



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** For the Beauty of the Earth  
**Compositeur :** Kocher, Conrad  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# For the Beauty of the Earth

words by Folliott S. Pierpoint  
music by Conrad Kocher  
arranged by Matthew Zisi

**Andante**

Piano *mf*

**Moderato**

Pno. *mp*

6

Pno.

12

Pno.

17

For the Beauty of the Earth

Allegro

Pno.

22

*fp*

3

3

Pno.

28

*f*

Pno.

35

Pno.

42

Pno.

49

*poco rit.*

Andante (♩=♩)

56

Pno.

62

Pno.

68

Pno.

75

Pno.

81

Pno.

## Adagio

85

Pno.

*mf*

Measures 85-86: The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, and A4. The left hand plays a steady eighth-note accompaniment in the bass clef, starting on G3 and moving up stepwise to D4.

87

Pno.

Measures 87-88: The right hand continues the melodic line from measure 85, ending on G4. The left hand continues the eighth-note accompaniment.

89

Pno.

Measures 89-90: The right hand continues the melodic line from measure 87, ending on G4. The left hand continues the eighth-note accompaniment.

91

Pno.

Measures 91-92: The right hand continues the melodic line from measure 89, ending on G4. The left hand continues the eighth-note accompaniment.

93

Pno.

Measures 93-94: The right hand continues the melodic line from measure 91, ending on G4. The left hand continues the eighth-note accompaniment.

95

Pno.

Musical notation for measures 95-96. The piece is in G major (one sharp). Measure 95 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all under a long slur. The bass clef has a continuous eighth-note accompaniment. Measure 96 features a treble clef with a whole note G4, a quarter note A4, and a quarter note B4, all under a long slur. The bass clef continues with the eighth-note accompaniment.

97

Pno.

Musical notation for measures 97-98. Measure 97 features a treble clef with a whole rest, a quarter note G4, and a quarter note A4, all under a long slur. The bass clef continues with the eighth-note accompaniment. Measure 98 features a treble clef with a whole note G4, a quarter note A4, and a quarter note B4, all under a long slur. The bass clef continues with the eighth-note accompaniment.

99

Pno.

Musical notation for measure 99. The piece is in G major (one sharp). The treble clef has a half note G4, a quarter note A4, and a quarter note B4, all under a long slur. The bass clef has a continuous eighth-note accompaniment. The measure concludes with a double bar line and a *pp* dynamic marking. The word *rit.* is written above the bass clef staff.