



Tim Knight

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A propos de l'artiste

Tim Knight lives and works in Yorkshire, Northern England, principally as a full time Conductor and Composer. He was a chorister at York Minster under Dr. Francis Jackson and has since become widely known as a Enthusiastic and Dynamic Choral Director, a widely performed Composer, and a Choir Doctor (so say British Choirs on the Net!)

With about 100 works in print, his music has been performed in the UK at many of the Northern Cathedrals and Festivals, with many sacred and secular choirs, distinguished Organists and Orchestras. Because his music is accessible, appealing and affordable, he has been lucky enough to build up a steady stream of performances both in the UK, the USA (Performances at St Thomas's 5th avenue, Church of the advent Boston, Boston St Paul's Cathedral, etc.), Canada (the 2002 RCCO Conference featured Genesis with Tim as Guest conductor,) Norway, Holland ,Hungary and the Ukraine. His Orchestral Music has also been recorded by the Czech Philharmonic

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A propos de la pièce



Titre : Storm Kelpies
[Blue men of the minch]

Compositeur : Knight, Tim

Arrangeur : Knight, Tim

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Instrumentation : Orchestre de chambre

Style : Classique

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Storm Kelpies

The Blue men of the Minch

Folklore tells of a tribe of supernatural sea creatures called the Blue Men of The Minch (also known as Storm Kelpies) who used to inhabit the stretch of water known as the Minch, between Lewis, The Shiant Islands and Long island.

They lived in deep underwater caves in a clan system ruled by a chief and, with mermen, they would swim alongside ships passing the Sound of Shiant in an attempt to lure sailors into the water,

Like many Sea creatures they could be beaten by a cunning tongue and many a sea captain is said to have escaped sure disaster with the sharpness of his tongue.

There are a few theories regarding their origins and historically they are thought to be a folk memory of Moorish slaves marooned in Ireland in the 9th century by Viking pirates and slave traders.

As an inspiration for this piece of music, the perilous journey of one of the ships is depicted on a voyage through these waters where the Kelpies are ever near, finally overcoming them and arriving safely at the journey's end.

Score

Storm Kelpies

(The Blue men of the Minch)

Moderato (♩ = c. 70)

The score is arranged in a standard orchestral format with the following parts:

- Flute 1: *f* (first measure), *fp* (third measure)
- Flute 2: *f* (first measure), *fp* (third measure)
- Oboe 1: *f* (first measure), *mf* (third measure)
- Oboe 2: *f* (first measure), *mf* (third measure)
- Clarinet in B♭ 1: *mf* (first measure), *mp* (second measure), *fp* (third measure)
- Clarinet in B♭ 2: *mf* (first measure), *mp* (second measure), *fp* (third measure)
- Bassoon 1: *mp* (second measure), *fp* (third measure)
- Bassoon 2: *mp* (second measure), *fp* (third measure)
- Horn in F 1: (Empty staff)
- Horn in F 2: (Empty staff)
- Trumpet in B♭ 1: (Empty staff)
- Trumpet in B♭ 2: (Empty staff)
- Violin 1: *f* (first measure)
- Violin 2: *f* (first measure)
- Viola: *f* (first measure)
- Cello: *f* (first measure)
- Double Bass: *f* (first measure), *pizz.* (fourth measure)

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

f

f

f

f

mp

mp

mp

arco

tranquil and calm

mf

This page of a musical score, numbered 4, features 19 measures of music for a large orchestra. The instruments are arranged in a standard orchestral layout. The Flute 1 and Flute 2 parts (Fl. 1 and Fl. 2) begin at measure 19 with a *mf* dynamic and play a rapid sixteenth-note pattern. The Oboe 1 part (Ob. 1) has a melodic line in the first two measures. The Bassoon 1 and Bassoon 2 parts (Bsn. 1 and Bsn. 2) play a similar melodic line starting at measure 19. The Violin 1 and Violin 2 parts (Vln. 1 and Vln. 2) play a melodic line in the first two measures, then enter at measure 19 with a *mf* dynamic and a rapid sixteenth-note pattern. The Viola part (Vla.) plays a melodic line in the first two measures. The Violoncello (Vc.) and Double Bass (D.B.) parts play a melodic line in the first two measures, then enter at measure 19 with a *mf* dynamic and a rapid sixteenth-note pattern. The Horn 1 and Horn 2 parts (Hn. 1 and Hn. 2) and the Trumpet 1 and Trumpet 2 parts (B♭ Tpt. 1 and B♭ Tpt. 2) are silent throughout the page. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Slower and Tranquil $\text{♩} = 60$

34

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* tranquil and calm *mf* *f*

Ob. 1

Ob. 2

B♭ Cl. 1 tranquil and calm *mf*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

34

Slower and Tranquil $\text{♩} = 60$

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *pp*

D.B. *pp*

slightly slowing

This musical score page, numbered 10, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets in B-flat (B♭ Cl. 1, 2), and two Bassoons (Bsn. 1, 2). The brass section consists of two Horns (Hn. 1, 2) and two Trumpets in B-flat (B♭ Tpt. 1, 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score begins at measure 62. The woodwinds and strings play a melodic line with a 'slightly slowing' instruction. The brass instruments are mostly silent. The string parts are marked with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves per instrument.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A tempo and Decisive and Biting

A tempo and Decisive and Biting

ff

ff

ff

ff

Decisive and Biting

Decisive and Biting

ff

ff

Musical score for orchestra, measures 73-78. The score is arranged in three systems of staves. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2). The third system includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 73 is marked with a rehearsal symbol (73). The key signature has two sharps (F# and C#). The time signature is 4/4.

Key performance instructions and dynamics include:

- Ob. 1 and Ob. 2: *relaxed* (measures 73-74), *f* (measures 75-78), and a triplet of eighth notes in measure 78.
- Bsn. 1: *f* (measures 77-78), *relaxed* (measure 78).
- Hn. 1 and Hn. 2: *mp* (measures 77-78).
- Vln. 1 and Vln. 2: *ff* (measures 73-74), *ff* (measures 75-76), *ff* (measures 77-78).
- Vla.: *ff* (measures 73-74), *ff* (measures 75-76), *ff* (measures 77-78). Includes markings for *Div.* (measures 73-74) and *Unis* (measures 75-78).
- Vc. and D.B.: *ff* (measures 73-74), *ff* (measures 75-76), *ff* (measures 77-78).

This page of a musical score, numbered 14, contains staves for various instruments. The score begins at measure 86. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both marked with a forte (*f*) dynamic.
- Ob. 1 & 2:** Oboe parts.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, both marked with a forte (*f*) dynamic.
- Bsn. 1 & 2:** Bassoon parts.
- Hn. 1 & 2:** Horn parts.
- B♭ Tpt. 1 & 2:** Trumpet parts.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part, with markings for *Div.* (divisi) and *Unis* (unison).
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature for the lower strings and woodwinds is one flat (B♭), while the brass instruments are in two sharps (D major). The page concludes with a watermark for free-scores.com.

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

arco

p

p

f

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

The musical score is arranged in three systems. The first system contains Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets in B♭ 1 and 2. The second system contains Horns 1 and 2, and Trumpets in B♭ 1 and 2. The third system contains Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 113. The key signature has two sharps (F# and C#). The first two systems are mostly silent, with some activity in the Oboe and Clarinet parts. The Horns and Trumpets enter in measure 113 with a melodic line marked *mf*. The Violin, Viola, and Double Bass parts have more complex rhythmic patterns, including sixteenth-note runs and slurs.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Without mutes

ff

Without mutes

Majestic and Broader

ff

Majestic and Broader

Majestic and Broader

arco

Div.

This musical score page contains measures 139 through 144. The instruments are arranged in three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet in B-flat 1 and 2. The second system includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *f*, and articulation like *dolce*. The key signature has one sharp (F#) and the time signature is 3/8. The music is written in treble clef for most instruments and bass clef for the lower strings.

Musical score for orchestra, measures 145-150. The score is written for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 145. The Flute 1 and Flute 2 parts play a melodic line starting with a forte (*f*) dynamic. The Oboe 1 and Oboe 2 parts enter in measure 148 with a fortissimo (*ff*) dynamic. The Bass Clarinet 1 and Bass Clarinet 2 parts also enter in measure 148 with a fortissimo (*ff*) dynamic. The Bassoon 1 and Bassoon 2 parts play a rhythmic pattern starting in measure 145. The Horn 1 and Horn 2 parts enter in measure 148 with a fortissimo (*ff*) dynamic. The Trumpet 1 and Trumpet 2 parts are silent throughout the passage. The Violin 1 and Violin 2 parts enter in measure 148 with a fortissimo (*ff*) dynamic. The Viola part enters in measure 148 with a fortissimo (*ff*) dynamic. The Violoncello part enters in measure 148 with a fortissimo (*ff*) dynamic. The Double Bass part enters in measure 148 with a fortissimo (*ff*) dynamic. The score concludes at measure 150.

Musical score for page 24, measures 152-158. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments are: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 152, marked with a first ending bracket. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as $<$ and $>$ are indicated throughout the score.

159

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

fp

fp

mp

mp

Slower and Tranquil $\text{♩} = 60$

167

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

167

Slower and Tranquil $\text{♩} = 60$

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz. arco

Vla. *mp* arco

Vc. *mp*

D.B.

D

a tempo

174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

p

p

mp

mp

mp

mp

mp

mp

mp

174

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

a tempo

174

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

Musical score for orchestra, measures 182-187. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the bassoon and viola parts. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 182, 183, 184, 185, 186, and 187.

Musical score for measures 192-196. The score is arranged in three systems. The first system includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 192. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The strings play a rhythmic pattern of eighth notes, and the violoncello and double bass play a similar pattern. The violins play a melodic line with some slurs. The woodwinds play various patterns, including eighth notes and quarter notes. The score ends at measure 196.

197

Fl. 1 *ff* Decisive and Biting

Fl. 2 *ff* Decisive and Biting

Ob. 1 *ff* Decisive and Biting

Ob. 2 *ff* Decisive and Biting

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *ff*

Hn. 1 *mf* *ff* Decisive and Biting

Hn. 2 *mf* *ff* Decisive and Biting

B \flat Tpt. 1 *f* E

B \flat Tpt. 2 *f* E

Vln. 1 E *b*

Vln. 2 E *b*

Vla. E *b*

Vc. E *b*

D.B. E

Musical score for orchestra, measures 215-220. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Flute 1 part has a measure number 215 at the beginning. The Violin 1 part has a *mp* dynamic marking starting at measure 218. The Viola part has a *f* dynamic marking starting at measure 218. The Trumpet 1 and 2 parts have a *mf* dynamic marking starting at measure 218. The Violoncello and Double Bass parts have a *f* dynamic marking starting at measure 218.

221

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

With Cup mute

mp

mp

Musical score for orchestra, measures 221-224. The score is in 4/4 time and G major. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play a rhythmic pattern of eighth notes starting at measure 221, marked with a forte (*f*) dynamic. The brass section (Horns 1 & 2, Trumpets 1 & 2) plays a similar rhythmic pattern, with the trumpets marked "With Cup mute". The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a complex rhythmic pattern of eighth and sixteenth notes, with the violins marked with a mezzo-piano (*mp*) dynamic. The score concludes at measure 224.

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Majestic and Broader

f

f

f

f

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

ff

237

Fl. 1 *p*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B.

mf

mf

mf

247 dolce

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 dolce *mf*

Ob. 2 relaxed

B♭ Cl. 1 relaxed

B♭ Cl. 2 relaxed

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is in the upper half, and the string section (Violins, Viola, Cello, Double Bass) is in the lower half. The brass section (Horns, Trumpets) is positioned between the woodwinds and strings. The score begins at measure 247. The Flute parts (Fl. 1 and Fl. 2) and Oboe parts (Ob. 1 and Ob. 2) are marked with a dynamic of *mf* (mezzo-forte) and a *dolce* (softly) articulation. The Clarinet parts (B♭ Cl. 1 and B♭ Cl. 2) are marked with a *relaxed* articulation. The Bassoon parts (Bsn. 1 and Bsn. 2) have no specific markings. The Horn parts (Hn. 1 and Hn. 2) and Trumpet parts (B♭ Tpt. 1 and B♭ Tpt. 2) are also marked with a *relaxed* articulation. The Violin parts (Vln. 1 and Vln. 2) and Viola part (Vla.) have no specific markings. The Cello part (Vc.) and Double Bass part (D.B.) have no specific markings.

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

mf

f

mf

f

259 *Slower and Tranquil* ♩ = 60

Fl. 1 *mp* *Slower and Tranquil* ♩ = 60

Fl. 2 *mp* *Slower and Tranquil* ♩ = 60

Ob. 1 *Slower and Tranquil* ♩ = 60

Ob. 2 *Slower and Tranquil* ♩ = 60

B♭ Cl. 1 *Slower and Tranquil* ♩ = 60

B♭ Cl. 2 *Slower and Tranquil* ♩ = 60

Bsn. 1 *Slower and Tranquil* ♩ = 60

Bsn. 2 *Slower and Tranquil* ♩ = 60

Hn. 1 *Slower and Tranquil* ♩ = 60

Hn. 2 *Slower and Tranquil* ♩ = 60

B♭ Tpt. 1 *mp* *Slower and Tranquil* ♩ = 60

B♭ Tpt. 2 *mp* *Slower and Tranquil* ♩ = 60

Vln. 1 *Slower and Tranquil* ♩ = 60

Vln. 2 *Slower and Tranquil* ♩ = 60

Vla. *Slower and Tranquil* ♩ = 60

Vc. *Slower and Tranquil* ♩ = 60

D.B. *Slower and Tranquil* ♩ = 60

267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

276

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

f

f

mp

f

f

286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

molto rall to end

286

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

286

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score for orchestra, measures 294-300. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1: *mp*, *dying away*
- Fl. 2: *mp*, *dying away*
- Ob. 1: *dying away*
- Ob. 2: *dying away*
- B♭ Cl. 1: *dying away*
- B♭ Cl. 2: *dying away*
- Bsn. 1: *mp*, *dying away*
- Bsn. 2: *mp*, *dying away*
- Hn. 1: *mp*, *dying away*
- Hn. 2: *mp*, *dying away*
- B♭ Tpt. 1: *mp*, Muted, *dying away*
- B♭ Tpt. 2: *mp*, Muted, *dying away*
- Vln. 1: *mp*, *dying away*
- Vln. 2: *mp*, *dying away*
- Vla.: *mp*, *dying away*
- Vc.: *dying away*
- D.B.: *dying away*

The score begins at measure 294. The first two measures (294-295) feature a melodic line in the flutes and bassoons, with a dynamic marking of *mp*. From measure 296 onwards, the instruments play sustained notes or chords, with a dynamic marking of *dying away* indicating a gradual decrease in volume. The trumpets and trombones play a rhythmic pattern starting in measure 296, marked *mp* and *Muted*. The strings provide a harmonic foundation, with the violins and violas playing sustained notes and the cellos and double basses playing a low, sustained line.