



# Tim Knight

Arrangeur, Compositeur, Directeur, Editeur

Royaume-Uni, Leeds

## A propos de l'artiste

Tim Knight is an award-winning composer living and working in Yorkshire, Northern England, principally as a full-time conductor and composer. He was a chorister at York Minster under Dr. Francis Jackson and has since become widely known as an enthusiastic and dynamic Choral Director, a widely performed Composer, Music Publisher (Tim Knight Music, which includes the unique and very successful Accessible Choral Library Series) and a Choir Doctor (so say British Choirs on the Net!). He is also the author of a best-selling trilogy of choir and concert management books, which have been reviewed as 'must-haves' by industry professionals.

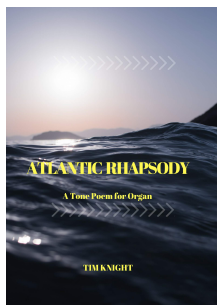
With over 200 works in print, and because his music is accessible, appealing and affordable, he has been lucky enough to build up a steady stream of performances in the UK and around the world with many sacred and secular choirs, distinguished organists and orchestras. Notably in the USA (Performances at St Thomas's 5th avenue,... (la suite en ligne)

**Qualification :** All

**Sociétaire :** PRS

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_tim-knight.htm](http://www.free-scores.com/partitions_gratuites_tim-knight.htm)

## A propos de la pièce



**Titre :** Atlantic Rhapsody

**Compositeur :** Knight, Tim

**Droit d'auteur :** Copyright © Tim Knight

**Editeur :** Knight, Tim

**Instrumentation :** Orgue seul

**Style :** Classique

## Tim Knight sur [free-scores.com](http://www.free-scores.com)



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# 1. Preperation and Departure

Gently rocking ♩. = 50

Tim Knight

Org. *mp* *Sw Strings* *rit.* *mf* *a tempo*

Org. *Gt*

Org.

Org. *mp*

2  
23

Org.

*Sw or Choir*

*Gt*

27

Org.

30

Org.

*rit.*

*agitato*

*f*

35

Org.

*accel.*

*rit.*

*mp*

*ff*

**Broader Slower Majestica**

*Cast off and departure*

40

Org.

Original speed ♩. = 50

45

Org.

Original speed ♩. = 50

49

Org.

Boat Horns, (Reeds)

Boat Horns, (Reeds)

54

Org.

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4  
59

*rit.*

Org.

*mp*

## 2. Calm night

66 *Andante* (♩ = c. 90)

Org.

*mp* Open and calm sea

73

Org.

80

Org.

*mp* with tremulant

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87

Org.

*mf* Firm and Broad by the light of a full moon

94

Org.

100

Org.

106

Org.

*ff*

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6  
113

Org.

120

Org.

127

Org.

Andante (♩ = c. 90)

*mp*

134

Org.

*accel.*

25-26 December

*f*

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139 *a tempo* 7

Org.

Sw or Choir

Gt

144

Org.

Sw or Choir

Gt

149 *Andante* (♩. = c. 75)

Org.

Dolphins

*f* legato

153

Org.

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8  
157

Org.

161

Org.

165

Org.

170

Org.

*rit.*

Broader Slower Majestically

175

Org.

*ff.* Firm and Broad by the light of a full moon



181

Org.



187

Org.



# 3. The Storms

Menacing ♩ = 100

Organ

Gt (+Sw)

*mp* *mp* > >

*mfp*

Org.

*mp* *ff* *mp* *mp*

Org.

lightly (♩ = c. 80)

*ff* *mf* 4' and 2' Flutes

*ff* *mf* 4' and 2' Flutes

Org.

*mp* Sw

*mp* Sw

2  
25

3

Org.

*mp*

*mp*

32

Org.

*rit.*

*f*

38

Org.

Agitated (♩ = c. 90)

*mf*

3

44

Org.

*mp*

*mf*

3

3

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49

Org.

3

3

54

Org.

**Maestoso**

3

3

3

3

58

Org.

*mp*

*ff* wind generator

3

3

3

3

63

Org.

3

3

3

3

3

3

3

3

Org. 4/4 68

3 3 3 3 3

Bring out LH 3

Org. 72

3 3 3 3 3 3 3 3 3 3 3 3

Org. 76

4/4 3/4 4/4

Org. 80

4/4 3/4

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Increasing in intensity

83

3

5

Org.

*ff*

89

Org.

Sw

95

Org.

101

January 1st

Org.

*mp*

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6  
107

3

Org.

113

Org.

117

Org.

2nd January

121

Org.

Morse Code SOS



125

Org.

Morse Code SOS

3

129

Org.

3

133

Org.

Morse Code SOS

137

4th January

Org.

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8  
140

Org.

3

143

Org.

147

Org.

*mf*

153

Org.

*mp*

*mf*

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160

Org.

3

9

166

Org.

Calmer and sunnier day January 6th

*mp*

172

Org.

*p*

178

Org.

183

Org.

Musical score for measures 183-186. The system includes three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with chords and a bass clef staff with a melodic line. The separate bass staff contains a single melodic line. Measure 183 starts with a treble clef staff containing a chord with a flat and a bass clef staff with a melodic line. Measure 184 continues the melodic line in the bass clef staff. Measure 185 features a treble clef staff with a chord and a bass clef staff with a melodic line. Measure 186 continues the melodic line in the bass clef staff.

187

Org.

Musical score for measures 187-189. The system includes three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a melodic line. The separate bass staff contains a single melodic line. Measure 187 starts with a treble clef staff with a melodic line and a bass clef staff with a melodic line. Measure 188 continues the melodic line in the bass clef staff. Measure 189 continues the melodic line in the bass clef staff.

190

Org.

Musical score for measures 190-192. The system includes three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a melodic line. The separate bass staff contains a single melodic line. Measure 190 starts with a treble clef staff with a melodic line and a bass clef staff with a melodic line. Measure 191 continues the melodic line in the bass clef staff. Measure 192 continues the melodic line in the bass clef staff.

193

Org.

Musical score for measures 193-196. The system includes three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a melodic line. The separate bass staff contains a single melodic line. Measure 193 starts with a treble clef staff with a melodic line and a bass clef staff with a melodic line. Measure 194 continues the melodic line in the bass clef staff. Measure 195 continues the melodic line in the bass clef staff. Measure 196 continues the melodic line in the bass clef staff.

197

Org.

mp

mp

Detailed description: This system contains measures 197 through 202. It features three staves. The top staff is in treble clef with a 3/8 time signature, containing a melodic line with a slur over measures 197-198 and a dynamic marking of *mp*. The middle staff is in bass clef with a 3/8 time signature, containing a bass line with a dynamic marking of *mp*. The bottom staff is in bass clef with a 3/8 time signature, containing a bass line with a dynamic marking of *mp*.

203

Org.

f

Detailed description: This system contains measures 203 through 208. It features three staves. The top staff is in treble clef with a 3/8 time signature, containing a melodic line with a slur over measures 203-204 and a dynamic marking of *f*. The middle staff is in bass clef with a 3/8 time signature, containing a bass line with a dynamic marking of *f*. The bottom staff is in bass clef with a 3/8 time signature, containing a bass line with a dynamic marking of *f*.

209

Org.

*rit.*

Reedy Throaty sound

f

Detailed description: This system contains measures 209 through 214. It features three staves. The top staff is in treble clef with a 3/4 time signature, containing a melodic line with a slur over measures 209-210 and a dynamic marking of *f*. The middle staff is in bass clef with a 3/4 time signature, containing a bass line with a dynamic marking of *f*. The bottom staff is in bass clef with a 3/4 time signature, containing a bass line with a dynamic marking of *f*. The text *rit.* is placed above the first measure, and *Reedy Throaty sound* is placed above the second measure.

215

Org.

mp

f

mp

ff

Detailed description: This system contains measures 215 through 220. It features three staves. The top staff is in treble clef with a 3/4 time signature, containing a melodic line with a slur over measures 215-216 and dynamic markings of *mp*, *f*, *mp*, and *ff*. The middle staff is in bass clef with a 3/4 time signature, containing a bass line with dynamic markings of *mp*, *f*, *mp*, and *ff*. The bottom staff is in bass clef with a 3/4 time signature, containing a bass line with dynamic markings of *mp*, *f*, *mp*, and *ff*.

12th /13 January

221

Org.

227

Org.

233

Org.

239

Org.

*mp* *p*

245

Org. *pp*

*p*

### 4. Sighting of land and journeys end

252

Org. *mp*

Sighting of Land

*mp*

260

Org. *mf*

*mf*

267

Org. *rit.*

*rit.*

272

Org.

Musical score for measures 272-274. The treble clef part features a sixteenth-note melody. The bass clef part has a simple accompaniment. A third staff shows a single bass note.

275

Org.

*rit.*

Musical score for measures 275-277. The treble clef part features a sixteenth-note melody. The bass clef part has a simple accompaniment. A third staff shows a single bass note. The tempo is marked *rit.* and the time signature changes to 3/4.

278

Org.

*ff.*

Musical score for measures 278-284. The treble clef part features a melody with a slur. The bass clef part has a simple accompaniment. A third staff shows a simple bass line. The dynamic is marked *ff.* and the time signature is 3/4.

285

Org.

Musical score for measures 285-291. The treble clef part features a melody with a slur. The bass clef part has a simple accompaniment. A third staff shows a simple bass line.



Org.

292

Musical score for organ, measures 292-298. The system includes a grand staff with treble and bass clefs, and a separate bass line below. The music features a melodic line in the treble with a slur over measures 292-294, and a bass line with chords and eighth notes. The key signature has two flats, and the time signature is 4/4.

Org.

299

Musical score for organ, measures 299-304. The system includes a grand staff with treble and bass clefs, and a separate bass line below. The music features a melodic line in the treble with a slur over measures 303-304, and a bass line with chords and eighth notes. The key signature has two flats, and the time signature is 4/4.

Org.

305

Musical score for organ, measures 305-306. The system includes a grand staff with treble and bass clefs, and a separate bass line below. The music features a melodic line in the treble with a slur over measure 305, and a bass line with chords. The key signature has two flats, and the time signature is 4/4.