



Jérémie Brenner

France, montbeliard

Chants Joyeux N°015 ((Roc séculaire)) Knapp, Phoebe

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Chants Joyeux N°015
[[Roc séculaire]]
Compositeur : Knapp, Phoebe
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Quatuor à cordes
Style : Gospel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Chants Joyeux N°15

(Roc séculaire)

Conducteur

Mrs. Joseph Fairfield Knapp (1839-1908)

Transc. J Brenner

Adagio ♩ = 70

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio, with a metronome marking of ♩ = 70. The dynamics are marked *mf*. The score features a first ending bracketed with a '1' above it. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes).

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, including a Choeur section. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is *a tempo*. The dynamics are marked *rit.* and *mf*. The score features a first ending bracketed with a '6' above it. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The Choeur section is marked with a '4' above the notes.

12

VI. 1

VI. 2

Alt.

Vlc.

This musical score consists of four staves: VI. 1 (Violin 1), VI. 2 (Violin 2), Alt. (Alto), and Vlc. (Viola). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins at measure 12. The VI. 1 staff starts with a half note G4, followed by a triplet of quarter notes (A4, B4, C5), a quarter note D5, and a quarter note C5. The VI. 2 staff starts with a half note G4, followed by a triplet of quarter notes (A4, B4, C5), a quarter note D5, and a quarter note C5. The Alt. staff starts with a half note G3, followed by a triplet of quarter notes (A3, B3, C4), a quarter note D4, and a quarter note C4. The Vlc. staff starts with a half note G2, followed by a triplet of quarter notes (A2, B2, C3), a quarter note D3, and a quarter note C3. Triplet markings '3' are placed above or below the respective groups of notes.