

Horn Pond Waltz

arr. Hans Jorgen Messerschmidt

Simon Knaebel (1812-1880)

Horn F

Euphonium

The first system of music shows the beginning of the piece. The Horn F part is in the treble clef and the Euphonium part is in the bass clef. Both are in 3/4 time and B-flat major. The Horn F part starts with a series of quarter notes, followed by a half note and a quarter note. The Euphonium part follows a similar pattern, with a half note and a quarter note.

9

The second system of music covers measures 9 to 16. The Horn F part features a series of eighth notes and quarter notes, with some slurs. The Euphonium part has a similar rhythmic pattern, with some slurs and accidentals.

17

The third system of music covers measures 17 to 24. The Horn F part has a series of eighth notes and quarter notes, with some slurs. The Euphonium part has a similar rhythmic pattern, with some slurs and accidentals.

25

Fine

The fourth system of music covers measures 25 to 32. The Horn F part has a series of eighth notes and quarter notes, with some slurs. The Euphonium part has a similar rhythmic pattern, with some slurs and accidentals. The word "Fine" is written above the staff.

33

The fifth system of music covers measures 33 to 40. The Horn F part has a series of eighth notes and quarter notes, with some slurs. The Euphonium part has a similar rhythmic pattern, with some slurs and accidentals.

42

Horn F

Euphonium

D.C. al Fine

Detailed description: This is a musical score for two instruments: Horn F and Euphonium. The score covers measures 42 through 48. The Horn F part is written in treble clef with a key signature of two flats (B-flat and E-flat). The Euphonium part is written in bass clef with the same key signature. Both parts feature a melodic line with various note values including quarter, eighth, and half notes, some with slurs. The music concludes at measure 48 with a double bar line and the instruction 'D.C. al Fine'.