

Vor Gud, Han er så fast en borg

arr: H.J. Messerschmidt

Klug

Trumpet C

Horn i F

Euphonium

$\text{♩} = 84$
legato

1. 2.

8

15

mf

solo

f

21

mf

26

Trumpet C

Horn i F

Euphonium

fp

tutti

fp

fp

30

35

p *cresc. ritard.* *f* *f*

p *cresc. ritard.* *f* *mf*

p *cresc. ritard.* *f* *mf*

40

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

46

Trumpet C

Horn i F

Euphonium

dim. *f*

dim. *mf*

dim. *mf*

51

cresc. *ff* *dim.* *mf* *ff*

cresc. *f* *dim.* *mf* *ff*

cresc. *f* *dim.* *mf* *ff*

57

1. 2.

dim. *f* *ff* *dim.* *f* *ff*

1. 2.

dim. *f* *ff* *dim.* *f* *ff*

1. 2.

dim. *f* *ff* *dim.* *f* *ff*

63

dim. *ritard.* *ff*

dim. *ritard.* *ff*

dim. *ritard.* *ff*

69

Trumpet C

Horn i F

Euphonium

The image shows a musical score for three instruments: Trumpet C, Horn i F, and Euphonium. The score is for measures 69 and 70. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff with three staves. The Trumpet C part is in the top staff, the Horn i F part is in the middle staff, and the Euphonium part is in the bottom staff. The music consists of a few notes in each instrument, with a dynamic change from *dim.* (diminuendo) to *mf* (mezzo-forte) between measures 69 and 70. The notes are: Trumpet C (G4, A4, Bb4, G4), Horn i F (G4, A4, Bb4, G4), and Euphonium (G3, A3, Bb3, G3).

dim. *mf*

dim. *mf*

dim. *mf*