



Tony Wilkinson

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The Spirit Polka

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The Spirit Polka
Compositeur : Kleber, Henry
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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Piano Solo.

Henry Kleber
1816 - 1897



The Spirit Polka



The Spirit Polka

Henry Kleber
1851

Piano *p*

Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. *

9 *p*

Ped. * Ped. * Ped. * Ped. *

13

Ped. * Ped. * Ped. *

17

f

Ped. * Ped. * Ped. * Ped. *

8va

21

fz

Ped. * Ped. * Ped. *

8va

25

p

Ped. * Ped. * Ped. * Ped. *

29

Ped. * Ped. * Ped. *

33

dolce

Ped. * Ped. * Ped. * Ped. *

38

Musical score for measures 38-41. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Ped. * Ped. * Ped. *

42

Musical score for measures 42-46. The right hand has a more active melodic line with sixteenth notes. The left hand continues with a steady accompaniment. A fortissimo (*ff*) dynamic marking is present at the start of measure 42. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

ff
Ped. * Ped. * Ped. * Ped. *

47

Musical score for measures 47-50. The right hand continues with a melodic line. The left hand accompaniment remains consistent. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Ped. * Ped. * Ped. * Ped. *

51

Musical score for measures 51-54. The right hand features a melodic line with some grace notes. The left hand accompaniment is steady. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Ped. * Ped. * Ped. * Ped. *

55

Musical score for measures 55-58. The right hand has a melodic line. The left hand accompaniment is steady. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Ped. * Ped. * Ped. *