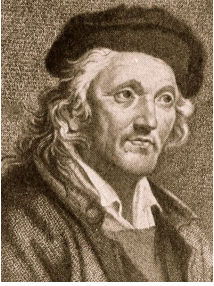


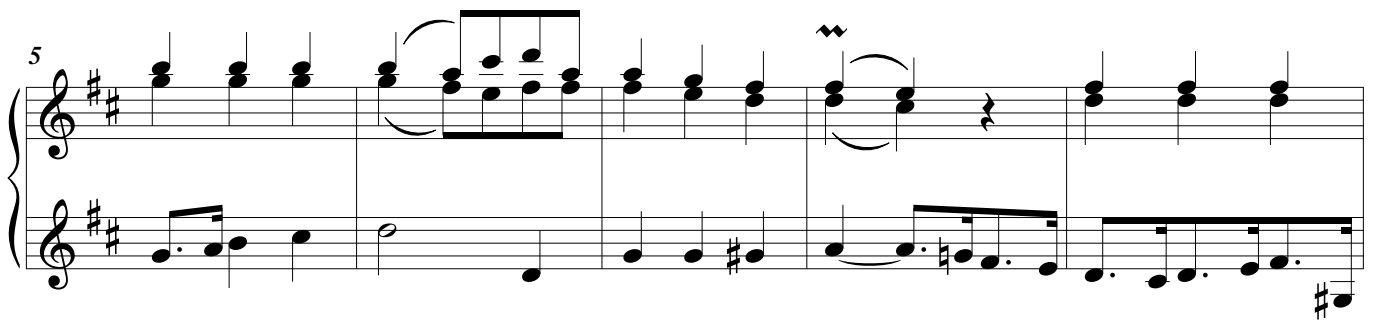
haconne

edited by
Maurizio Machella

J. Philipp KIRNBERGER
(1721 - 1783)




Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a piano (*p*) dynamic. The right hand features chords and a melodic line, while the left hand has a rhythmic accompaniment.



Musical notation for measures 5-9. The right hand continues with chords and a melodic line, and the left hand provides a steady accompaniment.



Musical notation for measures 10-13. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.



Musical notation for measures 14-18. Measure 14 begins with a forte (*f*) dynamic. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.



Musical notation for measures 19-22. The right hand features a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

24

28 *tr*

32 *p* *f*

37 *tr*

RECUEIL
 d'Airs de danse Caractéristiques,
 Pour
 servir de modèle aux jeunes Compositeurs
 et
 d'Exercice à ceux qui touchent du Clavecin,
 avec une Préface
 par
J. PH. KIRNBERGER.
 Partie I.
 Consistant en XXVI Pièces.

Chez JEAN JULIEN HUMMEL, à Berlin avec Privilège du Roi,
 à Amsterdam au Grand Magasin des Musiques et aux Académies de musique.