



# Mike Magatagan

États-Unis, SierraVista

## Allegro from the Sonata in Bb Major for Woodwind Quartet Kirnberger, Johann

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Allegro from the Sonata in Bb Major for Woodwind Quartet  
**Compositeur :** Kirnberger, Johann  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte, Hautbois, Cor anglais & Basson  
**Style :** Baroque

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# Allegro from the Sonata in Bb Major

Johann Philipp Kirnberger, 1769

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 125) *mf* *tr*

Flute *mf* *tr*

Oboe *mf* *tr*

English Horn *mf*

Bassoon *mf*

7 *tr* *tr*

F *tr*

O *tr*

H *tr*

B

13 *tr* *tr*

F *tr*

O

H

B

19

F  
O  
H  
B

25

F  
O  
H  
B

31

F  
O  
H  
B

38

Woodwind quartet score for measures 38-45. The score is in B-flat major (two flats) and 2/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 38 starts with a whole rest in the Flute and a half note B-flat in the Oboe. A trill (tr) is marked above the Flute staff in measure 40. The bassoon part has a trill (tr) in measure 40. The music concludes with a whole note chord in measure 45.

46

Woodwind quartet score for measures 46-52. The score continues in B-flat major and 2/4 time. Measure 46 features a sharp sign (#) above the Oboe staff. A trill (tr) is marked above the Flute staff in measure 48. The music concludes with a whole note chord in measure 52.

53

Woodwind quartet score for measures 53-59. The score continues in B-flat major and 2/4 time. Measure 53 features a sharp sign (#) above the Flute staff. Trills (tr) are marked above the Flute staff in measure 55 and above the Oboe staff in measure 57. The music concludes with a whole note chord in measure 59.

60

Woodwind quartet score for measures 60-68. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 60 includes trills (tr) and a piano (p) dynamic marking. The music consists of eighth and sixteenth notes with various articulations.

69

Woodwind quartet score for measures 69-75. The score continues in B-flat major and 4/4 time. Measure 69 features a trill (tr) in the Oboe part. The music includes eighth and sixteenth notes, with some rests and dynamic markings.

76

Woodwind quartet score for measures 76-80. The score concludes in B-flat major and 4/4 time. Measure 76 features triplets (3) in the Flute part. The final measure (80) includes first and second endings (1. and 2. rit. tr) and fermatas. The Flute part has a trill (tr) in the first ending.

Flute

# Allegro from the Sonata in Bb Major

Johann Philipp Kirnberger, 1769

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Allegro (♩ = 125)

The musical score is written for a flute in the key of Bb major and 3/4 time. It consists of 11 staves of music, with measure numbers 9, 18, 24, 31, 41, 48, 56, 64, 72, and 78 indicated at the beginning of their respective staves. The score includes various musical notations such as trills (tr), dynamic markings (mf), and articulation marks (accents, slurs). The piece concludes with a first ending (1.) and a second ending (2. rit.) marked with a trill and a fermata.

Oboe

# Allegro from the Sonata in Bb Major

Johann Philipp Kirnberger, 1769

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 125)

mf

10

17

25

31

38

48

56

65

74

1.

2. rit.

English Horn

# Allegro from the *Sonata in Bb Major*

Johann Philipp Kirnberger, 1769

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 125)

mf

tr

9

16

24

31

39

48

57

65

74

1.

2.rit.



Bassoon

# Allegro from the Sonata in Bb Major

Johann Philipp Kirnberger, 1769

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro (♩ = 125)

8 *mf*

16

24

31

37

43

50

56

62

69

76

1. 2. rit.

Detailed description: This is a musical score for the Bassoon part of the Allegro movement from the Sonata in Bb Major by Johann Philipp Kirnberger. The score is written in bass clef with a key signature of two flats (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 125 beats per minute. The dynamics start at mezzo-forte (mf) at measure 8. The piece consists of 80 measures, with a repeat sign at measure 31. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (80) features a first ending (1.) and a second ending (2. rit.) with a fermata over the final note.