



Laurie MacDonald

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I am a Christ-centered musician offering my free piano arrangements to anyone who can use them for God's glory. My family music ministry website can be reached at www.macdonaldfamilyingers.com for free gospel music downloads from our three cds.

Page artiste : https://www.free-scores.com/partitions_gratuites_lauriemacdonald.htm

A propos de la pièce



Titre : Tis So Sweet To Trust In Jesus
Compositeur : Kirkpatrick, William James
Arrangeur : MacDonald, Laurie
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Style : Hymne

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ApproxTime 3:34

'Tis So Sweet To Trust in Jesus

Music by William J. Kirkpatrick. Lyrics by Louisa M. Stead.

Arranged for piano solo by Laurie MacDonald

Meditatively ♩ = 72-76 Ad lib.

mp *simile*

6 *rit.* *a tempo*

11 *f*

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16

rit. a tempo

21

ff

25

8va mf

28

8va rit. a tempo

32

32 33 34 35

tr

This system contains measures 32 through 35. The music is in a 3/4 time signature with a key signature of three flats. The right hand features a melodic line with a trill in measure 35. The left hand provides a steady accompaniment of eighth notes.

36

36 37 38 39

f

This system contains measures 36 through 39. Measures 36 and 37 feature a long melodic line in the right hand. From measure 38 onwards, the right hand consists of chords, with a forte (*f*) dynamic marking. The left hand continues with eighth-note accompaniment.

40

40 41 42 43

mf

rit. *a tempo*

This system contains measures 40 through 43. The right hand has a melodic line with a trill in measure 43. The left hand has eighth-note accompaniment. The dynamic is mezzo-forte (*mf*). There is a *rit.* (ritardando) marking in measure 41 and an *a tempo* marking in measure 42.

44

44 45 46 47

tr

This system contains measures 44 through 47. The right hand has a melodic line with a trill in measure 45. The left hand has eighth-note accompaniment. A trill (*tr*) marking is present above the right hand in measure 45.

48

f

This system contains measures 48 through 51. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 48 features a half note G4. From measure 49 onwards, the music is in a 3/4 time signature. The bass line consists of eighth-note patterns, while the treble line features chords and some melodic fragments. A dynamic marking of *f* (forte) is placed above the first measure of this system.

52

mf

rit. *a tempo*

This system contains measures 52 through 54. The key signature changes to two flats (Bb and Eb). Measure 52 starts with a treble clef and a half note G4. The bass line continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. A *rit.* (ritardando) marking is placed above the second measure, and an *a tempo* marking is placed above the third measure.

55

tr

This system contains measures 55 through 58. The key signature remains two flats. Measure 55 starts with a treble clef and a half note G4. The bass line continues with eighth-note patterns. A trill marking (*tr*) is placed above the first measure of the treble line. The system concludes with a repeat sign.

Reo. -----

59

This system contains measures 59 through 62. The key signature remains two flats. Measure 59 starts with a treble clef and a half note G4. The bass line continues with eighth-note patterns. The system concludes with a repeat sign.

----- * Reo. ----- * Reo.

poco rit.

63

* Ped. *

1. 'Tis so sweet to trust in Jesus,
 Just to take Him at His word;
 Just to rest upon His promise;
 Just to know, Thus saith the Lord.

Chorus:

Jesus, Jesus, how I trust Him,
 How I've proved Him o'er and o'er,
 Jesus, Jesus, Precious Jesus!
 O for grace to trust Him more.

2. O how sweet to trust in Jesus,
 Just to trust His cleansing blood;
 Just in simple faith to plunge me,
 'Neath the healing, cleansing flood.

3. Yes, 'tis sweet to trust in Jesus,
 Just from sin and self to cease;
 Just from Jesus simply taking
 Life, and rest, and joy, and peace.

4. I'm so glad I learned to trust Thee,
 Precious Jesus, Savior, Friend;
 And I know that Thou art with me,
 Wilt be with me to the end.