



# Matthew Zisi

États-Unis

## Singing I Go Kirkpatrick, William James

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### A propos de la pièce

**Titre :** Singing I Go  
**Compositeur :** Kirkpatrick, William James  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne - Eglise - Sacre

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# Singing I Go

words by Eliza E. Hewitt

music by William J. Kirkpatrick; arranged by Matthew Zisi

The musical score is written for piano in 6/8 time. It begins with a tempo of **Allegro** at 69 beats per minute. The first system (measures 1-3) features a melody in the right hand starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mf*. The left hand provides a rhythmic accompaniment of eighth notes. A second system (measures 4-8) continues the melody, with a dynamic marking of *mp* and a *slow roll* instruction in the left hand. The tempo then changes to **Adagio** at 66 beats per minute for measures 9-14. The final system (measures 15-20) returns to the **Allegro** tempo, with a dynamic marking of *p* and *mf* markings. The score concludes with a final chord in the right hand and a bass line in the left hand.

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25 **Andante** ♩ = 50

*f* *p* *legato*

29

32

35

38

41 **Allegro** ♩ = 69

*normal* *f*

45

Musical score for measures 45-49. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 48. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* is present in measure 49.

50

Musical score for measures 50-53. The right hand continues the melodic development with a trill in measure 51. The left hand maintains the eighth-note accompaniment. A dynamic marking of *ff* is present in measure 53.

54

Musical score for measures 54-57. The right hand features a melodic line with a trill in measure 55. The left hand continues the eighth-note accompaniment. A dynamic marking of *ff* is present in measure 57.

58

Musical score for measures 58-61. The right hand features a melodic line with a trill in measure 59. The left hand continues the eighth-note accompaniment. A dynamic marking of *ff* is present in measure 61. The piece concludes with a final chord in measure 61.