



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Beautiful Ohio Waltz
Compositeur : King, Robert
Arrangeur : Gibson, Gorden
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



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Beautiful Ohio Waltz

"Beautiful Ohio" is the official song of the U.S. State of Ohio - The Buckeye State

Lyrics by Ballard MacDonald (1918)
Melody by Robert King
Arr. by Gorden Gibson
Typesetting - Finale 2014

Tempo di Valse (moderato)

GTR. 1

A F#7 Bm BII E7

IX A II I A#dim

II Bm I E7 BVII Bm E7 4/6BII A

BII 3/6BV 5/6BIV C#m 5/6BII Bm

E7 5/6BII II A E7 II A

I A#dim II Bm I E7 VII Bm E7

4/6BII A BII F#7 Bm

Beautiful Ohio Waltz - GTR 1

2

This guitar score is written for a single guitar (GTR 1) in the key of D major (indicated by two sharps). The piece is in 3/4 time and consists of 71 measures. The notation includes a treble clef, a key signature of two sharps, and a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. Chord diagrams are provided above the staff, and fingering numbers (1-5) are indicated below the notes. The score is divided into systems, with measure numbers 36, 41, 46, 51, 56, 61, 66, and 71 marking the beginning of each system. Chord changes are indicated by labels above the staff, including E7, A, IX, A#dim, Bm, BVII, 5/6BVII, 4/6BII, 5/6BIV, 5/6BII, Bm, E7, A, E7, A#dim, Bm, E7, BVII, 5/6BVII, 4/6BII, F#7, Bm, 5/6BII, E7, 3/6BIX, II, A, IX, and A. The piece concludes with a *rit.* (ritardando) marking. The page number '2' is located at the top left.

Beautiful Ohio Waltz - GTR 2

GTR. 2 optional

The image shows a guitar score for the piece 'Beautiful Ohio Waltz - GTR 2'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music, each with a measure number on the left and a chord symbol above the staff. The chords are: A, A#dim, Bm, E7, BII Bm, E7, A, 5/6BIV C#m, BII Bm, E7, V, II A, E7, A, A#dim, BII Bm, E7, BII Bm, E7, A, BII, E7, V, A, and F#7, BII Bm. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with fingerings (1, 2, 3, 4, 5) and some are circled. A large '8' is written above the first staff, and a '3' is written above the final measure of the eighth staff.

Beautiful Ohio Waltz - GTR 2

4

112 40

A A#dim BII Bm

E7 BII Bm E7 A

44

48

BII E7 V BII Bm

52

E7 A A#dim BII Bm

56

E7 BII Bm E7 A

60

BII F#7 BII Bm

64

BII E7 V A IX

68