



# Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

## A propos de la pièce



<b>Titre :</b>	"Ave Maria" for Winds & Strings
<b>Compositeur :</b>	P&#281;kiel, Bart&#322;omiej
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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16

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*tr*

Detailed description: This block contains the musical score for measures 16 through 21. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth and sixteenth notes, rests, and a trill (tr) marked above the Oboe and Violin II parts in measure 17. The bassoon and cello parts provide a steady accompaniment with eighth and sixteenth notes.

22

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*tr* *rit.*

Detailed description: This block contains the musical score for measures 22 through 27. It features the same eight staves as the previous block. The key signature remains three sharps. The score includes various musical notations such as eighth and sixteenth notes, rests, and a trill (tr) marked above the Flute and Violin I parts in measure 23. A 'rit.' (ritardando) marking is present above the Flute part in measure 26. The bassoon and cello parts continue with their accompaniment. The piece concludes with a fermata over the final notes of all instruments in measure 27.

30 *Più mosso*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

50 *a Tempo* *rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

60 *meno mosso* *poco rit.* *molto*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

# "Ave Maria"

Flute

Bartłomiej Pękiel (? - 1670)

Larghissimo (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2019

2

*mf*

Musical notation for measures 1-12. The piece begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A first ending bracket with the number '2' spans the first two measures. The melody starts with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

13

Musical notation for measures 13-21. The melody continues with eighth and quarter notes, featuring a trill in measure 18.

22

*tr* *rit.*

Musical notation for measures 22-29. The melody continues with eighth and quarter notes. A trill is marked above measure 25. The tempo marking *rit.* (ritardando) is placed above the final measure.

30

*Più mosso*

Musical notation for measures 30-41. The tempo marking *Più mosso* is placed above the staff. The time signature changes to 3/4. The melody consists of quarter and eighth notes.

42

Musical notation for measures 42-49. The melody continues with quarter and eighth notes, featuring a fermata over the final note of measure 49.

50

*a Tempo* *rit.*

Musical notation for measures 50-59. The tempo marking *a Tempo* is placed above the staff. The time signature changes back to common time (C). The tempo marking *rit.* is placed above the final measure.

60

*meno mosso* *poco rit.* *molto*

Musical notation for measures 60-68. The tempo markings *meno mosso*, *poco rit.*, and *molto* are placed above the staff. The time signature changes to 3/4. The piece concludes with a fermata over the final note.

Oboe

# "Ave Maria"

Bartłomiej Pękiel (? - 1670)

**Larghissimo** (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

11

tr

17

22

rit.

*Più mosso*

30

41

**a Tempo**

50

rit.

*meno mosso* *poco rit.* *molto*

60





Bassoon

# "Ave Maria"

Bartłomiej Pękiel (? - 1670)

**Larghissimo** (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

10

20

rit.

30

*Più mosso*

5

43

50

**a Tempo**

rit.

60

*meno mosso*                      *poco rit.*                      *molto*

Violin 1

# "Ave Maria"

Bartłomiej Pękiel (? - 1670)

**Larghissimo** (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2019

mf

12

22

tr. rit.

30

*Più mosso*

42

50

**a Tempo**

rit.

60

*meno mosso* *poco rit.* *molto*

Violin 2

# "Ave Maria"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

**Larghissimo** (♩ = 90)

2

*mf*

Musical notation for measures 1-10 in G major, common time. Measure 1 has a fermata. Measure 2 has a '2' above it. The piece starts with a mezzo-forte (*mf*) dynamic.

11

*tr*

Musical notation for measures 11-16. Measure 16 features a trill (*tr*).

17

Musical notation for measures 17-21.

22

*rit.*

Musical notation for measures 22-29. Measure 29 has a fermata. The tempo is marked *rit.* (ritardando).

30

*Più mosso*

Musical notation for measures 30-40. Measure 40 has a fermata. The tempo is marked *Più mosso*.

41

Musical notation for measures 41-49. Measures 41 and 49 have fermatas.

50

**a Tempo**

*rit.*

Musical notation for measures 50-59. Measure 59 has a fermata. The tempo is marked **a Tempo**. Measure 58 has a *rit.* marking.

60

*meno mosso*      *poco rit.*      *molto*

Musical notation for measures 60-67. Measure 67 has a fermata. The tempo markings are *meno mosso*, *poco rit.*, and *molto*.

Viola

# "Ave Maria"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

**Larghissimo** (♩ = 90)

4

*mf*

13

22

*rit.*

30

*Più mosso*

38

50

**a Tempo**

*rit.*

60

*meno mosso*

*poco rit.*

*molto*

Cello

# "Ave Maria"

Bartłomiej Pękiel (? - 1670)

Interpretation for Winds & Strings by Mike Magatagan 2019

**Larghissimo** (♩ = 90)

*mf*

10

20

*rit.*

30

*Più mosso*

38

50

**a Tempo**

*rit.*

60

*meno mosso*

*poco rit.*

*molto*