



# Jakub Kicman

Arrangeur, Compositeur

Pologne

## A propos de l'artiste

I was born in 1984. I started to playing guitar in 2000. Sound of guitar fascinated me. I'm self-taught and I want to share my music with You. [www.jakubkicman.pl](http://www.jakubkicman.pl)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jakub-kicman.htm](http://www.free-scores.com/partitions_gratuites_jakub-kicman.htm)

## A propos de la pièce



**Titre :** Toccata  
[Op. 52]  
**Compositeur :** Kicman, Jakub  
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**Instrumentation :** Orgue seul  
**Style :** Contemporain

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a Dominik Kozera  
**Toccata**  
for organ

Jakub Kicman

Op. 52  
V 2019

*Misterioso*  
♩ = 110

organ

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*rall.* *a tempo*

*presto*  
♩ = ca. 120

II

*mp*

I

*mf*

*p*

*mf*

♩ *pleno*

*f*

\*) Septimoles perform with a firm movement of one leg.

First system of the musical score. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) features a descending eighth-note scale with a fermata over the final note, followed by a series of chords and a descending eighth-note scale with a fermata over the final note. The system concludes with a whole note chord.

Second system of the musical score. The right hand continues with eighth-note patterns, including a trill-like figure. The left hand features a descending eighth-note scale with a fermata, followed by a series of chords and a descending eighth-note scale with a fermata over the final note. The system concludes with a whole note chord.

Third system of the musical score. The right hand begins with a series of eighth-note chords marked with a forte (*f*) dynamic. The left hand features a descending eighth-note scale with a fermata, followed by a series of chords and a descending eighth-note scale with a fermata over the final note. The system concludes with a whole note chord.

First system of the musical score, consisting of three staves (treble, middle, and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes and some accidentals.

Second system of the musical score, consisting of three staves. It includes dynamic markings: *f* (forte) in the first staff of the second measure, *f* in the second staff of the third measure, and *f* in the third staff of the fourth measure.

Third system of the musical score, consisting of three staves. It includes dynamic markings: *p* (piano) in the first staff of the first measure, *p* in the second staff of the first measure, and *rall.* (rallentando) in the second staff of the fourth measure. The system concludes with a final melodic flourish in the first staff.

*presto*

*dal segno al  $\text{C}$  poi Coda*

*mf*

*Coda*

*pleno*

*f*

*f*

*f*

*rall.*

*quasi staccato*

*lungo*

*quasi staccato*

*quasi staccato*