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A propos de la pièce



Titre : Kurdish Gallery
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Kurdish Gallery Overture

Folk Kurdish
Composer by Arian Khodayar

The score is for a 2/4 time piece in D major. The instruments and their parts are as follows:

- Flute:** Starts with a *f* dynamic, playing a melodic line.
- Oboe:** Remains silent throughout the score.
- Clarinet in B \flat :** Starts with a *f* dynamic, playing a melodic line.
- Bassoon:** Remains silent until the end, where it plays a short phrase with a *ff* dynamic.
- Horn in F:** Remains silent until the end, where it plays a chord with a *mp* dynamic that transitions to *mf*.
- Trumpet in B \flat :** Remains silent throughout the score.
- Trombone:** Starts with a *f* dynamic, playing a rhythmic accompaniment.
- Timpani:** Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Cymbals:** Remains silent throughout the score.
- Percussion:** Plays a rhythmic accompaniment with various patterns.
- Violin I:** Starts with a *ff* dynamic, playing a melodic line.
- Violin II:** Starts with a *ff* dynamic, playing a melodic line.
- Viola:** Starts with a *f* dynamic, playing a melodic line.
- Cello:** Starts with a *f* dynamic, playing a melodic line.
- Double Bass:** Starts with a *ff* dynamic, playing a melodic line.

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

Detailed description: This is a page of a musical score for an orchestral piece titled "Kurdish Gallery". The page is numbered "2" in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. A rehearsal mark "5" is placed at the beginning of the first staff. The Flute part has a melodic line with some slurs. The Bass Clarinet and Bassoon parts have similar melodic lines. The Horn part has a dynamic marking that changes from *mp* (mezzo-piano) to *mf* (mezzo-forte). The Percussion part has a rhythmic pattern. The Violin and Viola parts have a similar melodic line. The Violoncello and Double Bass parts have a similar melodic line. The score is presented in a clean, black and white format.

Musical score for "Kurdish Gallery", page 3. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Solo part starting at measure 9, marked *ff*. Includes a trill and a slur.
- Ob. (Oboe):** Part starting at measure 9, marked *mf*. Includes a trill and a slur.
- B. Cl. (Bass Clarinet):** Part starting at measure 9, marked *ff*. Includes a slur.
- Bsn. (Bassoon):** Part starting at measure 9, marked *ff*. Includes a slur.
- Hn. (Horn):** Part starting at measure 9, marked *ff*. Includes a slur.
- B \flat Tpt. (Bass Trumpet):** Part starting at measure 9, marked *ff*. Includes a slur.
- Tbn. (Trombone):** Part starting at measure 9, marked *ff*. Includes a slur.
- Timp. (Timpani):** Part starting at measure 9, marked *ff*. Includes a slur.
- Cym. (Cymbals):** Part starting at measure 9, marked *ff*. Includes a slur.
- Perc. (Percussion):** Part starting at measure 9, marked *ff*. Includes a slur.
- Vln. I (Violin I):** Part starting at measure 9, marked *mf*. Includes a slur.
- Vln. II (Violin II):** Part starting at measure 9, marked *mf*. Includes a slur.
- Vla. (Viola):** Part starting at measure 9, marked *f*. Includes a slur.
- Vc. (Violoncello):** Part starting at measure 9, marked *mp* and *f*. Includes a slur.
- D.B. (Double Bass):** Part starting at measure 9, marked *f*. Includes a slur.

13

Fl.

Ob. *mp*

B♭ Cl.

Bsn.

13

Hn.

B♭ Tpt.

Tbn.

13

Timp.

13

Cym.

Perc.

13

Vln. I *mf* *ff*

Vln. II *mf*

Vla.

Vc. *f* *f*

D.B. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Kurdish Gallery'. The page is numbered '4' in the top left corner. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 13. The Flute part is mostly silent. The Oboe part starts with a dynamic marking of *mp*. The Bass Clarinet and Bassoon parts play a melodic line with slurs. The Horn and B♭ Trumpet parts also play a melodic line with slurs. The Trombone part has a few notes with accents. The Timpani, Cymbals, and Percussion parts are mostly silent. The Violin I and II parts start with a dynamic marking of *mf* and then increase to *ff*. The Viola part starts with a dynamic marking of *f* and then increases to *f*. The Violoncello part starts with a dynamic marking of *f* and then increases to *f*. The Double Bass part starts with a dynamic marking of *ff* and then increases to *ff*. The score is written in a standard musical notation with stems and beams.

Musical score for measures 17-20 of 'Kurdish Gallery'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 17: Flute and Bass Clarinet play a melodic line. Bassoon and Horn play a rhythmic accompaniment. Percussion includes cymbal and snare. Violins and Viola play a harmonic accompaniment. Double Bass plays a bass line.

Measure 18: Similar to measure 17, with the Flute and Bass Clarinet continuing their melodic line.

Measure 19: The Flute and Bass Clarinet play a melodic line. The Bassoon and Horn play a rhythmic accompaniment. Percussion includes cymbal and snare. Violins and Viola play a harmonic accompaniment. Double Bass plays a bass line.

Measure 20: The Flute and Bass Clarinet play a melodic line. The Bassoon and Horn play a rhythmic accompaniment. Percussion includes cymbal and snare. Violins and Viola play a harmonic accompaniment. Double Bass plays a bass line.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Trills are marked with *tr*. The score is in 2/4 time and features a key signature of one sharp (F#).

21 *tr*

Fl.

21 *tr*

Ob.

21 *tr*

B♭ Cl.

Bsn.

f

21

Hn.

mf

B♭ Tpt.

Tbn.

21

Timp.

21

Cym.

Perc.

21

Vln. I

ff

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

Musical score for measures 25-28 of 'Kurdish Gallery'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 25-28:

- Fl.:** Starts with a melodic line in measure 25, marked *mp*. Trills (*tr*) are indicated in measures 26 and 27.
- Ob.:** Remains silent throughout the measures.
- B♭ Cl.:** Plays a melodic line in measure 25, marked *mp*. Trills (*tr*) are indicated in measures 26 and 27.
- Bsn.:** Plays a bass line in measure 25, marked *mp*.
- Hn.:** Plays a rhythmic accompaniment of eighth notes in measure 25.
- B♭ Tpt.:** Remains silent throughout the measures.
- Tbn.:** Remains silent throughout the measures.
- Timp.:** Remains silent throughout the measures.
- Cym.:** Remains silent throughout the measures.
- Perc.:** Plays a rhythmic accompaniment of eighth notes in measure 25.
- Vln. I:** Plays a melodic line in measure 25.
- Vln. II:** Plays a melodic line in measure 25.
- Vla.:** Plays a melodic line in measure 25.
- Vc.:** Plays a bass line in measure 25.
- D.B.:** Plays a bass line in measure 25.

29

Fl.

Ob.

mf

B♭ Cl.

Bsn.

29

Hn.

B♭ Tpt.

Tbn.

29

Timp.

29

Cym.

Perc.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

33

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

33

Hn.

B♭ Tpt. *ff*

Tbn. *mf*

33

Timp.

33

Cym.

Perc.

33

Vln. I *mf*

Vln. II *ff*

Vla. *f*

Vc. *f*

D.B. *f*

This musical score is for the piece "Kurdish Gallery" and is page 10 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into several systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 37. The Flute part starts with a melodic line marked *f*. The B♭ Trumpet and Trombone parts have a melodic line marked *ff*. The Timpani part has a melodic line marked *mf*. The Cymbals part has a melodic line marked *f*. The Violin I and II parts have a melodic line marked *ff*. The Viola part has a melodic line marked *f*. The Violoncello and Double Bass parts have a melodic line marked *f*.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

41

Timp.

41

Cym.

Perc.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

ff

Detailed description: This is a page of a musical score for an orchestral piece titled 'Kurdish Gallery'. The page is numbered 11 in the top right corner. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure of the page is marked with a rehearsal mark '41'. The Flute part has a trill (tr) in the third measure. The Percussion part features a rhythmic pattern of eighth notes. The Violin I and II parts play chords and melodic lines. The Viola, Violoncello, and Double Bass parts play a bass line with a forte (ff) dynamic marking in the third measure.

45 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

45

Hn.

B♭ Tpt.

Tbn.

45

Timp.

45

Cym.

Perc.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Detailed description: This page of a musical score, numbered 12, is titled 'Kurdish Gallery'. It contains 14 staves for various instruments. The Flute (Fl.) staff begins at measure 45 with a trill (tr) and a melodic line. The Oboe (Ob.) staff has a rest until measure 45, then enters with a melodic line marked with a forte (f) dynamic. The Bassoon (Bsn.) staff has a long note spanning measures 45-48. The Horn (Hn.) staff has a melodic line with some chromaticism. The Trumpet (Tpt.) and Trombone (Tbn.) staves have rests. The Timpani (Timp.) staff has rests. The Cymbal (Cym.) staff has rests. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves have melodic lines with some chromaticism. The Viola (Vla.) staff has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) staves have a bass line with some chromaticism.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Solo

ff

f

pizz.

mf

f

ff

ff

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

53

Timp.

53

Cym.

Perc.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 57-60, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) part features a triplet in measure 57. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. The Horn (Hn.) part plays chords. The Trumpet (Tpt.) and Trombone (Tbn.) parts are rests. The Timpani (Timp.) part is a rest. The Cymbal (Cym.) part is a rest. The Percussion (Perc.) part has a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts have a steady eighth-note accompaniment.

61 *tr*

Fl.

Ob.

mf

B♭ Cl.

Bsn.

61

Hn.

B♭ Tpt.

Tbn.

61

Timp.

mf

61

Cym.

Perc.

61

Vln. I

arco

arco

ff

Vln. II

ff

Vla.

Vc.

D.B.

This page of the musical score, titled "Kurdish Gallery", contains measures 65 through 68. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Plays a rhythmic accompaniment of eighth-note chords.
- B♭ Cl.** (B-flat Clarinet): Provides a harmonic accompaniment with eighth-note chords.
- Bsn.** (Bassoon): Provides a harmonic accompaniment with eighth-note chords.
- Hn.** (Horn): Provides a harmonic accompaniment with eighth-note chords.
- B♭ Tpt.** (B-flat Trumpet): Remains silent in this section.
- Tbn.** (Tuba): Provides a harmonic accompaniment with eighth-note chords.
- Timp.** (Timpani): Plays a steady eighth-note pattern.
- Cym.** (Cymbal): Remains silent in this section.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Features a melodic line with slurs and a triplet in measure 68.
- Vln. II** (Violin II): Provides a harmonic accompaniment with slurs and a triplet in measure 68.
- Vla.** (Viola): Provides a harmonic accompaniment with eighth-note chords.
- Vc.** (Violoncello): Provides a harmonic accompaniment with eighth-note chords.
- D.B.** (Double Bass): Provides a harmonic accompaniment with eighth-note chords.

Musical score for measures 73-76, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* and *f*, and a 4/4 time signature.

73

Fl.

Ob.

B♭ Cl.

Bsn.

ff

73

Hn.

B♭ Tpt.

Tbn.

73

Timp.

73

Cym.

Perc.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

f

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

81

Timp.

81

Cym.

Perc.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

ff

ff

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

tr

Detailed description: This is a page of a musical score for 'Kurdish Gallery', page 22. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 85. The Flute part features a melodic line with slurs and a trill (tr) in the third measure. The Bassoon part has a rhythmic accompaniment. The Percussion part includes a cymbal and a snare drum. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs and a pizzicato (pizz.) instruction. The Violoncello and Double Bass parts have a rhythmic accompaniment with pizzicato (pizz.) instructions. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures by vertical bar lines. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a trill (tr) above the Flute staff. The fourth measure is marked with a repeat sign.

89

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

arco

arco

Detailed description: This page of a musical score, titled 'Kurdish Gallery', contains measures 89 through 92. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 89 shows the Flute and Bassoon playing a melodic line, while the Bassoon also has a bass line. The Clarinet and Trumpet parts have rests. Measure 90 continues the woodwind and string activity. Measure 91 features a trill (tr) in the Flute part. Measure 92 concludes the section with sustained notes in the strings and a trill in the Flute. The word 'arco' is written below the Viola and Violoncello staves in measures 89 and 90, indicating that the strings are to be played with the bow.

93 *tr*

Fl.

Ob.

B♭ Cl.

Bsn.

93

Hn.

B♭ Tpt.

Tbn.

93

Timp.

93

Cym.

Perc.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

Detailed description: This is a page of a musical score for 'Kurdish Gallery', page 24. The score is in 4/4 time and begins at measure 93. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a trill (tr) and has a melodic line in the final measure. The Bassoon and Horn parts have a melodic line in the final measure. The Bassoon part is marked with a forte (f) dynamic. The Viola part has a melodic line in the first measure and a rhythmic pattern in the following measures, marked with a mezzo-piano (mp) dynamic. The Violoncello and Double Bass parts have a rhythmic pattern in the final measure. The Percussion part has a rhythmic pattern in the first measure. The Timpani part has a rhythmic pattern in the final measure. The Cymbals part has a rhythmic pattern in the first measure. The Violin I and Violin II parts have a melodic line in the first measure and a rhythmic pattern in the following measures.

97

Fl. *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *mp* *f*

Tbn. *mp* *f*

Timp. 97

Cym. 97 *mp* *f*

Perc.

Vln. I 97

Vln. II 97

Vla.

Vc.

D.B.

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. Solo *f*

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score, numbered 26, is titled 'Kurdish Gallery'. It features a full orchestral arrangement. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are currently silent, indicated by horizontal lines. The middle section features brass instruments: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The Horn part is marked 'Solo' and begins at measure 102 with a dynamic of *f* (forte), playing a melodic line with slurs and accents. The Tpt. and Tbn. parts are also silent. The bottom section includes percussion and strings. The Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.) parts are silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts begin at measure 102 with a dynamic of *ff* (fortissimo) and transition to *mp* (mezzo-piano). The Viola, Vc., and D.B. parts begin with a dynamic of *mf* (mezzo-forte).

107

Fl. *ff*

Ob. *ff*

B♭ Cl.

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp* *f*

Tbn. *mp* *f*

Timp. *mp* *f*

Cym. *f*

Perc. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *ff*

112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Detailed description: This is a page of a musical score for an orchestral piece titled "Kurdish Gallery". The page is numbered 28. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 112. The Flute part has a melodic line with eighth-note patterns. The Bassoon part has a rhythmic accompaniment of eighth notes. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The string parts (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mp* (mezzo-piano) and a repeat sign. The page ends with a double bar line.

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is marked with a rehearsal cue '122' at the beginning of the first system.

Musical score for measures 127-131. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (B♭ Tpt.), and Trombone (Tbn.). The third system includes Timpani (Timp.), Cymbal (Cym.), and Percussion (Perc.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 127-131:

- Fl. / Ob.:** Play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a trill on C5.
- B♭ Cl. / Bsn.:** Rests.
- Hn. / B♭ Tpt. / Tbn.:** Rests.
- Timp.:** Rests in measures 127-129, then plays a rhythmic pattern of eighth notes in measures 130-131.
- Cym. / Perc.:** Rests.
- Vln. I:** Rests in measures 127-129, then plays a melodic line in measure 130.
- Vln. II:** Plays a sustained chord in measure 127, then rests.
- Vla.:** Plays a rhythmic pattern of eighth notes in pairs.
- Vc.:** Plays a rhythmic pattern of eighth notes.
- D.B.:** Plays a rhythmic pattern of eighth notes.

This musical score is for the piece "Kurdish Gallery" and is page 32. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Starts at measure 132 with a melodic line, including trills (tr) in measures 134 and 135.
- Ob. (Oboe):** Mirrors the flute's melodic line, also featuring trills (tr) in measures 134 and 135.
- B. Cl. (Bass Clarinet):** Provides a harmonic accompaniment with eighth-note patterns.
- Bsn. (Bassoon):** Plays a sustained, low-register accompaniment.
- Hn. (Horn):** Features a melodic line with a long note in measure 132.
- B♭ Tpt. (Bass Trumpet):** Remains silent throughout this section.
- Tbn. (Trombone):** Provides a low, sustained accompaniment.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.
- Cym. (Cymbals) and Perc. (Percussion):** Both are silent throughout this section.
- Vln. I (Violin I):** Mirrors the flute and oboe parts, including trills (tr) in measures 134 and 135.
- Vln. II (Violin II):** Provides a harmonic accompaniment with eighth-note patterns.
- Vla. (Viola):** Provides a harmonic accompaniment with eighth-note patterns.
- Vc. (Violoncello):** Provides a harmonic accompaniment with eighth-note patterns.
- D.B. (Double Bass):** Provides a low, sustained accompaniment.

142

Fl.

Ob. *mf* *tr* *tr* *tr*

B♭ Cl.

Bsn.

142

Hn.

B♭ Tpt.

Tbn.

142

Timp.

142

Cym.

Perc.

142

Vln. I

Vln. II

Vla. *p*

Vc.

D.B.

152

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

152

Timp.

152

Cym.

Perc.

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Kurdish Gallery'. The page is numbered 36 and begins at measure 152. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

157

Fl.

Ob.

B♭ Cl.

Bsn.

157

Hn.

B♭ Tpt.

Tbn.

157

Timp.

157

Cym.

Perc.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

f

f

162

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the piece 'Kurdish Gallery'. The page is numbered 38 and starts at measure 162. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part is mostly rests. The Oboe part plays a rhythmic eighth-note pattern. The Bass Clarinet part has long, sustained notes. The Bassoon part plays a rhythmic eighth-note pattern. The Horn part plays a rhythmic eighth-note pattern. The B♭ Trumpet and Trombone parts are mostly rests. The Timpani part plays a steady eighth-note pattern. The Cymbals and Percussion parts are mostly rests. The Violin I and II parts play long, sustained notes. The Viola part plays long, sustained notes. The Violoncello and Double Bass parts play a rhythmic eighth-note pattern.

Musical score for measures 167-171. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 167-171 are marked with a dynamic of *f* (forte) from measure 168 onwards. Measures 170-171 are marked with a dynamic of *ff* (fortissimo). The score features various musical notations including rests, notes, slurs, and dynamic markings.

This musical score is for the piece "Kurdish Gallery" and is page 40 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 172. Includes trills (tr) and slurs.
- Ob. (Oboe):** Part 1, starting at measure 172. Includes trills (tr) and slurs.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 172. Includes trills (tr) and slurs.
- Bsn. (Bassoon):** Part 1, starting at measure 172. Includes trills (tr) and slurs.
- Hn. (Horn):** Part 1, starting at measure 172.
- B♭ Tpt. (B-flat Trumpet):** Part 1, starting at measure 172.
- Tbn. (Trombone):** Part 1, starting at measure 172.
- Timp. (Timpani):** Part 1, starting at measure 172.
- Cym. (Cymbals):** Part 1, starting at measure 172.
- Perc. (Percussion):** Part 1, starting at measure 172.
- Vln. I (Violin I):** Part 1, starting at measure 172. Includes trills (tr) and slurs.
- Vln. II (Violin II):** Part 1, starting at measure 172. Includes trills (tr) and slurs.
- Vla. (Viola):** Part 1, starting at measure 172. Includes trills (tr) and slurs.
- Vc. (Violoncello):** Part 1, starting at measure 172.
- D.B. (Double Bass):** Part 1, starting at measure 172.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The page number 172 is indicated at the beginning of each staff.

Musical score for measures 177-181, featuring various instruments including Flute, Oboe, Bass Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Timpani, Cymbals, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes trills and rests.

177

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

182

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

Bsn.

Hn.

B♭ Tpt. *f*

Tbn.

Timp.

Cym.

Perc.

Vln. I *mp*

Vln. II

Vla.

Vc.

D.B.

187

Fl.

Ob.

B♭ Cl.

Bsn.

187

Hn.

B♭ Tpt.

Tbn.

187

Timp.

187

Cym.

Perc.

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Kurdish Gallery', contains measures 187 through 191. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani, Cymbal, Percussion) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, playing a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts provide harmonic support with a steady eighth-note accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

192

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

192

Timp.

192

Cym.

Perc.

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Kurdish Gallery'. The page number is 44. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains the woodwind and brass instruments, along with Timpani, Cymbals, and Percussion. The second system contains the string instruments. The score is marked with a rehearsal mark '192' at the beginning of each system. The notation includes various note values, rests, and dynamic markings.