



# Karen Keyhani

Arrangeur, Compositeur, Professeur

Iran, Tehran

## A propos de l'artiste

M.A. in Composition-Art University-Tehran-2010, B.A. in Traditional Music of Iran-Art&Architecture University-Tehran-2005

Instruction at Music University of Applied Science and Technology-Tehran, Since 2007

Participation (as a composer) in Yogyakarta Contemporary Music Festival 2009 and 2010

Works that have been performed or recorded in Iran and elsewhere :

Orchestral, Chamber, Choral, Vocal, Piano, New Age, and Traditional Music of Iran.

## A propos de la pièce



**Titre:** Requiem For Symphonic Orchestra

**Compositeur:** Keyhani, Karen

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**Instrumentation:** Orchestre Symphonique

**Style:** Contemporain

## Karen Keyhani sur [free-scores.com](http://www.free-scores.com)

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# Requiem For Symphonic Orchestra

(His Name Is Man)

Karen Keyhani

2009 , Tehran

# I

Karen Keyhani

$\text{♩} = 50$  poco rit. . . . .

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Contrabassoon  
Horn in F  
Horn in F  
Trumpet in B $\flat$   
Trombone  
Tuba  
Timpani in (E,F,G,A $\flat$ ,B)  
Bass Drum  
Cymbals  
Tam-tam  
Harp  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

$\text{♩} = 50$  poco rit. . . . .

con sord.  
*pp*  
con sord.  
*pp*

*p*

A tempo

♩ = 55

Picc. *pp*

Fl. *pp* 1. *p Espr.*

Ob. 1. *pp*

Cl. *pp*

Tpt. 1. con sord. *pp*

B. D. *(morendo)*

Hp. *pp*

Detailed description: This block contains the musical notation for the woodwind and string sections. The Piccolo part starts with a *pp* dynamic. The Flute part has a first ending marked '1.' with a *p Espr.* dynamic. The Oboe part also has a first ending marked '1.' and a *pp* dynamic. The Clarinet part is marked *pp*. The Trumpet part has a first ending marked '1. con sord.' and a *pp* dynamic. The Bass Drum part has a *(morendo)* instruction. The Harp part is marked *pp*. The score is in 3/4 time and features a variety of note values and rests.

A tempo

♩ = 55

Vln. 1 *pp* div. con sord.

Vln. 2 *pp* div. con sord.

Vla. *pp* div. con sord. pizz. *pp*

Vc. *pp* pizz. *pp*

Db. *pp* pizz. *pp*

Detailed description: This block contains the musical notation for the string sections. The Violin 1 and Violin 2 parts are marked *pp* and include the instruction 'div. con sord.'. The Viola part is marked *pp* and includes 'div. con sord.' and 'pizz. pp'. The Violoncello part is marked *pp* and includes 'pizz. pp'. The Double Bass part is marked *pp* and includes 'pizz. pp'. The score is in 3/4 time and features a variety of note values and rests.

13

Fl.

Tpt.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D $\flat$ -D $\flat$  C $\sharp$ -C $\sharp$

Detailed description: This system contains measures 13, 14, and 15. The Flute part has a melodic line with slurs and accents. The Trumpet part has a similar melodic line with slurs. The Harp part has a bass line with chords and a change in chord from D $\flat$ -D $\flat$  to C $\sharp$ -C $\sharp$  between measures 14 and 15. The Violin 1 and 2 parts are mostly rests. The Viola part has a bass line with notes and rests. The Violoncello and Double Bass parts have bass lines with notes and rests.



16

poco rit.

(con sord.)

ppp

Hp.

B $\flat$ -B $\flat$

poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system contains measures 16, 17, 18, and 19. The Flute part has a melodic line with slurs and a 'poco rit.' marking. The Horn part has a melodic line with slurs and a 'ppp' dynamic marking. The Trumpet part has a melodic line with slurs. The Harp part has a bass line with chords and a change in chord from B $\flat$ -B $\flat$  between measures 17 and 18. The Violin 1 and 2 parts are mostly rests. The Viola part has a bass line with notes and rests. The Violoncello and Double Bass parts have bass lines with notes and rests.

20  $\text{♩} = 60$

Fl.

Cl. **H 1.**  
*p Espr.*

Hn. *pp* 1. senza sord.

Hp. *pp* Eb-Ea; Ea-Eb

Vln. 1 *pp*

Vln. 2

Vla. arco *pp*

Vc. arco *pp*

Db. *pp*

24  $\text{♩} = 75$

Cl. **Meno mosso** **accel.** **A tempo accel.**

Hn.

Hp. *D $\flat$ -D $\flat$*

Vln. 1 **Meno mosso** **accel.** **A tempo accel.**  
*p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla.

Vc. *p* *pizz.* *arco* *mp* *mf* *p*

Db. *p* *mf* *p*

30 **A tempo accel.** **A tempo** 1.

Cl. *mf* *mp*

Hn. **H** 1. con sord. *f dim.*

Hp. *E<sub>4</sub>-E<sub>5</sub>* *D<sub>4</sub>-D<sub>5</sub>*

Vln. 1 **A tempo accel.** **A tempo** *mf mp cresc.* *f* *mf* 8<sup>va</sup>

Vln. 2 *mf mp cresc.* *f* *mf*

Vla. *mp* *f* *mf*

Vc. arco *mf mp cresc.* *f*

Db. *mf mp cresc.* *f* *mf dim.*

35

1. N

Cl. *mp cresc.* *p*

Hn. *p* *prf* *prf*

Hn. 3. con sord. *prf* *prf*

Tpt. 1. *prf*

Hp.

Vln. 1 *p* 3 3 3

Vln. 2 *p* 3 3 3

Vla. div.

Vc. N *p*

Db. pizz. *mp*



38

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

40

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

div.

42

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*molto rit.*

*molto rit.*

*dim.*

*dim.*

*p*

*p*

*div.*

*mp*

44 . . . . ♩ = 75 *Leggiero.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. (con sord.)

Tpt. 1. (con sord.) *mf*

Timp. *sfp*

. . . . ♩ = 75 *Leggiero.*

Vln. 1 (arco) unis. *p* *mf* *mf* *f*

Vln. 2 div. pizz. *mp* *mf* unis. (pizz.) *mf*

Vla. unis. pizz. *mp* *mf* *mf* *sf*

Vc. unis. pizz. *f* *mp* *mf* *mf* *sf*

Db. pizz. *mp* *mf* *sf*

47

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Timp. Cym. Vln. 1 Vln. 2 Vla. Vc. Db.

con sord. *p* *mp* *rf*

div. pizz. *mf* *pp* senza sord. *p* *mp* cresc. *g<sup>no</sup>* unis. arco

div. (pizz.) *f* *mf* *pp* senza sord. unis. arco *p* *mp* cresc.

senza sord. arco *mp* cresc.

*f* *mp*

49 **poco string.**

Ob. *f*

C. A. *f*

B. Cl.

Bsn.

Cbsn.

Hn. *sf*

Hn. *sf*

Tpt. *f*

Timp. *p*

**poco string.**

(8) *mf cresc.* div.

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.* div.

Vla. *mf cresc.*

Vc. *p*

Db. *p*

51

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tba. *f con sord.* *f* *mf*

Timp. *f* *mf*

B. D. *f*

Cym. *f* *mf*

T.-t. *f* *mf*

Vln. 1 *f* unis. *f*

Vln. 2 *f* unis. *f*

Vla. *ff* arco *ff*

Vc. *ff* arco senza sord. *ff*

Db. *ff*

E muta in B

A♭ muta in G

53

The musical score is for page 53 and is written in 4/4 time. It features the following instruments and parts:

- Horns (Hn.):** Two parts, both in treble clef. They play a series of chords, starting with *mf* and moving to *f* in the second measure. The notes are G4, B4, and D5.
- Trumpet (Tpt.):** Treble clef, playing a melodic line starting with *mf* and moving to *f*.
- Trombone (Tbn.):** Bass clef, playing a melodic line starting with *mf* and moving to *f*.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern. It includes dynamic markings *mf*, *f*, and *mp*. There are also performance instructions: "B muta in G" and "G muta in A $\flat$ ".
- Bass Drum (B. D.):** Treble clef, playing a rhythmic pattern with *f* dynamics.
- Cymbal (Cym.):** Treble clef, playing a rhythmic pattern with *mf* and *f* dynamics.
- Tom-tom (T.-t.):** Treble clef, playing a rhythmic pattern with *mp* dynamics.
- Violins (Vln. 1 & 2):** Treble clef, playing a complex, fast-moving melodic line with many accidentals and slurs.
- Viola (Vla.):** Bass clef, playing a complex, fast-moving melodic line with many accidentals and slurs.
- Violoncello (Vc.):** Bass clef, playing a complex, fast-moving melodic line with many accidentals and slurs.
- Double Bass (Db.):** Bass clef, playing a simple bass line with *f* dynamics. It includes the instruction "senza sord. arco".

55

*f*  
*a2*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*f*  
*p*  
*p*  
*f*  
*f*  
*mf*  
*ff*  
*ff*  
*f*  
*8va*  
*ff*

G muta in E

ff

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57 Picc. Fl. Ob. C. A. Cl. Hn. Hn. Tpt. Tbn. Tba. Timp. B. D. Cym. T.-t. Vln. 1 Vln. 2 Vla. Vc. Db.

The score is for measures 57-60. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Horns, Trumpets, Trombones, Tubas) and a percussion section (Bass Drum, Cymbals, Tom-toms, Timpani). The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is also present. The key signature is B-flat major, and the time signature changes from 2/4 to 3/4 at measure 59. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).



Meno mosso

♩ = 60

Picc. *pp*

Fl. *pp*

Ob. *pp* a2. *mf*

Cl. *pp* a2. *mf*

Bsn. *pp*

Cbsn. *pp*

Hn. *pp* senza sord. *sfp* con sord. *pp*

Hn. *pp* senza sord.

Tpt. *pp*

Tbn. *mp* *pp*

Tba. *pp*

Timp. *mp* *pp* *mf*

B. D. *pp* *sfp* *pp*

Cym. *mp*

Hp. *Meno mosso* *ff* *mf* *mp*

Vln. 1 *diminuendo poco a poco*

Vln. 2 *diminuendo poco a poco*

Vla. *diminuendo poco a poco* sul pont. *sf* *p* *pp*

Vc. *diminuendo* sul pont. *sf* *p* *pp*

Db. *diminuendo* pizz. *sf*

66

Fl. *mf* a2.

Ob. *mp* 1. *ppespr.*

Cl.

Bsn. *mf* a2. 3 *mp*

Hn. *p* *p* *pp* *pp*

Tbn. *f* con sord. 3 *mp*

Timp. *pp*

B. D. *pp*

Hp. *p* *pp* Et-Eb

Vln. 1 *pespr.* con sord. solo

Vln. 2

Vla. *p* ordinario. *p* *pp* sul pont. *pp*

Vc. *p* ordinario. *p* *pp* div. sul pont. *pp*

Db. *p* *pp* *pp*

74

Ob.

Cl.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ppespr.*

*ppp*

*D<sub>4</sub>-D<sub>b</sub>*

*mp*

*ordinario.*

*p*

*pp*

*arco*

*div.*

*p*

*pp*

free-scores.com

Detailed description: This page of a musical score covers measures 74 to 80. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano (Hp.) part is in the bass clef. The score features various dynamics such as *ppespr.*, *ppp*, *mp*, *p*, and *pp*. Performance instructions like *ordinario.*, *arco*, and *div.* are present. The piano part has a specific chord marking *D<sub>4</sub>-D<sub>b</sub>*. The page number 74 is at the top left, and the page number 17 is at the top right. The website free-scores.com is at the bottom center.

81

Fl. *p*

Ob. 1. *pp*

Bsn. 1. *pp*

Timp. *pp*

B. D. *pp*

Hp. *p* F - F# *dim.*

Vln. 1 *pp* *Morendo.*

Vln. 2 *pp* *Morendo.*

Vla. *Morendo.*

Vc. *Morendo.* *p* *dim.* unis.

Db. *Morendo.* *p* *dim.* unis.

*♩ = 50*

91

Picc. *pp* *pp*

Fl. *pp* *pp* *diminuendo poco a poco.*

Ob. 1. *pp* *pp* *diminuendo poco a poco.*

Cl. *pp* *pp* *diminuendo poco a poco.*

Bsn. *pp* *pp* *diminuendo poco a poco.*

Cbsn. *pp*

B. D. *diminuendo poco a poco* (*pp*) (*ppp*) *al niente*

Vln. 1 *p* *diminuendo poco a poco.* *div.* *pizz.*

Vln. 2 *p* *diminuendo poco a poco.* *div.* *pizz.*

Vla. *p* *diminuendo poco a poco.* *div.* *pizz.*

Vc. *p* *diminuendo poco a poco.* *div.* *pizz.*

Db. *p* *diminuendo poco a poco.* *pizz.*