



Dominique Boissy

France, Bretagne

Sur un marché persan (Intermezzo-Scène)

A propos de l'artiste

Musicien, joueur de flûte à bec à ses heures

Page artiste : https://www.free-scores.com/partitions_gratuites_flutedouce.htm

A propos de la pièce

Titre :	Sur un marché persan [Intermezzo-Scène]
Compositeur :	Ketelbey, Albert
Droit d'auteur :	Creative Commons Licence
Editeur :	Bosworth & Co
Instrumentation :	Piano seul
Style :	Classique moderne
Commentaire :	Analyse de la composition : Les chameliers approchant lentement du marché, on entend dans le tumulte les mendiants réclamer leur « Backchiche ». La belle princesse – (figurée par un thème langoureux de la clarinette et du violoncelle, repris ensuite part tout l'orchestre) – entourée de ses servantes fait son apparition et s'arrête à regarder les jongleurs et charmeurs de serpents. L'arrivée du Calife interrompt l'entrain du marché, les mendiants ... (la suite en ligne)

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Sur un marché persan

Intermezzo - Scène

Albert W. Ketèlbey

L'arrivée lente des chameliers.

8

Con moto. ♩ = 108

pp *una corda* pp *stacc.*

sempre stacc.

This system contains the first six measures of the piece. The right hand begins with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamics are marked *pp* *una corda* and *pp stacc.*. The tempo is *Con moto* with a quarter note equal to 108 beats per minute.

8

cresc. poco a poco

This system contains measures 7 through 12. The right hand continues its melodic line, and the left hand accompaniment remains consistent. A *cresc. poco a poco* marking is present in the right hand.

13

f

This system contains measures 13 through 18. The right hand features more complex rhythmic patterns, including some sixteenth notes. The dynamics increase to *f* in the final measure.

19

This system contains measures 19 through 24. The right hand continues with a series of chords and eighth notes, while the left hand accompaniment remains steady. Accents are placed over many notes in both hands.

25

ff

And.

This system contains measures 25 through 30. The right hand features a series of chords, and the left hand accompaniment continues. The dynamics reach *ff* in the final measure. The tempo marking *And.* (Andante) is present at the bottom left.

32 *Les mendiants réclamant leur aumône.*

40

49

56

63 *L'apparition de la belle princesse*
Poco meno mosso
p sostenuto *mf sonore molto espress.*

71

Musical score for measures 71-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. The bass line includes several chords marked with 'Red.' and asterisks. The measures are: 71, 72, 73, 74, 75, 76, 77.

78

Musical score for measures 78-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. The bass line includes several chords marked with '(Red.)' and asterisks. The measures are: 78, 79, 80, 81, 82, 83, 84.

85

Musical score for measures 85-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. The bass line includes several chords marked with 'Red.' and asterisks. The measures are: 85, 86, 87, 88, 89, 90, 91.

92

Musical score for measures 92-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. The bass line includes several chords marked with '(Red.)' and asterisks. The measures are: 92, 93, 94, 95, 96, 97, 98.

sonore e largamente

99

Musical score for measures 99-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a melody in the treble staff and a bass line in the bass staff. The bass line includes several chords marked with 'Red.' and asterisks. The first measure of this system (99) has a dynamic marking of *ff sost.*. The measures are: 99, 100, 101, 102, 103, 104, 105.

109

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

118

(Red.) * Red. * Red. * Red. * Red. * Red. * Red.

127

Red. * Red. * Red. * Red. * Red.

134

8 *

138

8 *

8 Les jongleurs sur le marché.

8-----5

142

8-----

146

Les charmeurs de serpents.

151

Red. 3

155

159

164

Le Calife passe sur le marché.

ff marziale

171

meno f

178

Les mendiants se font réentendre.

f

187

197

La princesse s'apprête au départ.

mf sonore

207

216

poco a poco dim.

una corda

Les chameliers continuent leur chemin. ⁷

226 $\text{♩} = 108$ 8--

p poco rit. *pp f marcato*

8 235

f

8 241

mf

8 247

dim.

253 *Poco meno mosso*

pp espress.

260

Red.

(Red.) * Red. * Red. * Red. * Red. * Red.

268

(red.) * red. * red. * *più p*

276

Le marché se vide.

pp

284

sf