



avelan ntsiete

France, Fleury les Aubrais

In a Monastery garden Ketelbey, Albert

A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

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A propos de la pièce



Titre : In a Monastery garden
Compositeur : Ketelbey, Albert
Arrangeur : ntsiete, avelan
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Editeur : ntsiete, avelan
Style : Hymne

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In a Monastery Garden

for Cornets, flugelhorn, Piccolo and Electric Organ

Albert W. Ketelbey
Arrgt : Avelan NTSIETE

Adagio con spirito ♩ = 68

The musical score is arranged in five systems. The top system is for the Piccolo (or flute), starting with a rest and then playing a melodic line with trills. The second system is for the Cornet 1 in Bb, playing a melodic line. The third system is for the Cornet 2 in Bb, playing a melodic line. The fourth system is for the Cornet 3 in Bb, playing a melodic line. The fifth system is for the Flugelhorn in Bb, playing a melodic line. The bottom system is for the Electric Organ (or piano), which is currently empty. The tempo is Adagio con spirito with a quarter note equal to 68 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano) for the Piccolo, Cornet 1, and Flugelhorn parts.

2

12 *tr* *tr* **A** Più mosso

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

p

p

20

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

8ve optional

31

B

A tempo

3

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

B

A tempo

E. Org.

38

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

44 *tr* **C**

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

C

52 **D**

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

D

62

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

5

Detailed description: This system covers measures 62 to 67. The Piccolo part is mostly silent, with a few notes at the end of measure 67. The three Cornets and Flugelhorn parts play a melodic line that moves from a higher register in measure 62 to a lower register in measure 67. The E. Org. part features a rhythmic accompaniment of eighth notes with slurs and accents.

68

Picc.

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

Detailed description: This system covers measures 68 to 73. The Piccolo part plays a melodic line that moves from a higher register in measure 68 to a lower register in measure 73. The three Cornets and Flugelhorn parts play a melodic line that moves from a higher register in measure 68 to a lower register in measure 73. The E. Org. part features a rhythmic accompaniment of eighth notes with slurs and accents.

73

Picc. 8^{va} optional

Cor. 1

Cor. 2

Cor. 3

Flug.

E. Org.

Piccolo (ou flûte)

In a Monastery Garden

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Adagio con spirito $\text{♩} = 68$
8 *p*

12

15 **A** Più mosso 16

33 **B** A tempo 8

44

47 **C** 6 1. 2.

59 **D** 8

73

78 *8va* optional 1

In a Monastery Garden

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Arrgt : Avelan NTSIETE

Adagio con spirito $\text{♩} = 68$

8 *p*

15 **A** Più mosso $\frac{2}{2}$

23 $\frac{2}{2}$

31 **B** A tempo

38

43

49 **C** $\frac{6}{8}$ 1. 2.

59 **D**

66

73 $\frac{2}{2}$

78

Cornet 2 in B \flat

In a Monastery Garden

for Cornets, Flugelhorn, Piccolo and Electric Organ

Albert W. Ketelbey

Arrgt : Avelan NTSIETE

Adagio con spirito $\text{♩} = 68$

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and dynamics are indicated as *Adagio con spirito* and *p*. Measure numbers 8, 15, 23, 31, 38, 44, 49, 59, 66, 73, and 78 are marked at the beginning of their respective staves. Section markers are placed below the staves: a 'C' box at measure 49, a 'D' box at measure 59, an 'A' box at measure 15 with the tempo change *Più mosso* below it, and a 'B' box at measure 31 with the tempo change *A tempo* below it. Performance instructions include first and second endings (1. and 2.) between measures 49 and 58, and first and second endings (1. and 2.) between measures 73 and 77. The score concludes with a double bar line and a fermata over the final note in measure 78.

Cornet 3 in B \flat

In a Monastery Garden

for Cornets, Flugelhorn, Piccolo and Electric Organ

Albert W. Ketelbey

Arrgt : Avelan NTSIETTE

Adagio con spirito $\text{♩} = 68$

8

p

16

A Più mosso 16

B A tempo

38

46

C 6

1. 2.

58

65

73

77

Flugelhorn in Bb

In a Monastery Garden

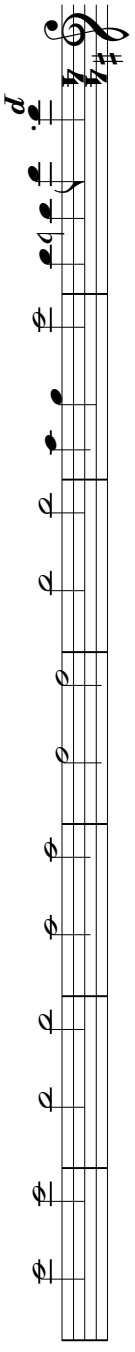
for Cornets, Flugelhorn, Piccolo and Electric Organ

Albert W. Ketelbey

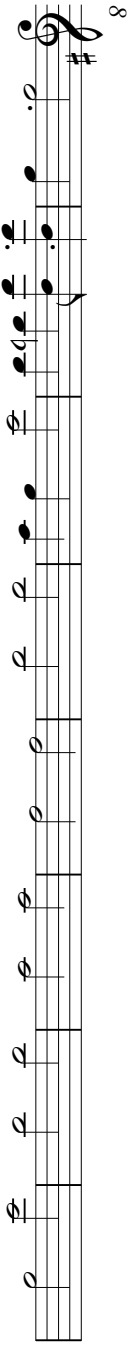
Arrgt : Avelan NTSIETTE

Adagio con spirito $\text{♩} = 68$

8

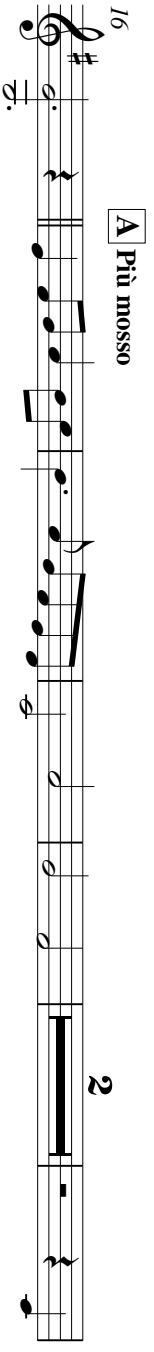


16



24

A Più mosso

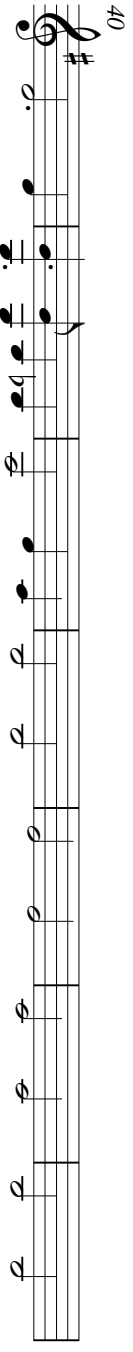


32

B A tempo

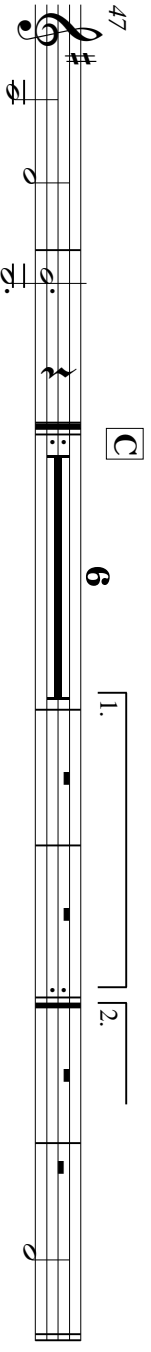


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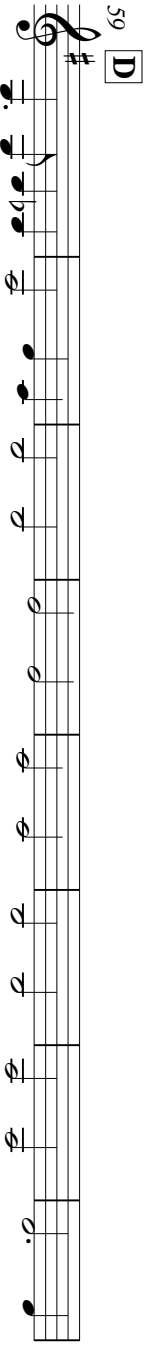
47

C

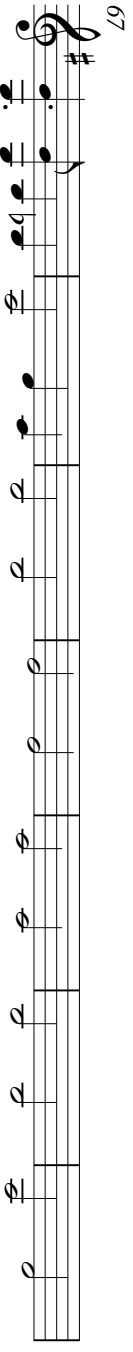


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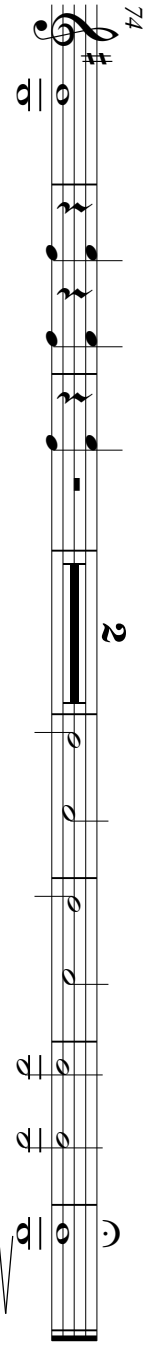
D



67



74



Electric Organ (ou piano)
for Cornets, flugelhorn, Piccolo and Electric Organ

In a Monastery Garden

Albert W. Ketelbey

Arrgt : Avelan NTSIETTE

Adagio con spirito $\text{♩} = 68$ **A** Più mosso

15

p

23

8ve optional

p

B A tempo

29

34

37

40

43

46

49

C

1. _____ 2.

57

D

61

64

67

70

Electric Organ (ou piano)

73

Musical score for measures 73-76. Measure 73 features a melodic line in the right hand with a slur over measures 73 and 74, and a bass line with a whole note chord. Measures 75 and 76 continue the melodic line in the right hand and the bass line with chords.

77

Musical score for measures 77-80. Measure 77 features a melodic line in the right hand and a bass line with a whole note chord. Measures 78 and 79 continue the melodic line in the right hand and the bass line with chords. Measure 80 features a melodic line in the right hand and a bass line with a whole note chord.