



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Look For The Silver Lining
Compositeur : Kern, Jerome
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : 20eme siecle

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Look For The Silver Lining

Jerome Kern - 1920
Arr. by Gorden Gibson

6=D

GTR. *Moderate*

4

7

10

13

16

19

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Look For The Silver Lining

V 3/6BVII X
 22
 5/6BVII V 3/6BII
 25
 28
 31 3/6BV I
 34 IX 5/6BVII
 37 IX VII V 2/6BVII
 40 3/6BIII 3/6BII VII V VII
 43 II BVII V 3/6BII VII V VII V

Detailed description of the musical score: The score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of 43 measures. The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a variety of chord voicings and melodic lines. Chord diagrams are provided above the staff, and fingerings are indicated by numbers 1-5. Some notes are circled to indicate specific fingerings. The score is divided into systems of five lines each. The first system (measures 22-24) includes chords V, 3/6BVII, and X. The second system (measures 25-27) includes 5/6BVII, V, and 3/6BII. The third system (measures 28-30) continues the melodic and harmonic development. The fourth system (measures 31-33) includes 3/6BV and I. The fifth system (measures 34-36) includes IX and 5/6BVII. The sixth system (measures 37-39) includes IX, VII, V, and 2/6BVII. The seventh system (measures 40-42) includes 3/6BIII, 3/6BII, VII, V, and VII. The eighth system (measures 43-45) includes II, BVII, V, 3/6BII, VII, V, VII, and V. The score concludes with a final chord V in measure 43.