

# Daisy.

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Words by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Poco Allegretto.

Piano.

Back in the

The first system of the score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Poco Allegretto'. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a rest followed by the lyrics 'Back in the'. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes various chords and melodic lines.

days of child - hood, — When Life was a joy - ful

The second system of the score. The vocal line continues with the lyrics 'days of child - hood, — When Life was a joy - ful'. The piano accompaniment continues with similar harmonic and melodic patterns.

song. — When skies were blue, and the world was all

The third system of the score. The vocal line continues with the lyrics 'song. — When skies were blue, and the world was all'. The piano accompaniment continues with similar harmonic and melodic patterns.

new, And when noth - ing at all went wrong. —

The fourth system of the score. The vocal line concludes with the lyrics 'new, And when noth - ing at all went wrong. —'. The piano accompaniment concludes with similar harmonic and melodic patterns.

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As through the fields, I wan - dered — Weav - ing my

dais - y chain, — Grave - ly I'd pause, While I

pon - dered — Croon - ing a nur - s'ry re - frain. —

Refrain.

Dais - y, Dais - y, Tell me all you know. —

*p-mf*

Ev-ry time I pluck a pet-al, Se-crets you can

show. Dais - y, Dais - y, Tell me

all you see. There's a ques-tion you can set-tle:

Does the one I love, love me? me?