



# Mike Magatagan

États-Unis, SierraVista

## "Capricio Cucu" for Viola Quartet Kerll, Johann Kaspar

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Capricio Cucu" for Viola Quartet
<b>Compositeur :</b>	Kerll, Johann Kaspar
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor d'Altos
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Capriccio Cucu"

Johann Kaspar Kerll (1627 - 1693)

Interpretation for Viola Quartet by Mike Magatagan 2020

Moderato ( $\text{♩} = 72$ )

Violas

5

V1

V2

V3

V4

9

V1

V2

V3

V4

*cresc.*

*p*

*mf*

*p*

*mf*

*p*

*mf*

15

VIOLIN 1 (V1): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic markings: *dim.* (measures 15-16), *mf* (measures 17-18).  
VIOLIN 2 (V2): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamic marking: *mf* (measures 17-18).  
VIOLA 3 (V3): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.  
VIOLA 4 (V4): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

19

VIOLIN 1 (V1): Measures 19-21. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21 has a quarter note G4.  
VIOLIN 2 (V2): Measures 19-21. Starts with eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21 has a quarter note G4.  
VIOLA 3 (V3): Measures 19-21. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21 has a quarter note G4.  
VIOLA 4 (V4): Measures 19-21. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21 has a quarter note G4.

22

VIOLIN 1 (V1): Measures 22-24. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has a quarter note G4.  
VIOLIN 2 (V2): Measures 22-24. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has a quarter note G4.  
VIOLA 3 (V3): Measures 22-24. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has a quarter note G4.  
VIOLA 4 (V4): Measures 22-24. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 24 has a quarter note G4.

25

V1

V2

V3

V4

29

V1

V2

V3

V4

33

V1

V2

V3

V4

34

Violin 1 (V1): Measure 34 has a quarter rest, followed by a quarter note in measure 35. Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

Violin 2 (V2): Measure 34 has a quarter note, followed by a quarter rest. Measure 35 has a quarter note, followed by a quarter rest. Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

Viola 3 (V3): Measure 34 has a quarter note, followed by a quarter rest. Measure 35 has a quarter note, followed by a quarter rest. Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

Viola 4 (V4): Measure 34 has a quarter note, followed by a quarter rest. Measure 35 has a quarter note, followed by a quarter rest. Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

35

Violin 1 (V1): Measure 35 has a quarter note, followed by a quarter rest. Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

Violin 2 (V2): Measure 35 has a quarter note, followed by a quarter rest. Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

Viola 3 (V3): Measure 35 has a quarter note, followed by a quarter rest. Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

Viola 4 (V4): Measure 35 has a quarter note, followed by a quarter rest. Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

36

Violin 1 (V1): Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

Violin 2 (V2): Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

Viola 3 (V3): Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

Viola 4 (V4): Measure 36 has a quarter note, followed by a quarter rest. Measure 37 has a quarter note, followed by a quarter rest.

37

V1

V2

V3

V4

39

V1

V2

V3

V4

41

V1

V2

V3

V4

44

V1 *cresc.*

V2 *cresc.*

V3

V4

47

V1 *(cresc.)* *p*

V2 *p*

V3 *f* *tr*

V4 *mf*

50

V1 *mf*

V2 *mf*

V3 *mf* *tr*

V4 *mf*

53

V1 *p* *mf* *p*

V2 *p*

V3 *mf* *p* *mf* *p*

V4 *p* *mf*

58

V1 *mf* *p* *mf*

V2 *mf* *p* *mf*

V3 *mf* *p* *mf*

V4 *p* *mf*

64

V1 *dim.* *p*

V2 *dim.* *p*

V3 *dim.* *p*

V4 *dim.* *p*



Viola 1

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Moderato (♩ = 72)

7 *mf*

13 *cresc.* > > >

19 (*cresc.*) - - - *dim.* - - - - *mf*

26

32 *p* *mf* *p* *mf* *p*

36 *mf*

42 *p* *mf* *p*

46 *mf*

48 *cresc.* - - - -

53 (*cresc.*) - - - - *p* < *mf*

63 *p* *mf* *p* *mf* *p*

*mf* *dim.* *p*



Viola 3

# "Capriccio Cucu"

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Moderato (♩ = 72)

Interpretation for Viola Quartet by Mike Magatagan 2020

9 *mf*

18 *mf* *p* *mf*

23 *tr*

31

36

39

44

48 *tr*

52 *f* *tr* *mf*

57 *mf* *p* *mf*

64 *p* *mf* *p* *mf*

*dim.* *p*

Viola 4

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Moderato (♩ = 72)

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9 *mf*

18 *p* *mf* *p* *mf*

23

30

34

37

40

46

51 *mf*

56 *p* *mf* *p*

62 *mf* *dim.* *p*