



Kent Gøran Kent Gøran Bakken

Norvège

Pop medley

A propos de l'artiste

Norwegian conductor, author and saxophone /clarinet player.

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A propos de la pièce



Titre : Pop medley
Compositeur : Kent Gøran Bakken, Kent Gøran
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Editeur : Kent Gøran Bakken, Kent Gøran
Instrumentation : Sax alto et baryton, Trompette en Sib et Trombone
Style : Pop

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Pop medley

arr. Kent Gøran Bakken

$\text{♩} = 125$

The musical score is arranged in a system of seven staves. The first four staves are for woodwinds and brass: Alto Saxophone, Baritone Saxophone, Trumpet in B \flat , and Trombone. The last three staves are for percussion: Snare Drum, Bass Drum, and Cymbals. The tempo is marked as $\text{♩} = 125$. The key signature has one sharp (F#). The time signature is 4/4, with a 2/4 change in the second measure. The Alto Saxophone and Baritone Saxophone parts have a first-measure accent (^) and a first-measure fermata. The Trombone part has a first-measure accent (^) and a first-measure fermata. The Snare Drum, Bass Drum, and Cymbals parts have a first-measure fermata. The Trumpet in B \flat part has a first-measure accent (^) and a first-measure fermata. The Alto Saxophone part has a first-measure accent (^) and a first-measure fermata. The Baritone Saxophone part has a first-measure accent (^) and a first-measure fermata. The Trombone part has a first-measure accent (^) and a first-measure fermata. The Snare Drum part has a first-measure fermata. The Bass Drum part has a first-measure fermata. The Cymbals part has a first-measure fermata.

4

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

7

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

B

11

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Detailed description: This system contains measures 11 through 14. The Alto Saxophone part (treble clef, key signature of one sharp) starts with a quarter rest in measure 11, followed by quarter notes in measure 12, a quarter rest in measure 13, and a quarter note followed by an eighth-note triplet in measure 14. The Bari. Saxophone part (treble clef, key signature of one sharp) plays a steady eighth-note line throughout. The Trombone part (bass clef, key signature of two flats) plays a steady quarter-note line. The percussion parts (Snare Drum, Bass Drum, and Cymbal) are represented by three staves with vertical bar lines indicating a consistent rhythmic pattern.

15

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Detailed description: This system contains measures 15 through 18. The Alto Saxophone part (treble clef, key signature of one sharp) plays a steady eighth-note line. The Bari. Saxophone part (treble clef, key signature of one sharp) plays a steady eighth-note line. The Trombone part (bass clef, key signature of two flats) plays a steady quarter-note line. The percussion parts (Snare Drum, Bass Drum, and Cymbal) are represented by three staves with vertical bar lines indicating a consistent rhythmic pattern.

19

Alto Sax. *fff*

Bari. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

S. D.

B. D.

Cym.

C I will survive

23

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

26

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

tr

fp

f

29

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

mp

mp

ff

3

32

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Detailed description: This system covers measures 32, 33, and 34. The Alto Saxophone and Baritone Saxophone parts consist of eighth notes with accents. The Trombone part features a triplet of eighth notes in measure 33. The Snare Drum part plays a continuous sixteenth-note pattern. The Bass Drum part plays quarter notes. The Cymbal part has rests in all three measures.

35

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Detailed description: This system covers measures 35, 36, and 37. The Alto Saxophone and Baritone Saxophone parts continue with eighth notes and accents. The Trombone part has triplets of eighth notes in measures 35 and 37. The Snare Drum part continues with its sixteenth-note pattern. The Bass Drum part continues with quarter notes. The Cymbal part has rests in all three measures.

38

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

42

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Dont stop believing

45

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

48

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

52 Paparazzi

Musical score for measures 52-55. The score is for a jazz ensemble. The instruments are Alto Saxophone, Baritone Saxophone, Trumpet, Trombone, Snare Drum, Bass Drum, and Cymbal. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is in a 12-measure phrase. Measures 52 and 53 feature a melodic line in the Alto Saxophone and a bass line in the Baritone Saxophone, both marked *mp*. Measures 54 and 55 feature a more active melodic line in the Trumpet, marked *ff*, while the Trombone and other instruments are mostly silent. The percussion instruments (S. D., B. D., Cym.) are marked with a vertical bar and a repeat sign, indicating they are silent.

56

Musical score for measures 56-59. The instruments are Alto Saxophone, Baritone Saxophone, Trumpet, Trombone, Snare Drum, Bass Drum, and Cymbal. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is in a 4-measure phrase. Measures 56 and 57 feature a melodic line in the Baritone Saxophone and a bass line in the Trombone, both marked *f*. Measures 58 and 59 feature a melodic line in the Alto Saxophone, marked *f*, and a bass line in the Trombone, marked *f*. The Alto Saxophone part in measure 59 includes a triplet. The percussion instruments (S. D., B. D., Cym.) are marked with a vertical bar and a repeat sign, indicating they are silent.

60

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

64

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

$\text{♩} = 130$

Its raining men

68

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

72

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

76

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

80

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

84

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Detailed description: This system covers measures 84 to 87. The Alto Saxophone part is mostly silent, indicated by rests. The Bari. Saxophone plays a rhythmic pattern of quarter notes in the first two measures, followed by half notes in the third and fourth measures. The Trumpet part features a melodic line with eighth and quarter notes, including a triplet in the second measure. The Trombone part plays a steady quarter-note bass line. The Drum set (S. D., B. D., Cym.) is shown with rests in all four measures.

88

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

Detailed description: This system covers measures 88 to 91. The Alto Saxophone plays a melodic line of quarter notes. The Bari. Saxophone plays a continuous eighth-note pattern. The Trumpet part plays a simple quarter-note melody. The Trombone part plays a steady quarter-note bass line. The Snare Drum (S. D.) plays a complex, fast eighth-note pattern. The Bass Drum (B. D.) plays a steady quarter-note pattern. The Cymbal (Cym.) is shown with rests in all four measures.

91

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

94

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.

gliss.

96

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

S. D.

B. D.

Cym.