



Tony Wilkinson

Royaume-Uni, Wroxham

At the Post (March Two-Step)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce

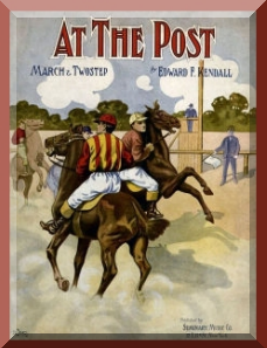


Titre : At the Post
[March Two-Step]
Compositeur : Kendall, Edwin F.
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : March

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



At the Post

March Two-Step

Edwin F. Kendall
1906

Piano

(Bugle Call) *f* (Echo) *p*

6 *f* 3 3

12 *8va.* 3 3 3 3 3

17 3 3 3 3 3

22 3 3 3 3 3 3 3

28 1. 3 2.

Detailed description: This is a piano transcription of the 'At the Post' March Two-Step. The score is written in 2/4 time with a key signature of one flat (B-flat). It begins with a 'Bugle Call' section marked *f* (forte) and an 'Echo' section marked *p* (piano). The piece features a variety of musical textures, including eighth-note patterns, triplets, and sixteenth-note runs. A section starting at measure 12 is marked '8va.' (octave) and contains several triplet figures. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Transcription by Tony Wilkinson 2015.

33

Musical score for measures 33-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

39

Musical score for measures 39-44. The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment pattern.

45

Musical score for measures 45-48. Measures 45-47 are marked with a first ending bracket (1.), and measure 48 is marked with a second ending bracket (2.).

49

Musical score for measures 49-55. This section features several triplet markings (3) in the right hand, indicating groups of three notes.

56

Musical score for measures 56-61. This section continues with triplet markings (3) in the right hand.

62

Musical score for measures 62-68. This section concludes with triplet markings (3) in the right hand and a final cadence in the left hand.

69

Trio

f

74

mf

81

87

93

99

105

f

112

Musical score for measures 112-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and sixteenth notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and single notes.

119

Musical score for measures 119-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a double bar line and a fermata over a note. The bass staff continues with a steady accompaniment.

125

Musical score for measures 125-130. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff is primarily composed of eighth notes. The bass staff features a consistent accompaniment pattern.

131

Musical score for measures 131-135. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff shows some chromatic movement. The bass staff maintains the accompaniment.

136

Musical score for measures 136-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a chromatic line. The bass staff continues with the accompaniment.

141

Musical score for measures 141-146. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff is mostly eighth notes. The bass staff provides a steady accompaniment.

147

Musical score for measures 147-152. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff ends with a fermata. The bass staff concludes the accompaniment.