

Fuga V per l'Organo

edited by
Maurizio Machella

Johann Christoph KELLNER
(1736-1803)

Measures 1-5 of the fugue. The piece is in G minor (one flat) and 2/4 time. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Measures 6-10. The right hand begins with a melodic line of eighth notes, while the left hand continues with a similar rhythmic pattern.

Measures 11-15. The right hand continues its melodic line, and the left hand provides harmonic support with chords and moving lines.

Measures 16-20. The right hand features more complex rhythmic patterns, including sixteenth-note runs, while the left hand maintains a steady accompaniment.

Measures 21-25. The right hand continues with intricate melodic and rhythmic figures, and the left hand provides a solid harmonic foundation.

Measures 26-30. The final system shows the right hand concluding with a series of sixteenth-note passages, and the left hand ending with a final chord.

31

36

41

46

51

56

61

66

71

76

81

(Sib su originale)

87

SIX
FUGUES
Pour les ORGUES ou le CLAVECIN

DEDIÉES

A SON EXCELLENCE
Monsieur le Baron de Wittorf
Grand Chambellan et Grand Ecuyer de
S. A. S. Monseigneur le Landgrave
Reynant de Hesse, &c. &c. &c.

Comme aussi

A Messieurs, les Anciens de l'Eglise
Evangelique Luthérienne à Cassel.

Par

J. C. KELNER.

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