

DUET FOR FLUTE AND GUITAR

IN ANCHIHUOYE SCALE

KEITH CALMES

FLUTE

POCO A POCO ACCEL.

GUITAR

FL.

7

GTR.

POCO A POCO RIT.

A TEMPO

7 8

FL.

14

(OBSERVE REPEAT AFTER D.S.)

GTR.

14 8

FL.

20

GTR.

20 8

FL. 26

GTR. 26⁸

FL. 33

GTR. 33⁸

FL. 40

GTR. 40⁸

FL. 47

GTR. 47⁸

FL. 53

GTR. 53

FL. 59

GTR. 59

FL. 65

GTR. 65

D.S. AL CODA

FL. 71

GTR. 71

D.S. AL CODA

DUET FOR FLUTE AND GUITAR

The image shows a musical score for a duet between a Flute (FL.) and a Guitar (GTR.). The score covers measures 78 to 81. The Flute part consists of five measures of music, each containing a single half note with a slur over it. The notes are: G4 (measure 78), A4 (measure 79), B4 (measure 80), C5 (measure 81), and D5 (measure 82). The Guitar part consists of five measures of music, each containing a single eighth note with a slur over it. The notes are: G3 (measure 78), A3 (measure 79), B3 (measure 80), C4 (measure 81), and D4 (measure 82). A 'RIT.' (Ritardando) marking is placed above the guitar staff between measures 80 and 81. The page number '4' is in the top left, and the title 'DUET FOR FLUTE AND GUITAR' is centered at the top. The instrument labels 'FL.' and 'GTR.' are on the left side of their respective staves. Measure numbers '78' and '78 8' are also present.