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France, SIN LE NOBLE

Hymne National Portugais - A Portuguesa Keil, Alfredo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne National Portugais - A Portuguesa
Compositeur : Keil, Alfredo
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne National Portugais

A Portuguesa

Keil, Alfredo (1890)

Transc. : Bernard Dewagtere

Marcial

mf

Cor anglais

Piano

Cor. A.

Cor. A.

The musical score is arranged in three systems. The first system includes the Cor anglais and Piano parts. The second system includes the Cor. A. and Piano parts. The third system includes the Cor. A. and Piano parts. The score is in 2/4 time, key of B-flat major, and features dynamic markings such as *ff*, *mf*, and *mp*. The Cor. A. part includes a trill and a triplet.

Hymne National Portugais

2
16

Cor. A. *mp* *cresc. poco a poco* *f*

16 *p* *cresc. poco a poco* *f*

Detailed description: This system covers measures 16 to 20. The Cor. A. part begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a half note. Dynamics range from mezzo-piano (mp) to forte (f). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from piano (p) to forte (f).

21

Cor. A. *ff* *2* *ff*

21 *ff* *3* *3* *3* *ff*

Detailed description: This system covers measures 21 to 25. The Cor. A. part features a melodic line with a dynamic of fortissimo (ff) and a '2' marking above the first measure. The piano accompaniment includes triplets in both hands, with a dynamic of fortissimo (ff) and a '3' marking above the first measure of the right hand.

26

Cor. A. *fff* *3*

26 *fff* *3*

Detailed description: This system covers measures 26 to 30. The Cor. A. part has a melodic line with a dynamic of fortissimo (fff) and a '3' marking above the first measure. The piano accompaniment features a complex rhythmic pattern with a dynamic of fortissimo (fff) and a '3' marking above the first measure of the right hand.