



Schoonenbeek Kees

Arrangeur, Compositeur, Directeur, Editeur, Professeur

Pays-Bas, Dieren

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'on lui confia la composition d'une œuvre pour Brassband qui donna naissance à la pièce "Symfonietta". Suivirent à partir de cet instant, beaucoup d'autres compositions pour orchestres à vent. Kees Schoonenbeek est très attiré par la musique avec un... (la suite en ligne)

Qualification: maître

Site Internet: <http://www.schoonenbeek.net>

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

A propos de la pièce



Titre: Kyrie eleison

Compositeur: Schoonenbeek Kees

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Editeur: Canzona Music

Instrumentation: Chorale SATB, Orgue

Style: Classique moderne

Commentaire: Part de mon 'Missa Brevis' Canzona Music is my privat company.

Schoonenbeek Kees sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_canzona.htm

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Missa Brevis

I Kyrie

Kees Schoonenbeek

Andante ♩ = 116

1

Soprano Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Alto *p*

Tenor 8 Ky - ri -

Bass *p*

Organ *p*

6

S *mp* Ky - ri - e e - lei - son. Ky - - - ri -

A Ky - - - ri - e e - lei - son.

T 8 e e - lei - son. Ky - ri - e e - lei - son. *mf*

B *mp* Ky - - - ri - e e -

'Kyrie'

11

Musical score for measures 11-15. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: S: e e - lei - - - son. Ky - ri - e e - lei - - - ; A: Ky - ri - e e - lei - son. e - lei - - - ; T: Ky - - - ri - e e - lei - - - ; B: lei - - - - - son. Dynamics include *mp* and *mf*. The piano part consists of sustained chords.

16

Musical score for measures 16-20. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: S: - - son. Chri - ste e - lei - son. ; A: - - son. ; T: - - son. ; B: - - - - - . Dynamics include *mp* and *p*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

'Kyrie'

22

mp

Musical score for measures 22-25. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are: S: Chri - ste e - lei - son. Chri - ste e - ; A: - - - - - ; T: Chri - ste e - lei - son. Chri - ; B: Chri - ste e - lei - son. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

26

Musical score for measures 26-29. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are: S: lei - son. Chri - ste e - lei - son. Chri - ste e - lei - son. e - ; A: e - lei - son. Chri - ste e - lei - son. ; T: ste e - lei - son. e - lei - son. Chri - ; B: Chri - . The piano accompaniment continues with the same rhythmic patterns as in the previous section.

'Kyrie'

30

Crescendo *f*

S lei - son. e - lei - son. Chri - ste e - lei - son.

A Chri - ste e - lei - son. e - lei - son. Chri - ste e - lei - son. e -

T ste e - lei - - - son. e - lei - son. Chri - ste e - lei - son. e -

B - ste e - lei - - - son. e - lei - son. Chri - ste e - lei - son.

mf

34

S Chri - ste e - lei - son.

A lei - - - - son.

T lei - - - - son.

B

mp

'Kyrie'

39

Musical score for measures 39-43. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts have rests in measures 39 and 40. In measure 41, the Tenor and Bass parts begin with the lyrics "Ky - ri - e e - lei - son. Ky - ri - e e - lei - son." The piano accompaniment starts in measure 41 with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand.

44

Musical score for measures 44-48. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts enter in measure 44 with the lyrics "Ky - ri - e e - lei - son. Ky - ri - e e - lei - son." The piano accompaniment continues with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand.

'Kyrie'

48

Musical score for measures 48-51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Tenor parts sing "Ky - ri - e" on a long note, while the Alto and Bass parts sing "e - lei - son." on a long note. The piano accompaniment consists of a simple harmonic progression in the right hand and a rhythmic pattern in the left hand.

52

pp

Musical score for measures 52-55. It features four vocal staves and a piano accompaniment. The Soprano and Tenor parts sing "Ky - ri - e Ky - ri - e e - lei - - - son." with a long note at the end. The Alto and Bass parts sing "Ky - ri - e Ky - ri - e e - lei - - - son." with a long note at the end. The piano accompaniment continues with a simple harmonic progression in the right hand and a rhythmic pattern in the left hand.