



Kees Schoonenbeek

Pays-Bas, Dieren

Prelude 7-9

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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A propos de la pièce



Titre : Prelude 7-9

Compositeur : Schoonenbeek, Kees

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Instrumentation : Piano seul

Style : Classique moderne

Commentaire : Canzona Music is my privat company. The music is always available for other publishers.

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7 'Consolation'

Kees Schoonenbeek

1 **Andante**

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamic is 'mp' (mezzo-piano). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords.

Measures 6-10. The right hand continues with a melodic line, including a trill-like figure in measure 7. The left hand accompaniment remains consistent with the previous section.

Measures 11-14. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes some chromatic movement.

Measures 15-18. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes some chromatic movement.

Measures 19-22. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chromatic movement. The piece concludes with a final chord in the right hand.

8 'Cypresses'

Kees Schoonenbeek

Andante con moto

1

mp

6

11

16

21

Detailed description: This is a piano score for the piece '8 Cypresses' by Kees Schoonenbeek. The score is written in 6/8 time and consists of 21 measures. It is marked 'Andante con moto' and 'mp' (mezzo-piano). The score is presented in five systems, each with a treble and bass clef staff. The first system (measures 1-5) begins with a treble clef staff containing a series of chords and a bass clef staff with a steady eighth-note accompaniment. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) features more complex chordal textures and melodic lines. The fourth system (measures 16-20) shows a continuation of the rhythmic and harmonic patterns. The fifth system (measures 21) concludes the piece with a final chord and a fermata over the last note.

9 'Danse Sacrée'

Kees Schoonenbeek

Andante

mp

Measures 1-6 of the piece. The music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* is present.

7

Measures 7-12. The melodic line continues with grace notes and slurs, maintaining the accompaniment pattern.

13

Measures 13-18. This section introduces a key change to C major, indicated by a sharp sign on the F note in the right hand. The melodic line becomes more active with sixteenth notes.

19

Measures 19-24. The music returns to B-flat major. The right hand features a more complex melodic pattern with slurs and grace notes.

25

Measures 25-30. The final section of the page, ending with a double bar line. The right hand concludes with a series of chords and a final melodic flourish.