



# Kees Schoonenbeek

Pays-Bas, Dieren

## Prelude 7-9

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idiom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Prelude 7-9

**Compositeur :** Schoonenbeek, Kees

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**Instrumentation :** Piano seul

**Style :** Classique moderne

**Commentaire :** Canzona Music is my privat company. The music is always available for other publishers.

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# 7 'Consolation'

Kees Schoonenbeek

1 **Andante**

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords.

Measures 6-10. The melodic line continues with slurs and accents. The left hand accompaniment remains consistent with the previous section.

Measures 11-14. The right hand has a change in dynamics to 'p' (piano) in measure 11. The melodic line continues with slurs and accents. The left hand accompaniment includes some chromatic movement.

Measures 15-18. The right hand has a change in dynamics to 'mp' (mezzo-piano) in measure 15. The melodic line continues with slurs and accents. The left hand accompaniment includes some chromatic movement.

Measures 19-22. The right hand has a change in dynamics to 'p' (piano) in measure 19. The melodic line continues with slurs and accents. The left hand accompaniment includes some chromatic movement. The piece concludes with a final chord in measure 22.

# 8 'Cypresses'

Kees Schoonenbeek

Andante con moto

1

mp

6

11

16

21

Detailed description: This is a piano score for the piece '8 Cypresses' by Kees Schoonenbeek. The score is written for piano and consists of 21 measures. It is in 6/8 time and begins with a mezzo-piano (mp) dynamic. The tempo is marked 'Andante con moto'. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-5) features a melodic line in the treble clef with a 'mp' dynamic marking and a steady eighth-note accompaniment in the bass clef. The second system (measures 6-10) continues the melodic development with some chromaticism. The third system (measures 11-15) shows a more active bass line with eighth-note patterns. The fourth system (measures 16-20) features a prominent bass line with chords and a melodic line in the treble clef. The fifth system (measures 21) concludes the piece with a final chord in the treble clef and a sustained bass line.

# 9 'Danse Sacrée'

Kees Schoonenbeek

Andante

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamic is marked 'mp' (mezzo-piano). The piece begins with a series of chords in the right hand and a simple bass line in the left hand.

Measures 7-12. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and single notes.

Measures 13-18. This section features a change in the right hand's melody, with some chromaticism. The dynamic is marked 'p' (piano). The left hand continues with a steady bass line.

Measures 19-24. The right hand has a more active melodic line with some grace notes. The left hand continues with a simple bass line.

Measures 25-30. The final section of the page, ending with a double bar line. The right hand has a more complex texture with some chords and single notes. The left hand continues with a simple bass line.