



Richard Kearns

Irlande, Ballybofey

Yorkshire Nights

A propos de l'artiste

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A propos de la pièce



Titre : Yorkshire Nights
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Saxophone Quintette, Basse, Guitare, Piano, Batterie
Style : Jazz

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Yorkshire Nights

Richard Kearns
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1

1: Alto Sax

2: Piano

3: Bass

4: Drums

Detailed description: This system contains the first two measures of the piece. The Alto Sax part (1) starts with a whole rest in measure 1 and a quarter note in measure 2, followed by a triplet of eighth notes. The Piano part (2) has a whole rest in measure 1 and a complex chordal texture in measure 2. The Bass part (3) has a whole rest in measure 1 and a half note in measure 2, followed by a half note in measure 3. The Drums part (4) has a whole rest in measure 1 and a quarter note in measure 2, followed by a quarter note in measure 3.

3

1: Alto Sax

2: Piano

3: Bass

4: Drums

Detailed description: This system contains measures 3 and 4. The Alto Sax part (1) features a half note in measure 3 and a quarter note in measure 4, with triplets of eighth notes in measures 3 and 4. The Piano part (2) has a complex texture with triplets of eighth notes in measures 3 and 4. The Bass part (3) has a half note in measure 3 and a quarter note in measure 4, followed by a half note in measure 5. The Drums part (4) has a quarter note in measure 3 and a quarter note in measure 4, followed by a quarter note in measure 5.

5

1: Alto Sax

2: Piano

3

3

3

3

Detailed description: This system contains measures 5 and 6. The Alto Sax part (1) features eighth-note triplets in measures 5 and 6, and a quarter-note triplet in measure 6. The Piano part (2) provides harmonic accompaniment with chords and moving lines. The Bass part (3) has a steady eighth-note line. The Drums part (4) shows a simple rhythmic pattern.

3: Bass

8

4: Drums

Detailed description: This system contains measures 5 and 6. The Bass part (3) continues with a steady eighth-note line. The Drums part (4) continues with a simple rhythmic pattern.

7

1: Alto Sax

2: Piano

3

3

3

3

Detailed description: This system contains measures 7 and 8. The Alto Sax part (1) features eighth-note triplets in measures 7 and 8. The Piano part (2) provides harmonic accompaniment with chords and moving lines. The Bass part (3) has a steady eighth-note line. The Drums part (4) shows a simple rhythmic pattern.

3: Bass

8

4: Drums

Detailed description: This system contains measures 7 and 8. The Bass part (3) continues with a steady eighth-note line. The Drums part (4) continues with a simple rhythmic pattern.

9

1: Alto Sax

2: Piano

3: Bass

4: Drums

11

1: Alto Sax

2: Piano

3: Bass

4: Drums

12

1: Alto Sax

2: Piano

3: Bass

4: Drums

13

1: Alto Sax

2: Piano

3: Bass

4: Drums

14

1: Alto Sax

2: Piano

3: Bass

4: Drums

16

1: Alto Sax

2: Piano

3: Bass

4: Drums

18

1: Alto Sax

2: Piano

3: Bass

4: Drums

20

1: Alto Sax

2: Piano

3: Bass

4: Drums

22

1: Alto Sax

2: Piano

3: Bass

4: Drums

24

1: Alto Sax

2: Piano

3: Bass

4: Drums

25

1: Alto Sax

2: Piano

3: Bass

4: Drums

Detailed description: This block contains the first four measures of a musical score. It features four staves: Alto Sax (treble clef), Piano (treble and bass clefs), Bass (bass clef), and Drums (bass clef). The key signature has two flats (Bb, Eb). Measure 25 shows the Alto Sax playing a melodic line with notes G4, Ab4, Bb4, and C5. The Piano and Bass provide harmonic support with chords and single notes. The Drums play a steady eighth-note pattern.

26

1: Alto Sax

2: Piano

3: Bass

4: Drums

Detailed description: This block contains the last four measures of the musical score. It features the same four staves as the previous block. Measure 26 shows the Alto Sax playing a melodic line with notes G4, Ab4, Bb4, and C5, with a triplet of eighth notes marked with a '3'. The Piano and Bass continue their harmonic support. The Drums maintain their eighth-note pattern.

27

1: Alto Sax

2: Piano

3: Bass

4: Drums

3

8

3

Detailed description: This is a musical score for a jazz ensemble. It consists of four staves. The first staff is for the Alto Saxophone, the second for the Piano, the third for the Bass, and the fourth for the Drums. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Alto Sax part features a triplet of eighth notes in the first measure. The Piano part provides harmonic support with chords and arpeggios. The Bass part has a steady eighth-note line. The Drums part features a triplet of eighth notes in the first measure. The score ends with a double bar line.