



# Richard Kearns

Irlande, Ballybofey

## Warming up

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### A propos de la pièce



**Titre :** Warming up  
**Compositeur :** Kearns, Richard  
**Arrangeur :** Kearns, Richard  
**Droit d'auteur :** Copyright © Richard Kearns  
**Editeur :** Kearns, Richard  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Classique moderne

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# Warming Up

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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

3

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

5

1: Flute

2: Oboe

3: B-flat  
Clarinet

4: French  
Horn

5:  
Bassoon

7

1: Flute

2: Oboe

3: B-flat  
Clarinet

4: French  
Horn

5:  
Bassoon

9

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

11

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

13

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

15

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

17

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves for different instruments: Flute (treble clef), Oboe (treble clef), B-flat Clarinet (treble clef with two sharps), French Horn (treble clef with one sharp), and Bassoon (bass clef). The music consists of eighth-note triplets. In measure 17, the Flute and Bassoon play triplets, while the Oboe, Clarinet, and Horn are silent. In measure 18, the Oboe, Clarinet, Horn, and Bassoon play triplets, while the Flute is silent.

19

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same five instruments as the previous block. In measure 19, the Flute and Oboe play eighth-note triplets, while the Clarinet, Horn, and Bassoon are silent. In measure 20, the Oboe, Horn, and Bassoon play eighth-note triplets, while the Flute and Clarinet are silent.

21

1: Flute

Musical staff for Flute 1, measures 21-22. Measure 21 contains a whole rest. Measure 22 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

2: Oboe

Musical staff for Oboe, measures 21-22. Both measures contain whole rests.

3: B-flat Clarinet

Musical staff for B-flat Clarinet, measures 21-22. Measure 21 contains a whole rest. Measure 22 contains a melodic line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

4: French Horn

Musical staff for French Horn, measures 21-22. Measures 21-22 contain a triplet of eighth notes: G4, A4, B4. The triplet is marked with a '3' above the notes.

5: Bassoon

Musical staff for Bassoon, measures 21-22. Measures 21-22 contain a triplet of eighth notes: G3, A3, B3. The triplet is marked with a '3' above the notes.

23

1: Flute

Musical staff for Flute 1, measures 23-24. Measure 23 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24 contains a melodic line: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

2: Oboe

Musical staff for Oboe, measures 23-24. Measure 23 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24 contains a melodic line: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

3: B-flat Clarinet

Musical staff for B-flat Clarinet, measures 23-24. Measure 23 contains a whole rest. Measure 24 contains a melodic line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

4: French Horn

Musical staff for French Horn, measures 23-24. Measure 23 contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24 contains a melodic line: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

5: Bassoon

Musical staff for Bassoon, measures 23-24. Both measures contain whole rests.

5:  
Bassoon

25

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

27

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon



29

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This system contains five staves for measures 29 and 30. The key signature has one sharp (F#). The flute and oboe parts play a melodic line starting on a dotted quarter note. The bassoon part features a triplet of eighth notes in the second measure of measure 30. The French horn part also features a triplet of eighth notes in the second measure of measure 30. The B-flat clarinet part is silent in both measures.

31

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This system contains five staves for measures 31 and 32. The key signature has one sharp (F#). The flute part plays a melodic line starting on a dotted quarter note in measure 31. The bassoon and French horn parts play a rhythmic pattern of eighth notes, with the bassoon part featuring a triplet of eighth notes in the first measure of measure 31. The oboe and B-flat clarinet parts are silent in both measures.

33

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves for different instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The Flute and Oboe parts are in treble clef with a key signature of one sharp (F#). The B-flat Clarinet part is in treble clef with a key signature of two sharps (F# and C#). The French Horn part is in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

35

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves for different instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The Flute part is in treble clef with a key signature of one sharp (F#). The Oboe part is in treble clef with a key signature of one sharp (F#). The B-flat Clarinet part is in treble clef with a key signature of two sharps (F# and C#). The French Horn part is in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef. The music consists of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes.

37

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves for woodwinds. The Flute (1) and Bassoon (5) play a rhythmic pattern of eighth notes in groups of three, marked with a '3'. The Oboe (2), B-flat Clarinet (3), and French Horn (4) play a similar pattern of eighth notes in groups of three, also marked with a '3'. The notation includes treble clefs for Flute, Oboe, and Horn, and a bass clef for Bassoon. The key signature has one sharp (F#).

39

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves for woodwinds. The Flute (1) plays a melodic line with eighth notes and rests, followed by a triplet of eighth notes marked with a '3'. The Oboe (2) plays a rhythmic pattern of eighth notes in groups of three, marked with a '3'. The Bassoon (5) plays a rhythmic pattern of eighth notes in groups of three, marked with a '3'. The French Horn (4) plays a melodic line with eighth notes and rests. The B-flat Clarinet (3) has a whole rest in both measures. The notation includes treble clefs for Flute, Oboe, and Horn, and a bass clef for Bassoon. The key signature has one sharp (F#).

41

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon