



# Richard Kearns

Irlande, Ballybofey

## Variation on a Theme by Corelli (Fugato)

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### A propos de la pièce



**Titre :** Variation on a Theme by Corelli  
[Fugato]  
**Compositeur :** Kearns, Richard  
**Arrangeur :** Kearns, Richard  
**Droit d'auteur :** Richard Kearns © All rights reserved  
**Editeur :** Kearns, Richard  
**Instrumentation :** 2 Hautbois, Cor, Basson  
**Style :** Classique moderne

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# Variation on a Theme by Corelli

Richard Kearns

Oboe 1

Oboe2

FHorn

Bassoon

6

Oboe 1

Oboe2

FHorn

Bassoon

10

Oboe 1

Oboe2

FHorn

Bassoon

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14

Oboe 1  
Oboe2  
FHorn  
Bassoon

This system contains measures 14 through 17. Oboe 1 plays a melodic line with eighth and sixteenth notes. Oboe 2 plays a simple harmonic accompaniment. The French Horn part is split between two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The Bassoon plays a steady eighth-note accompaniment.

18

Oboe 1  
Oboe2  
FHorn  
Bassoon

This system contains measures 18 through 22. Oboe 1 has a more active melodic role with sixteenth-note passages. Oboe 2 remains mostly silent. The French Horn part continues with a melodic line in the upper staff and a bass line in the lower staff. The Bassoon part features a more complex rhythmic pattern with eighth and sixteenth notes.

23

Oboe 1  
Oboe2  
FHorn  
Bassoon

This system contains measures 23 through 25. Oboe 1 plays a melodic line with a prominent sixteenth-note run. Oboe 2 plays a melodic line with eighth notes. The French Horn part is split, with the upper staff playing a melodic line and the lower staff providing a bass line. The Bassoon plays a simple harmonic accompaniment.

26

Oboe 1

Oboe2

FHorn

Bassoon

29

Oboe 1

Oboe2

FHorn

Bassoon

32

Oboe 1

Oboe2

FHorn

Bassoon

36

Oboe 1

Oboe2

FHorn

Bassoon

40

Oboe 1

Oboe2

FHorn

Bassoon

45

Oboe 1

Oboe2

FHorn

Bassoon

50

Oboe 1

Oboe2

FHorn

Bassoon

Musical score for measures 50-53. Oboe 1 plays a melodic line with eighth and quarter notes. Oboe 2 plays a rhythmic pattern of eighth notes. FHorn has a bass line with eighth notes. Bassoon has a bass line with quarter notes.

54

Oboe 1

Oboe2

FHorn

Bassoon

Musical score for measures 54-58. Oboe 1 plays a melodic line with eighth and quarter notes. Oboe 2 plays a rhythmic pattern of eighth notes. FHorn has a bass line with eighth notes. Bassoon has a bass line with quarter notes.

59

Oboe 1

Oboe2

FHorn

Bassoon

Musical score for measures 59-63. Oboe 1 plays a melodic line with eighth and quarter notes. Oboe 2 plays a rhythmic pattern of eighth notes. FHorn has a bass line with eighth notes. Bassoon has a bass line with quarter notes.

64

Oboe 1

Oboe2

FHorn

Bassoon

67

Oboe 1

Oboe2

FHorn

Bassoon

70

Oboe 1

Oboe2

FHorn

Bassoon

73

Oboe 1

Oboe2

FHorn

Bassoon

77

Oboe 1

Oboe2

FHorn

Bassoon

81

Oboe 1

Oboe2

FHorn

Bassoon



85

Oboe 1

Oboe2

FHorn

Bassoon

89

Oboe 1

Oboe2

FHorn

Bassoon

94

Oboe 1

Oboe2

FHorn

Bassoon

98

Oboe 1

Oboe2

FHorn

Bassoon

101

Oboe 1

Oboe2

FHorn

Bassoon