



Richard Kearns

Irlande, Ballybofey

Uñas Rotas

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A propos de la pièce



Titre : Uñas Rotas
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : 2 Guitares (duo)
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Uñas Rotas

Richard Kearns
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1

1: 8
Guitar 1

2: 8
Guitar 2

4

1: 8
Guita
1

2: 8
Guita
2

6

1: 8
Guita
1

2: 8
Guita
2

8

1: 8/8
Guita
1

2: 8/8
Guita
2

Detailed description: This system covers measures 8, 9, and 10. Guitar 1 (top staff) has a melodic line starting with eighth notes, followed by a quarter rest, and then a series of eighth notes with a flat. Guitar 2 (bottom staff) provides a bass line with half notes and quarter notes.

11

1: 8/8
Guita
1

2: 8/8
Guita
2

Detailed description: This system covers measures 11 and 12. Guitar 1 continues its melodic line with eighth notes and quarter notes. Guitar 2 continues its bass line with half notes.

13

1: 8/8
Guita
1

2: 8/8
Guita
2

Detailed description: This system covers measures 13 and 14. Guitar 1 has a melodic line with eighth notes and quarter notes. Guitar 2 has a bass line with half notes and quarter notes.

15

1: 8/8
Guita
1

2: 8/8
Guita
2

Detailed description: This system covers measures 15 and 16. Guitar 1 has a melodic line with eighth notes and quarter notes. Guitar 2 has a bass line with half notes and quarter notes.

17

1: 8/8
Guita
1

2: 8/8
Guita
2

Detailed description: This system covers measures 17 and 18. Guitar 1 has a melodic line with eighth notes and quarter notes. Guitar 2 has a bass line with half notes and quarter notes.

17

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 17 and 18. The top staff (Guitar 1) features a melodic line with eighth and quarter notes, including a half note with a flat. The bottom staff (Guitar 2) provides a harmonic accompaniment with quarter and half notes. The time signature is 8/8.

Detailed description: Continuation of the musical notation for measures 17 and 18, showing the interaction between the two guitar parts.

19

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 19 and 20. The top staff (Guitar 1) has a more active melodic line with eighth notes and rests. The bottom staff (Guitar 2) continues with a steady accompaniment. The time signature is 8/8.

21

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 21 and 22. The top staff (Guitar 1) features a complex melodic pattern with many eighth notes and rests. The bottom staff (Guitar 2) has a rhythmic accompaniment with eighth notes and rests. The time signature is 8/8.

24

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 24 and 25. The top staff (Guitar 1) has a melodic line with eighth notes and rests. The bottom staff (Guitar 2) provides a harmonic accompaniment with quarter and eighth notes. The time signature is 8/8.

26

1: 8/8
Guita
1

2: 8/8
Guita
2

28

1: 8/8
Guita
1

2: 8/8
Guita
2

30

1: 8/8
Guita
1

2: 8/8
Guita
2

33

1: 8/8
Guita
1

2: 8/8
Guita
2

35

1: 8/8 Guita 1

2: 8/8 Guita 2

Detailed description: This system contains measures 35 and 36. The top staff (Guitar 1) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 35. The bottom staff (Guitar 2) provides a bass line with quarter and eighth notes, including some rests. Both staves are in 8/8 time.

37

1: 8/8 Guita 1

2: 8/8 Guita 2

Detailed description: This system contains measures 37 and 38. The top staff (Guitar 1) continues the melodic line with eighth and quarter notes. The bottom staff (Guitar 2) features a bass line with quarter notes and rests. Both staves are in 8/8 time.

39

1: 8/8 Guita 1

2: 8/8 Guita 2

Detailed description: This system contains measures 39 and 40. The top staff (Guitar 1) has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 39. The bottom staff (Guitar 2) has a bass line with quarter notes and rests. Both staves are in 8/8 time.

41

1: 8/8 Guita 1

2: 8/8 Guita 2

Detailed description: This system contains measures 41 and 42. The top staff (Guitar 1) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 41. The bottom staff (Guitar 2) has a bass line with quarter notes and rests. Both staves are in 8/8 time.

51

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system contains measures 51, 52, and 53. Guitar 1 (top staff) plays a melodic line with eighth notes and rests. Guitar 2 (bottom staff) provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

54

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system contains measures 54 and 55. Guitar 1 continues the melodic line. Guitar 2 continues the accompaniment. The key signature has one sharp (F#).

56

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system contains measures 56 and 57. The key signature changes to two sharps (F# and C#). Guitar 1 and 2 continue their respective parts.

58

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system contains measures 58 and 59. The key signature changes to one sharp (F#). Guitar 1 and 2 continue their respective parts.

60

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 60 and 61. The top staff (Guitar 1) contains a melodic line with eighth and quarter notes, including a flat and a sharp. The bottom staff (Guitar 2) provides a harmonic accompaniment with a steady eighth-note bass line and occasional chords. Both parts are in 8/8 time.

62

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 62 and 63. The top staff (Guitar 1) features a melodic line with eighth notes and rests, including a flat. The bottom staff (Guitar 2) has a more active bass line with eighth notes and rests, including a sharp. The time signature remains 8/8.

64

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 64 and 65. The top staff (Guitar 1) has a melodic line with eighth notes and rests, including a sharp and a flat. The bottom staff (Guitar 2) has a bass line with eighth notes and rests, including a sharp. The time signature is 8/8.

66

1: 8
Guita
1

2: 8
Guita
2

Detailed description: This system covers measures 66 and 67. The top staff (Guitar 1) contains a melodic line with eighth notes and rests, including a sharp. The bottom staff (Guitar 2) has a bass line with eighth notes and rests, including a sharp. The time signature is 8/8.

68

1: 8/8
Guita
1

2: 8/8
Guita
2

70

1: 8/8
Guita
1

2: 8/8
Guita
2

72

1: 8/8
Guita
1

2: 8/8
Guita
2