



Richard Kearns

Irlande, Ballybofey

Tone Poem (Requiem for the lost chord.)

A propos de l'artiste

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

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A propos de la pièce



Titre : Tone Poem
[Requiem for the lost chord.]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Orchestre
Style : Classique

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Tone Verse

Requiem for the lost chord.

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1

Musical staff for 1st Violins in 2/4 time. The staff contains a series of rests for the first 11 measures, followed by a melodic phrase in the final two measures consisting of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

1: 1st
Violins

Musical staff for 2nd Violins in 2/4 time. The staff contains a series of rests for the first 11 measures, followed by a melodic phrase in the final two measures consisting of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

2: 2nd
Violins

Musical staff for Violas in 2/4 time. The staff contains a series of rests for all 12 measures.

3: Violas

Musical staff for Cellos in 2/4 time. The staff contains a series of rests for the first 11 measures, followed by a melodic phrase in the final two measures consisting of a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

4: Cellos

Musical staff for Contrabasses in 2/4 time. The staff contains a series of rests for all 12 measures.

5:
Contra
Basses

Musical staff for French Horns in 2/4 time. The staff contains a series of rests for all 12 measures.

6: F.
Horns

Musical staff for Tubas in 2/4 time. The staff contains a series of rests for all 12 measures.

7: Tubas

Musical staff for Oboes in 2/4 time. The staff contains a series of rests for all 12 measures.

8: Oboes

Musical staff for Bassoons in 2/4 time. The staff contains a series of rests for all 12 measures.

9:
Bassoons

15



1st Violin

1:
1st
Violin



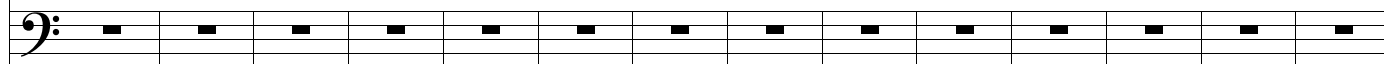
2nd Violin

2:
2nd
Violin



3: Viola

3:
Viola



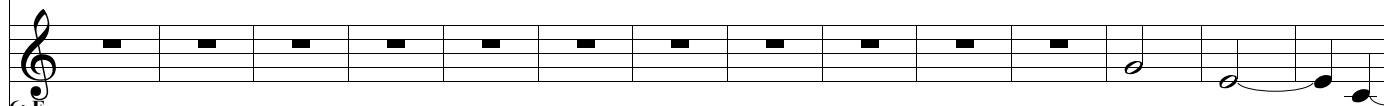
4: Cello

4:
Cello



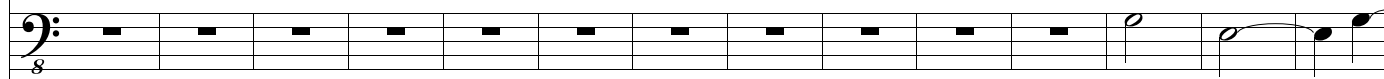
5: Contrabass

5:
Conti
Basse



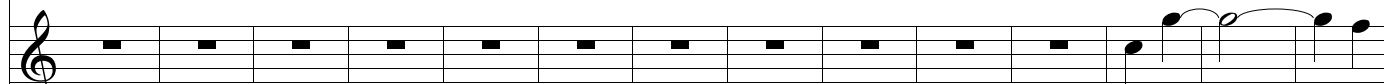
6: F. Horn

6: F.
Horn



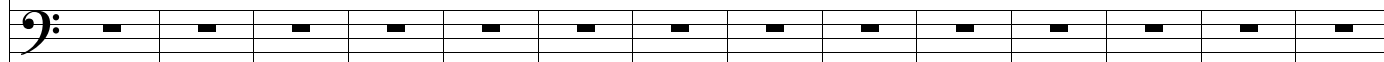
7: Tuba

7:
Tuba



8: Oboe

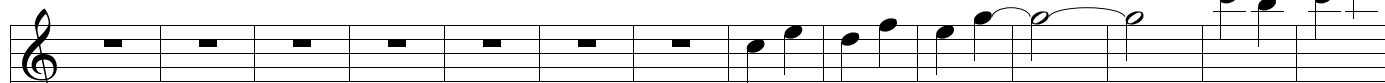
8:
Oboe



9: Bass

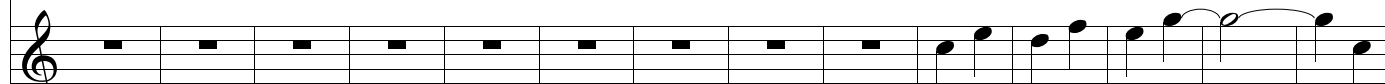
9:
Bass

29



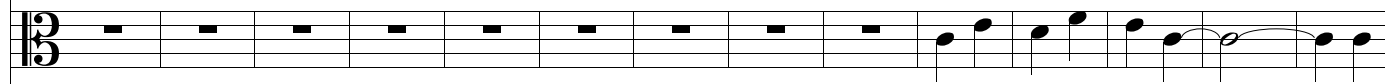
1st Violin staff with treble clef, showing a melodic line with eighth and sixteenth notes and a final triplet.

1:
1st
Violin



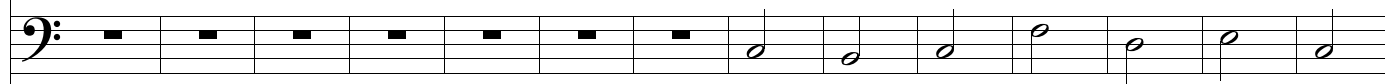
2nd Violin staff with treble clef, mirroring the 1st Violin part.

2:
2nd
Violin



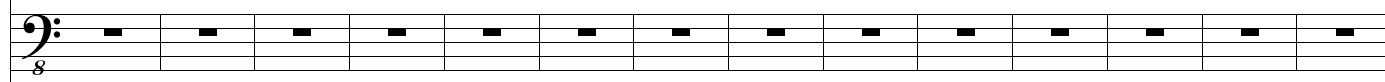
Viola staff with alto clef, mirroring the Violin parts.

3:
Viola



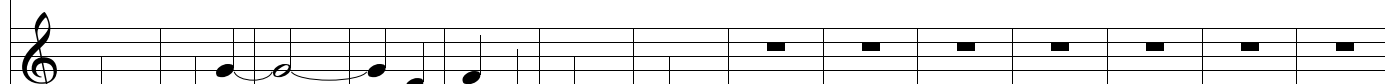
Cello staff with bass clef, mirroring the Violin parts.

4:
Cello



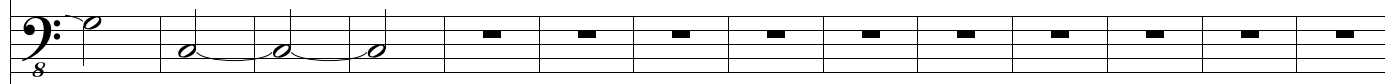
Contrabass staff with bass clef, mostly containing rests.

5:
Conti
Basse



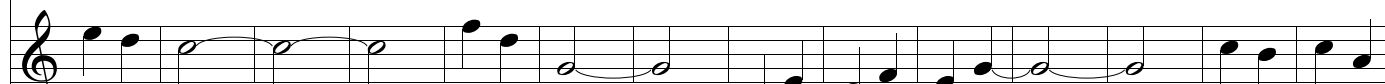
Horn staff with treble clef, showing a melodic line.

6: F.
Horn



Tuba staff with bass clef, showing a melodic line.

7:
Tuba



Oboe staff with treble clef, showing a melodic line.

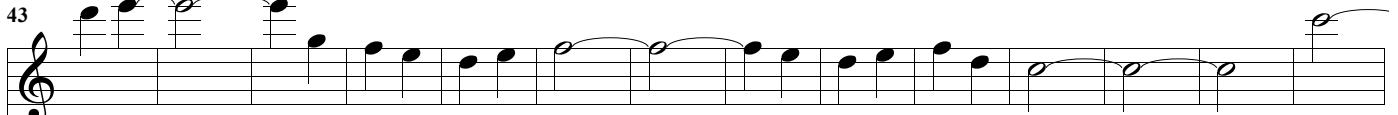
8:
Oboe



Bass staff with bass clef, showing a melodic line.

9:
Bass

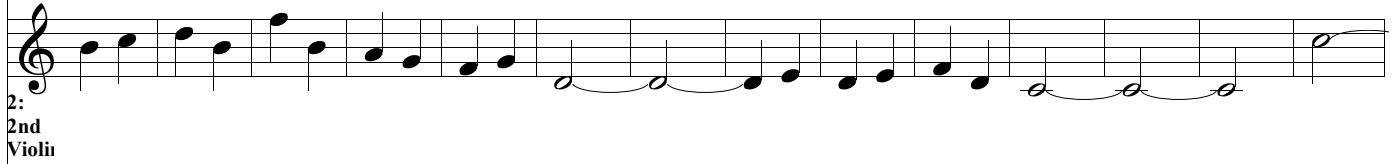
43



1:
1st
Violin

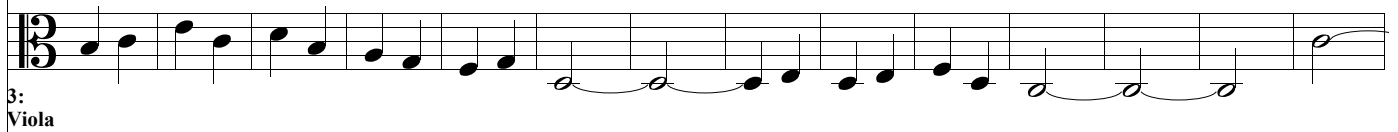
The first staff shows the beginning of a musical phrase for the 1st Violin. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The phrase concludes with a half note G7.

2:
2nd
Violin



The second staff shows the beginning of a musical phrase for the 2nd Violin. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The phrase concludes with a half note G7.

3:
Viola



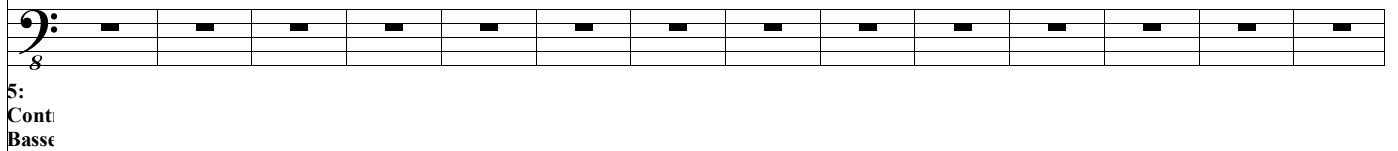
The third staff shows the beginning of a musical phrase for the Viola. It starts with an alto clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The phrase concludes with a half note G7.

4:
Cello



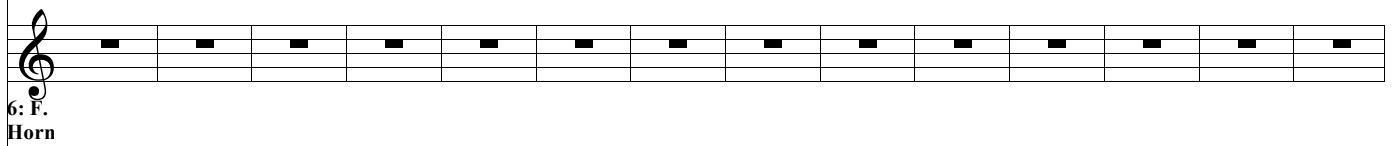
The fourth staff shows the beginning of a musical phrase for the Cello. It starts with a bass clef and a key signature of one flat. The melody begins with a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. This is followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The phrase concludes with a half note G6.

5:
Conti
Basse



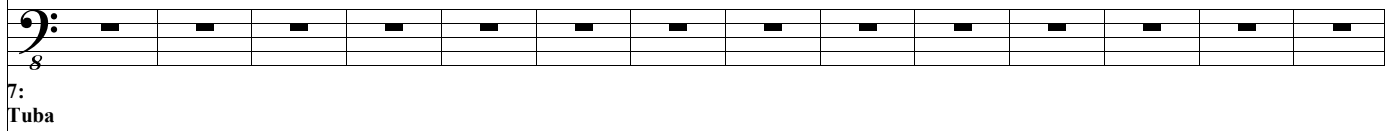
The fifth staff shows the beginning of a musical phrase for the Conti Basse. It starts with a bass clef and a key signature of one flat. The staff contains a series of quarter rests, indicating that the instrument is silent for this section.

6: F.
Horn



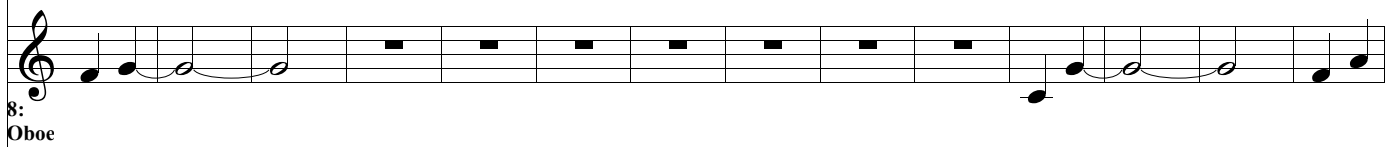
The sixth staff shows the beginning of a musical phrase for the F. Horn. It starts with a treble clef and a key signature of one flat. The staff contains a series of quarter rests, indicating that the instrument is silent for this section.

7:
Tuba



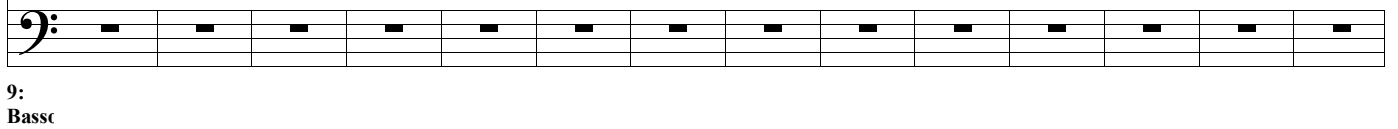
The seventh staff shows the beginning of a musical phrase for the Tuba. It starts with a bass clef and a key signature of one flat. The staff contains a series of quarter rests, indicating that the instrument is silent for this section.

8:
Oboe



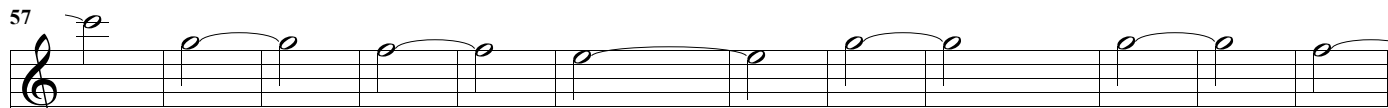
The eighth staff shows the beginning of a musical phrase for the Oboe. It starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The phrase concludes with a half note G7.

9:
Bassc



The ninth staff shows the beginning of a musical phrase for the Bassc. It starts with a bass clef and a key signature of one flat. The staff contains a series of quarter rests, indicating that the instrument is silent for this section.

57



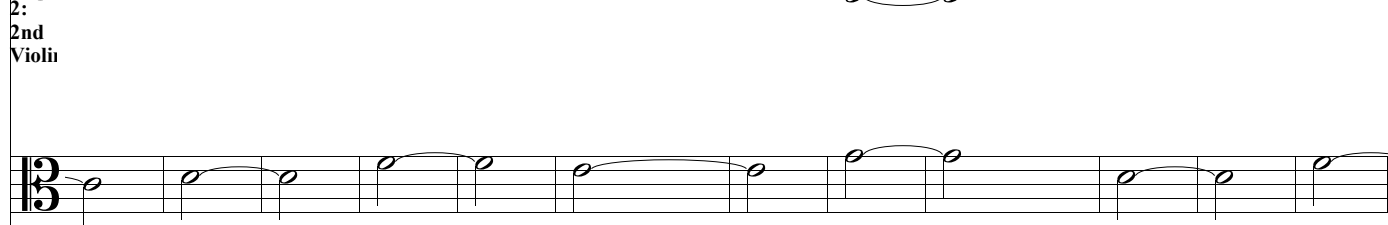
1:
1st
Violin

Musical staff for the 1st Violin, starting at measure 57. The staff contains a series of eighth notes with slurs, primarily in the upper register of the instrument.



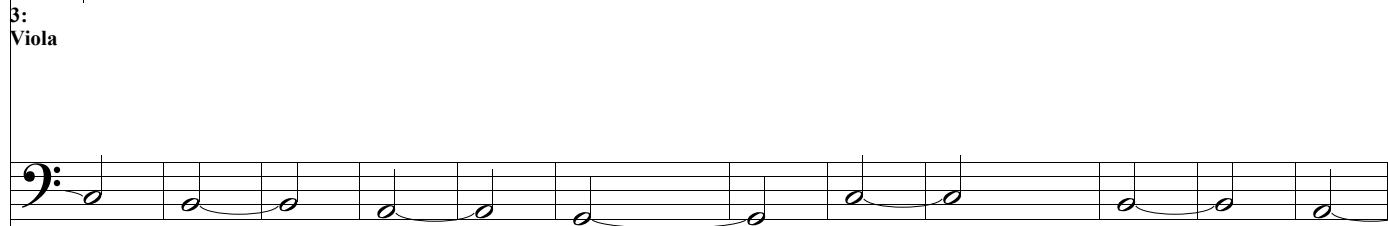
2:
2nd
Violin

Musical staff for the 2nd Violin, starting at measure 57. The staff contains a series of eighth notes with slurs, primarily in the lower register of the instrument.



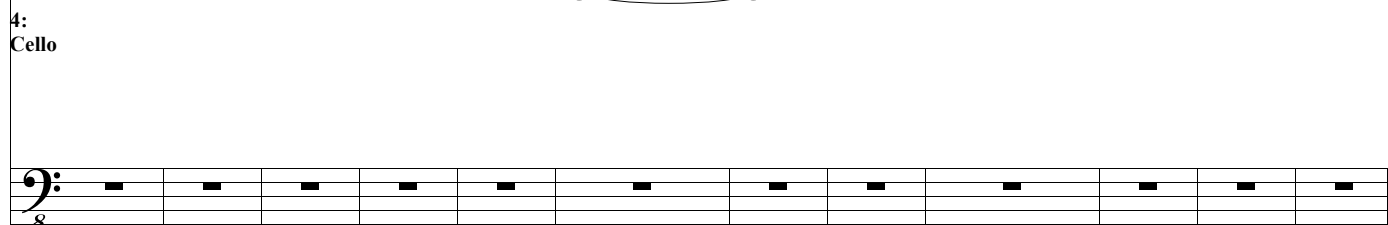
3:
Viola

Musical staff for the Viola, starting at measure 57. The staff contains a series of eighth notes with slurs, primarily in the middle register of the instrument.



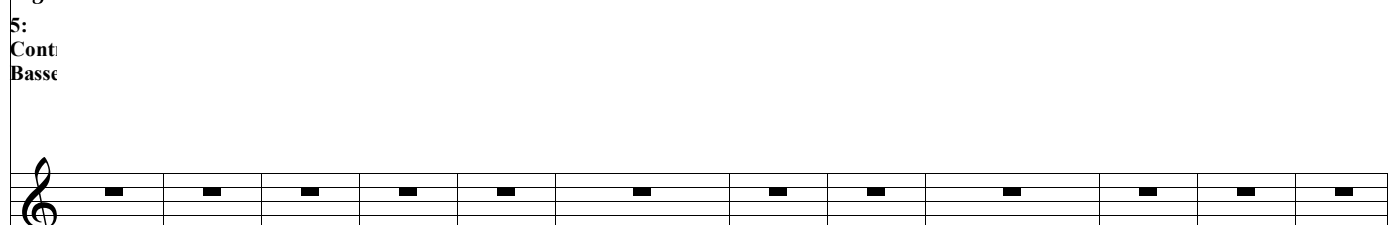
4:
Cello

Musical staff for the Cello, starting at measure 57. The staff contains a series of eighth notes with slurs, primarily in the lower register of the instrument.



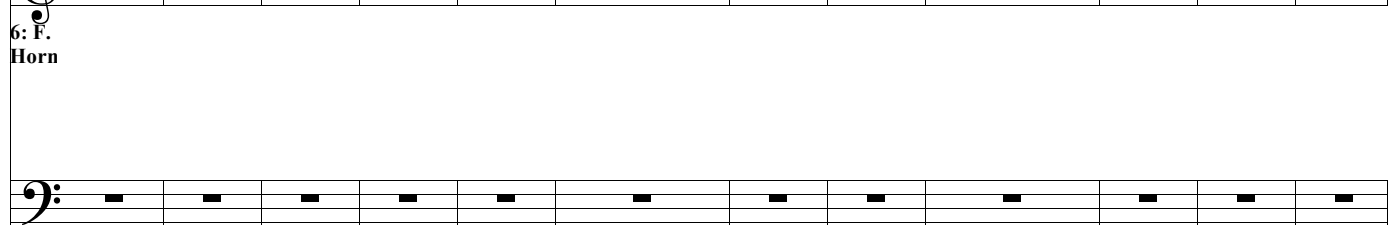
5:
Conti
Basse

Musical staff for the Conti Basse, starting at measure 57. The staff contains a series of eighth notes with slurs, primarily in the lower register of the instrument.



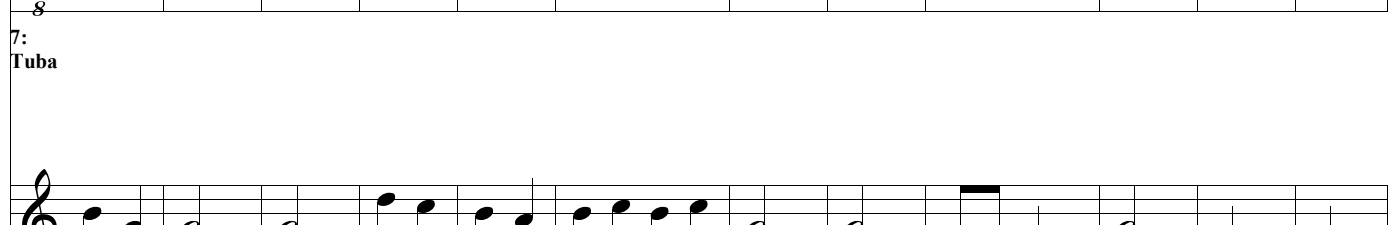
6: F.
Horn

Musical staff for the Horn, starting at measure 57. The staff contains a series of eighth notes with slurs, primarily in the middle register of the instrument.



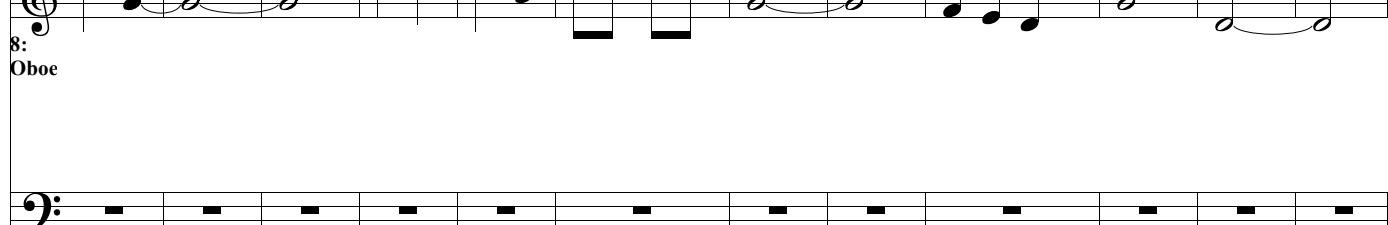
7:
Tuba

Musical staff for the Tuba, starting at measure 57. The staff contains a series of eighth notes with slurs, primarily in the lower register of the instrument.



8:
Oboe


Musical staff for the Oboe, starting at measure 57. The staff contains a series of eighth notes with slurs, primarily in the middle register of the instrument.



9:
Bass

Musical staff for the Bass, starting at measure 57. The staff contains a series of eighth notes with slurs, primarily in the lower register of the instrument.

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1st Violin

1:
1st
Violin



2nd Violin

2:
2nd
Violin



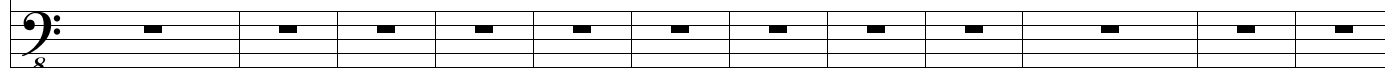
3: Viola

3:
Viola



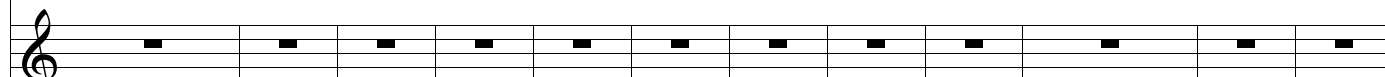
4: Cello

4:
Cello



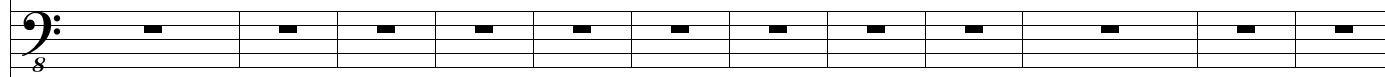
5: Cont. Basse

5:
Cont.
Basse



6: F. Horn

6: F.
Horn



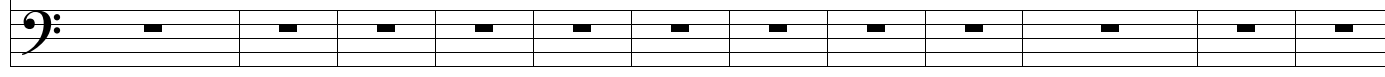
7: Tuba

7:
Tuba



8: Oboe

8:
Oboe



9: Bass

9:
Bass

81

Musical staff for the 1st Violin part, featuring a melodic line with eighth notes and slurs.

1:
1st
Violin

Musical staff for the 2nd Violin part, featuring a melodic line with eighth notes and slurs.

2:
2nd
Violin

Musical staff for the Viola part, featuring a melodic line with eighth notes and slurs.

3:
Viola

Musical staff for the Cello part, featuring a melodic line with eighth notes and slurs.

4:
Cello

Musical staff for the Contrabass part, showing a whole rest in every measure.

5:
Conti
Basse

Musical staff for the French Horn part, showing a whole rest in every measure.

6: F.
Horn

Musical staff for the Tuba part, showing a whole rest in every measure.

7:
Tuba

Musical staff for the Oboe part, featuring a melodic line with eighth notes, slurs, and triplets.

8:
Oboe

Musical staff for the Bass part, showing a whole rest in every measure.

9:
Bass

91

1:
1st
Violin

2:
2nd
Violin

3:
Viola

4:
Cello

5:
Cont
Basse

6: F.
Horn

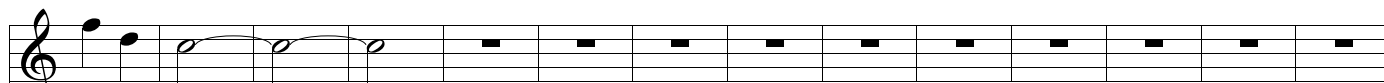
7:
Tuba

8:
Oboe

9:
Bass

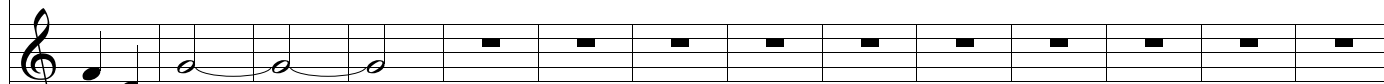
Detailed description: This page contains the musical score for measures 91 through 100. It features nine staves for different instruments. The first staff is for the 1st Violin, the second for the 2nd Violin, the third for the Viola, the fourth for the Cello, the fifth for the Contrabass/Bass, the sixth for the Horn (F), the seventh for the Tuba, and the eighth for the Oboe. The ninth staff is for the Bass. The music is written in a common time signature. The 1st and 2nd Violin parts have melodic lines with various note values and slurs. The Viola, Cello, and Oboe parts also have melodic lines, while the Contrabass/Bass, Horn, and Tuba parts are mostly rests. The page number 91 is at the top left.

105



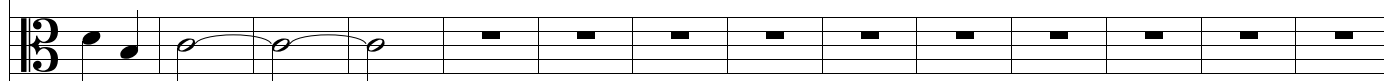
1st Violin

1:
1st
Violin



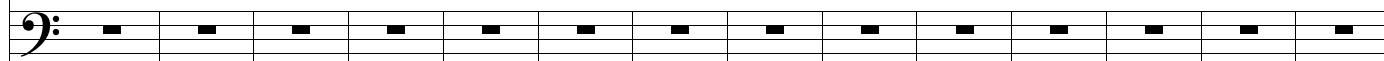
2nd Violin

2:
2nd
Violin



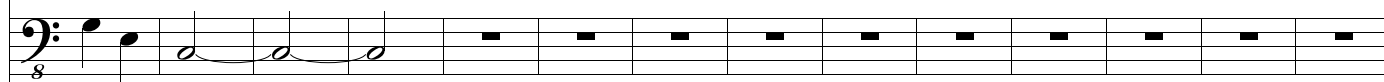
3: Viola

3:
Viola



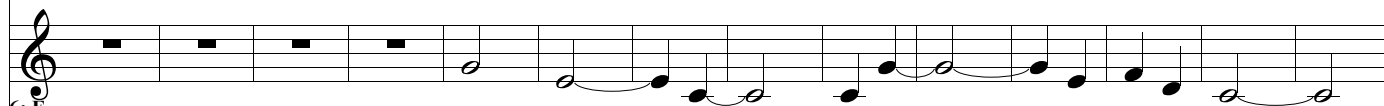
4: Cello

4:
Cello



5: Cont.
Basse

5:
Cont.
Basse



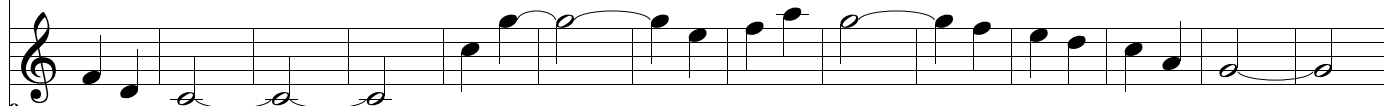
6: F.
Horn

6: F.
Horn



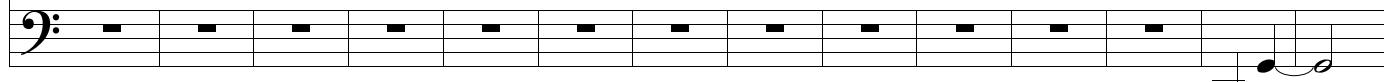
7: Tuba

7:
Tuba



8: Oboe

8:
Oboe



9: Bass

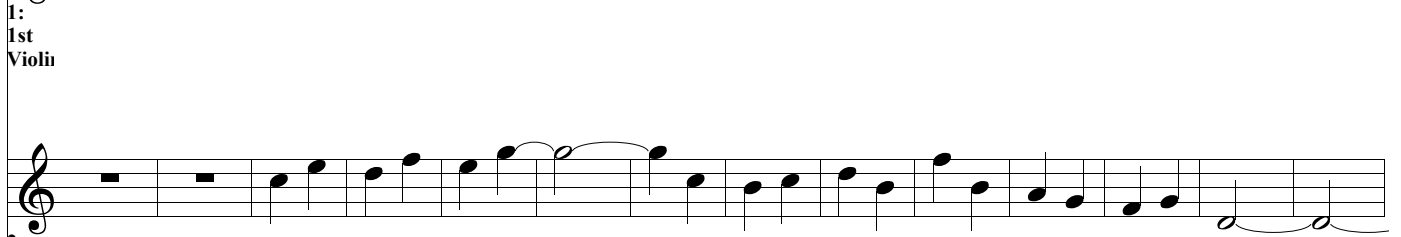
9:
Bass

119



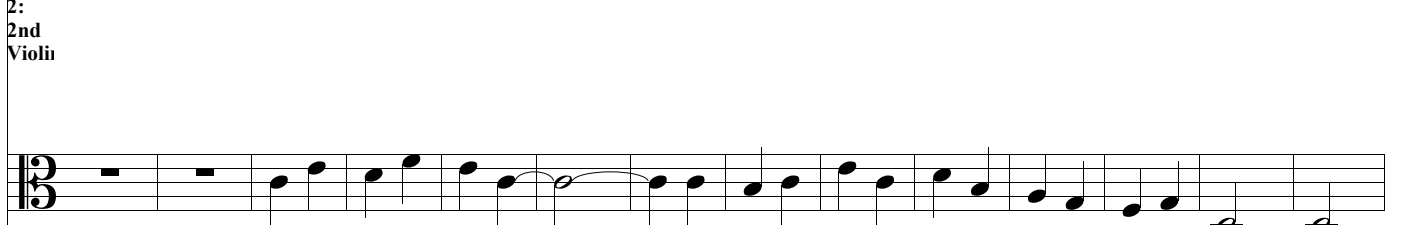
1:
1st
Violin

The first staff shows a melodic line for the 1st Violin. It begins with a series of eighth notes, followed by a half note, and then a sequence of eighth notes with slurs. The staff is in treble clef.



2:
2nd
Violin

The second staff shows a melodic line for the 2nd Violin. It starts with a whole rest, followed by eighth notes, and then a sequence of eighth notes with slurs. The staff is in treble clef.



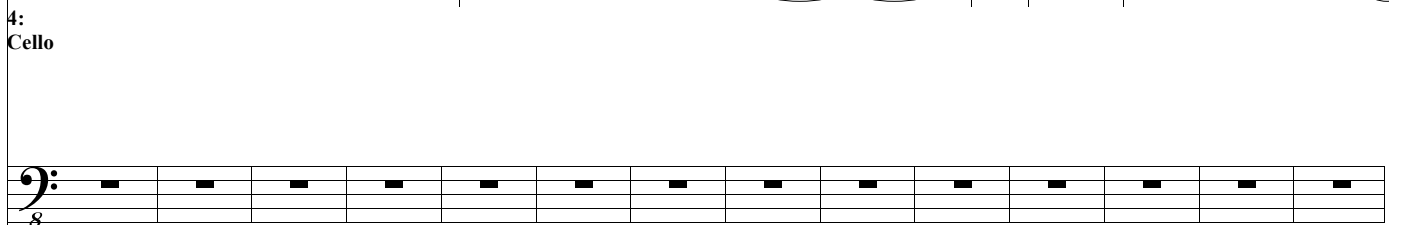
3:
Viola

The third staff shows a melodic line for the Viola. It starts with a whole rest, followed by eighth notes, and then a sequence of eighth notes with slurs. The staff is in alto clef.



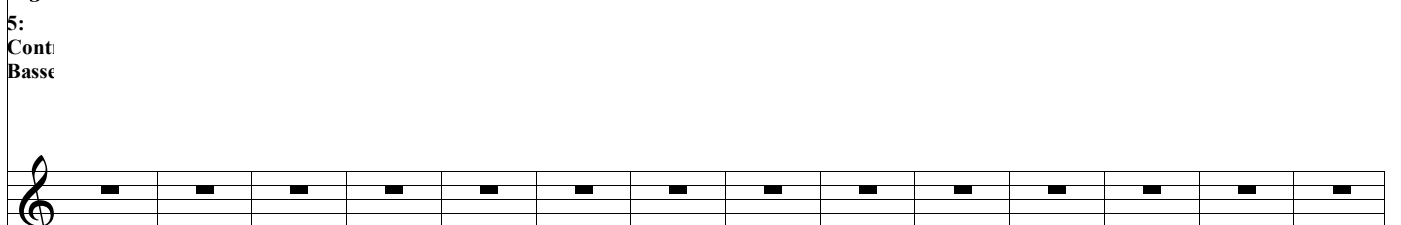
4:
Cello

The fourth staff shows a melodic line for the Cello. It starts with a whole rest, followed by eighth notes, and then a sequence of eighth notes with slurs. The staff is in bass clef.



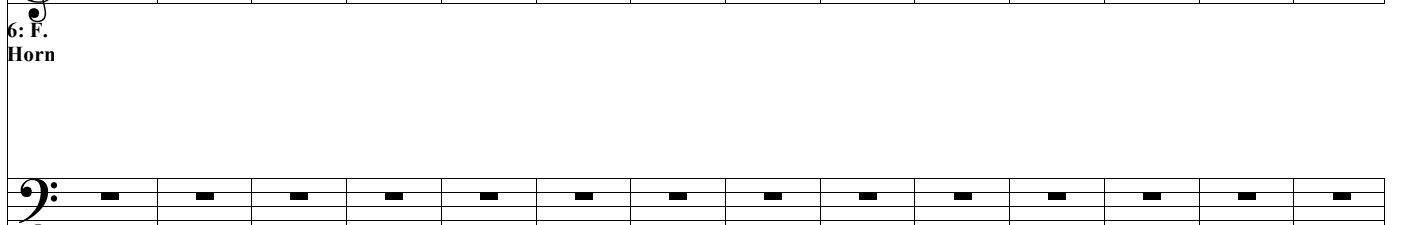
5:
Conti
Basse

The fifth staff shows a melodic line for the Contrabass. It consists of whole rests throughout the measure. The staff is in bass clef.



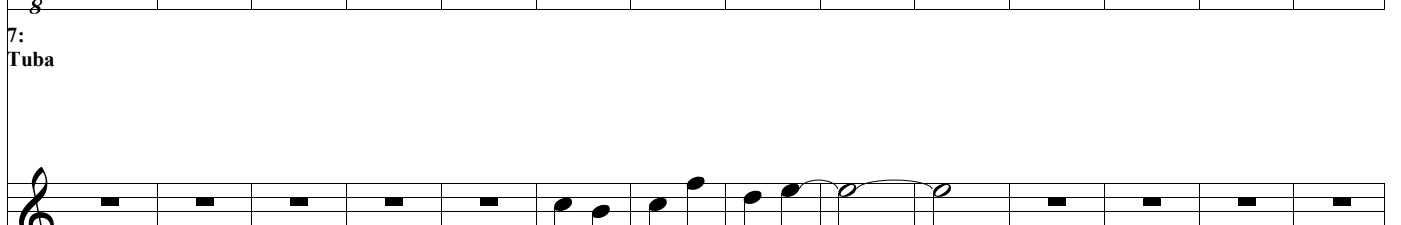
6: F.
Horn

The sixth staff shows a melodic line for the French Horn. It consists of whole rests throughout the measure. The staff is in treble clef.



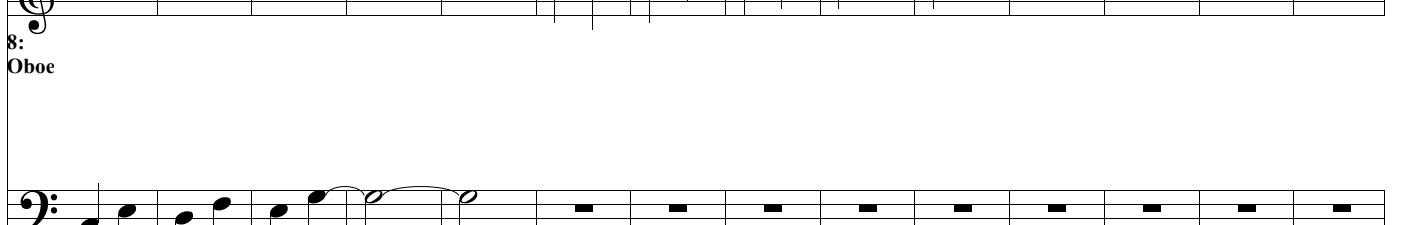
7:
Tuba

The seventh staff shows a melodic line for the Tuba. It consists of whole rests throughout the measure. The staff is in bass clef.



8:
Oboe

The eighth staff shows a melodic line for the Oboe. It starts with a whole rest, followed by eighth notes, and then a sequence of eighth notes with slurs. The staff is in treble clef.



9:
Bass

The ninth staff shows a melodic line for the Bass. It starts with a whole rest, followed by eighth notes, and then a sequence of eighth notes with slurs. The staff is in bass clef.

9:
Bass

133



1st Violin

1:
1st
Violin



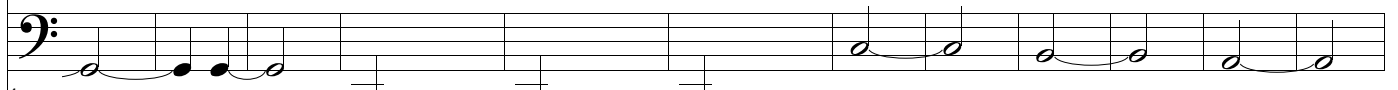
2nd Violin

2:
2nd
Violin



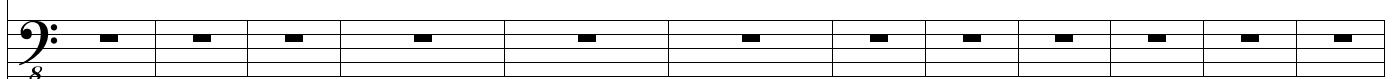
3: Viola

3:
Viola



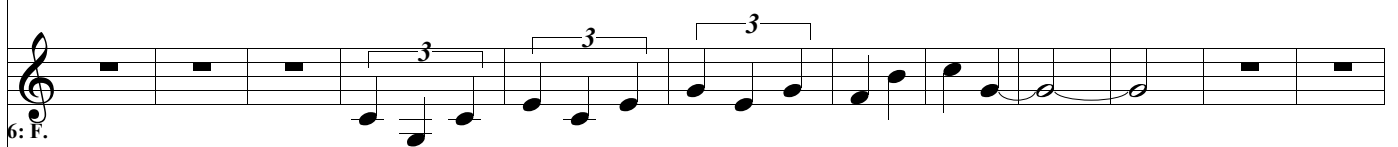
4: Cello

4:
Cello



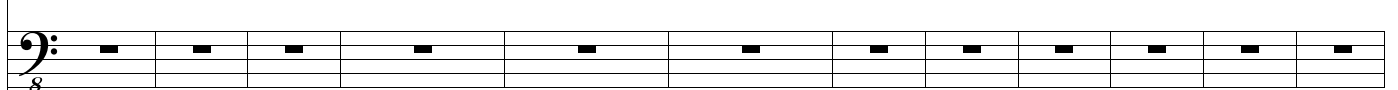
5: Conto Basso

5:
Conto
Basso



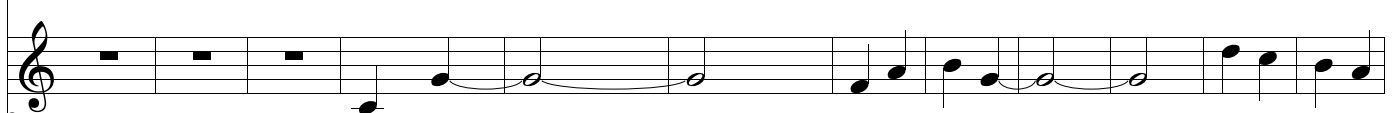
6: F. Horn

6:
F.
Horn



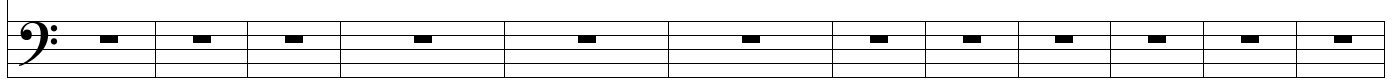
7: Tuba

7:
Tuba



8: Oboe

8:
Oboe



9: Bass

9:
Bass

145



1st Violin

1:
1st
Violin



2nd Violin

2:
2nd
Violin



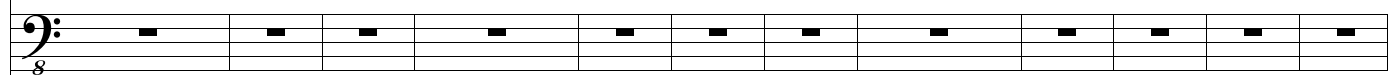
3: Viola

3:
Viola



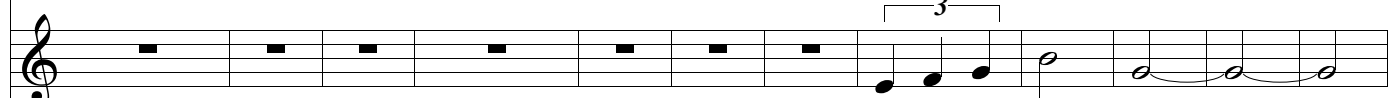
4: Cello

4:
Cello



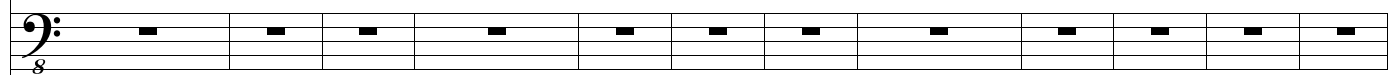
5: Cont. Basse

5:
Cont.
Basse



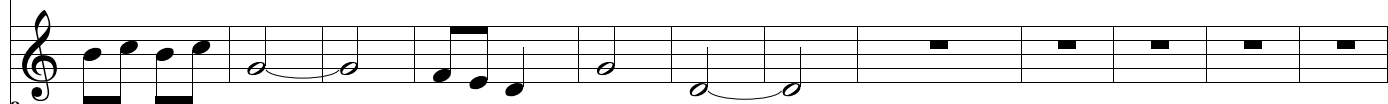
6: F. Horn

6: F.
Horn



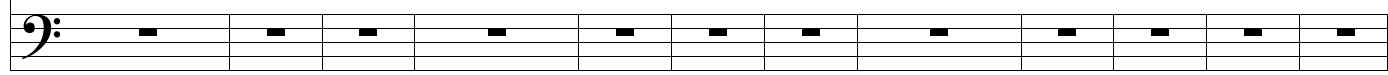
7: Tuba

7:
Tuba



8: Oboe

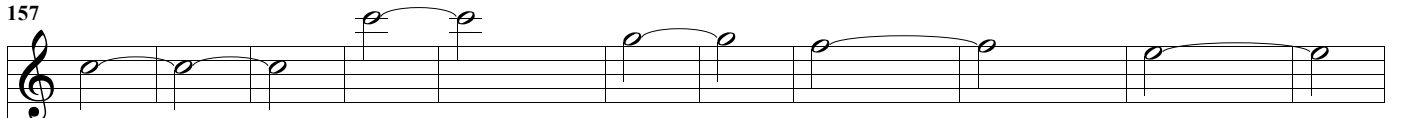
8:
Oboe



9: Bass

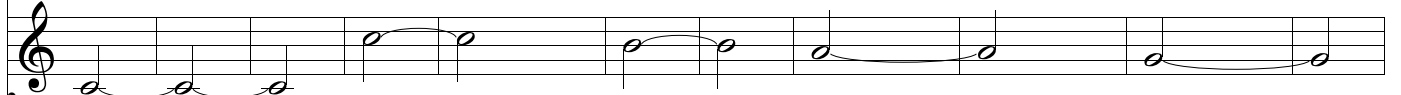
9:
Bass

157



1st Violin

1:
1st
Violin



2nd Violin

2:
2nd
Violin



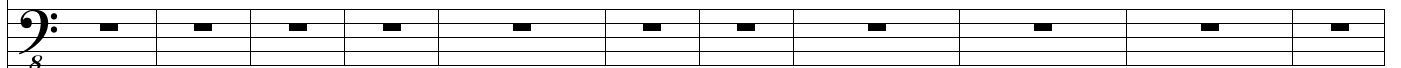
3: Viola

3:
Viola



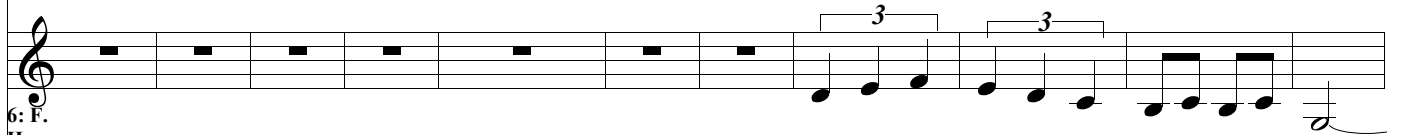
4: Cello

4:
Cello



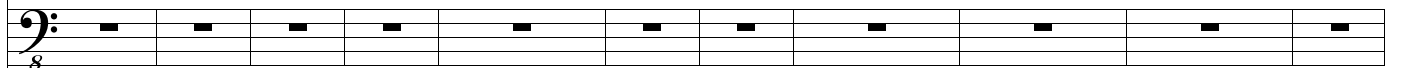
5: Conti Basse

5:
Conti
Basse



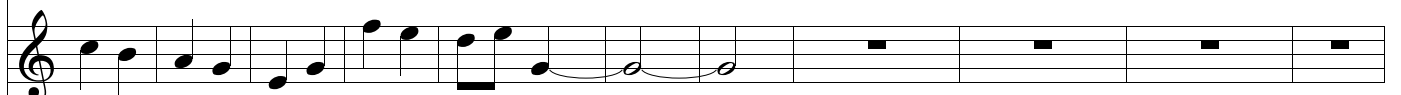
6: F. Horn

6: F.
Horn



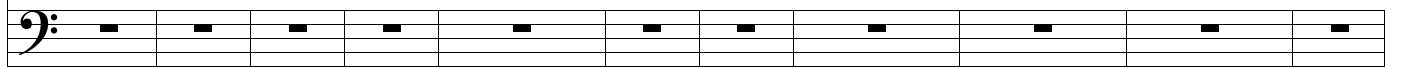
7: Tuba

7:
Tuba



8: Oboe

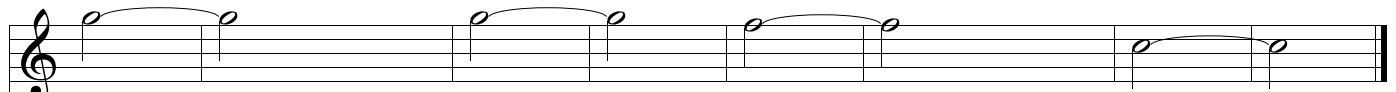
8:
Oboe



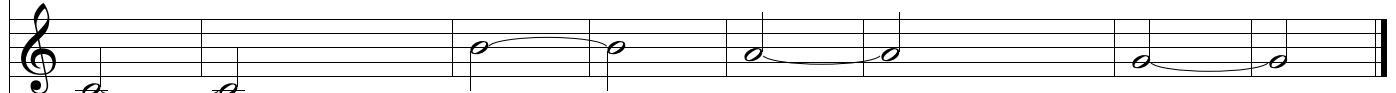
9: Bass

9:
Bass

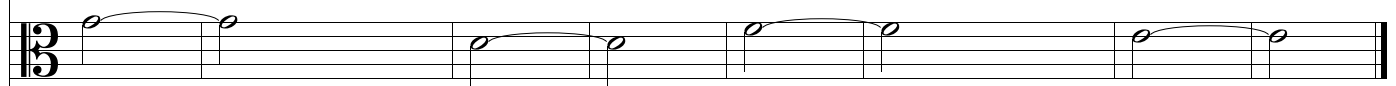
168



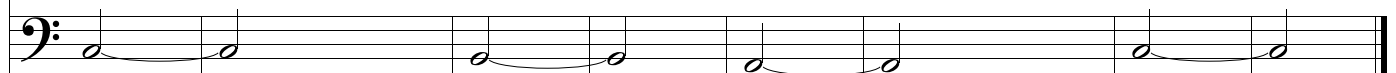
1:
1st
Violin



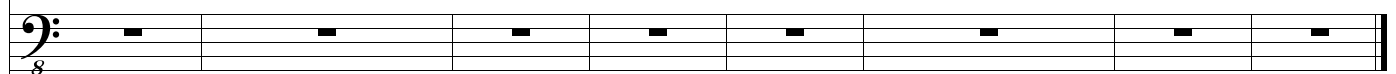
2:
2nd
Violin



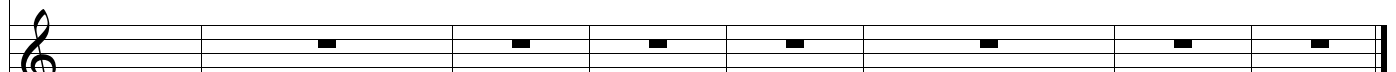
3:
Viola



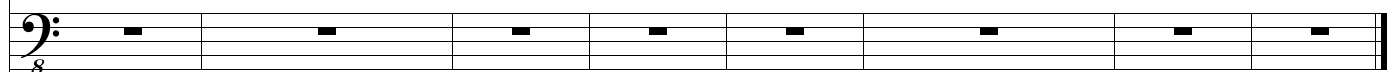
4:
Cello



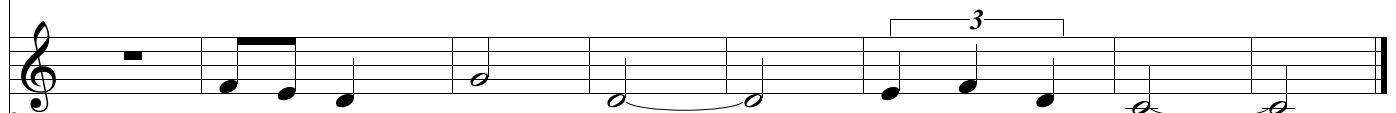
5:
Conti
Basse



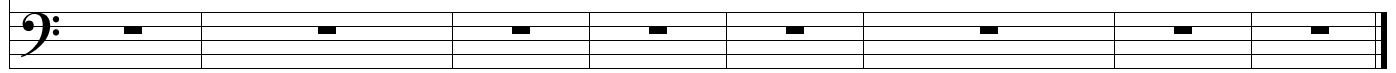
6: F.
Horn



7:
Tuba



8:
Oboe



9:
Bass