



Richard Kearns

Irlande, Ballybofey

The Banshee's Waltz

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A propos de la pièce



Titre : The Banshee's Waltz
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Traditionnel

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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The Banshee's Waltz

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Musical score for measures 1-6 of 'The Banshee's Waltz'. The score is in 3/4 time and B-flat major. The instruments are Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part begins with a melodic line in measure 3. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet in Bb part has a simple harmonic accompaniment. The Horn in F part has a simple harmonic accompaniment. The Bassoon part has a simple harmonic accompaniment.

Musical score for measures 7-11 of 'The Banshee's Waltz'. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part continues its melodic line. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a simple harmonic accompaniment. The Horn part has a simple harmonic accompaniment. The Bassoon part has a simple harmonic accompaniment.

Musical score for measures 12-15 of 'The Banshee's Waltz'. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part continues its melodic line. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a simple harmonic accompaniment. The Horn part has a simple harmonic accompaniment. The Bassoon part has a simple harmonic accompaniment.

16

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 16 through 19. The Flute part is mostly silent. The Oboe plays a rhythmic eighth-note pattern with some accidentals. The Clarinet has a few notes in measures 16 and 19. The Horns play a melodic line with a slur in measure 17. The Bassoon is silent.

20

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 20 through 22. The Flute and Bassoon play eighth-note patterns. The Oboe continues with a more complex eighth-note pattern. The Clarinet is silent. The Horns play a rhythmic eighth-note accompaniment.

23

Fl.
Ob.
Cl.
Hn.
Bsn.

This system contains measures 23 through 26. Measures 23 and 24 show the Flute and Oboe playing eighth-note patterns. Measures 25 and 26 feature triplets in the Flute and Oboe parts. The Clarinet and Horns continue with their respective parts, and the Bassoon has a few notes in measure 23.

40

Fl. Ob. Cl. Hn. Bsn.

This system covers measures 40 to 43. The Flute part features a complex rhythmic pattern of eighth notes with triplets in measures 40 and 41, and a melodic line in measure 42. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic values and melodic fragments. A slur is present under the Bassoon part in measure 42.

44

Fl. Ob. Cl. Hn. Bsn.

This system covers measures 44 to 48. The Flute part continues with triplet patterns in measures 44 and 45, followed by a melodic line in measure 46. The Oboe part has a melodic line in measure 47. The Clarinet, Horn, and Bassoon parts continue their respective parts with various rhythmic values.

49

Fl. Ob. Cl. Hn. Bsn.

This system covers measures 49 to 52. The Flute and Oboe parts feature prominent triplet patterns in measures 49 and 50. The Clarinet part has a melodic line in measure 51. The Horn and Bassoon parts continue their parts with various rhythmic values.

