



Richard Kearns

Irlande, Ballybofey

Thanks For The Tenner

A propos de l'artiste

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A propos de la pièce



Titre : Thanks For The Tenner
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : sax alto , synthe, guitare, basse, batterie
Style : Jazz

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Thanks for the Tenner

Richard Kearns
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1

1: Alto Sax

2: Piano

3: Bass

4: Drums

3

1: Alto Sax

2: Piano

3: Bass

4: Drums

4

1: Alto Sax

2: Piano

Musical score for measures 4-5 of the first system. The Alto Sax part features eighth-note triplets. The Piano part has chords and triplets. The Bass part has a steady eighth-note pattern. The Drums part has a simple eighth-note pattern.

3: Bass

4: Drums

5

1: Alto Sax

2: Piano

Musical score for measures 6-7 of the second system. The Alto Sax part continues with eighth-note triplets. The Piano part has chords and triplets. The Bass part has a steady eighth-note pattern. The Drums part has a simple eighth-note pattern.

3: Bass

4: Drums

7

1: Alto Sax

2: Piano

3: Bass

4: Drums

9

1: Alto Sax

2: Piano

3: Bass

4: Drums

11

1: Alto Sax

2: Piano

3: Bass

4: Drums

Detailed description: This block contains the first four staves of a musical system for measure 11. The top staff is for the Alto Saxophone, showing a single quarter note followed by a whole rest. The second staff is for the Piano, featuring a complex accompaniment with chords and eighth notes. The third staff is for the Bass, with a single quarter note followed by a whole rest. The fourth staff is for the Drums, showing a rhythmic pattern of eighth notes.

12

1: Alto Sax

2: Piano

3: Bass

4: Drums

Detailed description: This block contains the last four staves of a musical system for measure 12. The top staff is for the Alto Saxophone, showing a triplet of eighth notes followed by a quarter note and a half note. The second staff is for the Piano, featuring a complex accompaniment with chords and eighth notes, including a triplet. The third staff is for the Bass, with a single quarter note followed by a whole rest. The fourth staff is for the Drums, showing a rhythmic pattern of eighth notes.

13

1: Alto Sax

Musical notation for Alto Saxophone in measure 13, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with two triplet eighth notes.

1: Alto Sax

2: Piano

3: Bass

Musical notation for Piano and Bass in measure 13. The piano part is in the treble clef with a 3/4 time signature, featuring a complex accompaniment with triplets and rests. The bass part is in the bass clef with a 3/4 time signature, featuring a steady eighth-note accompaniment.

3: Bass

4: Drums

14

1: Alto Sax

Musical notation for Alto Saxophone in measure 14, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with three triplet eighth notes.

1: Alto Sax

2: Piano

3: Bass

Musical notation for Piano and Bass in measure 14. The piano part is in the treble clef with a 3/4 time signature, featuring a complex accompaniment with triplets and rests. The bass part is in the bass clef with a 3/4 time signature, featuring a steady eighth-note accompaniment.

3: Bass

4: Drums

16

1: Alto Sax

2: Piano

3: Bass

4: Drums

18

1: Alto Sax

2: Piano

3: Bass

4: Drums

19

1: Alto Sax

2: Piano

3: Bass

4: Drums

Musical score for measures 19-20. The Alto Sax part features eighth-note triplets and quarter notes. The Piano part has chords and eighth-note patterns. The Bass part has a walking bass line. The Drums part has a consistent eighth-note pattern.

21

1: Alto Sax

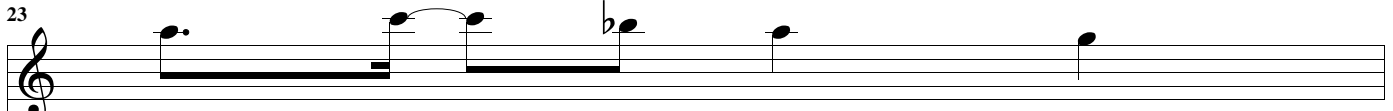
2: Piano

3: Bass

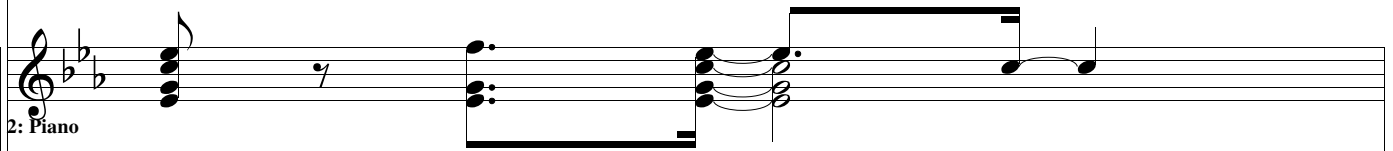
4: Drums

Musical score for measures 21-22. The Alto Sax part features eighth-note triplets and quarter notes. The Piano part has chords and eighth-note patterns. The Bass part has a walking bass line. The Drums part has a consistent eighth-note pattern.

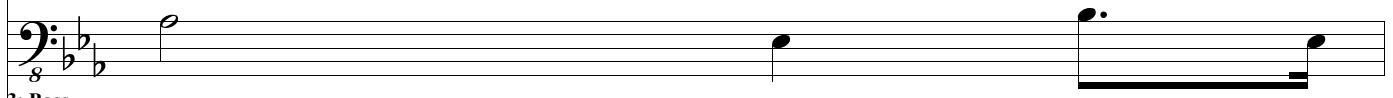
23



1: Alto Sax



2: Piano

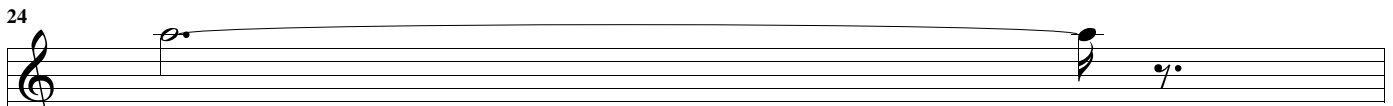


3: Bass



4: Drums

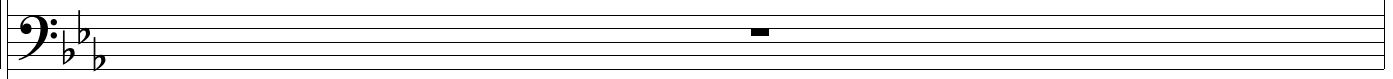
24



1: Alto Sax



2: Piano



3: Bass



4: Drums

25

1: Alto Sax

2: Piano

3: Bass

4: Drums

26

1: Alto Sax

2: Piano

3: Bass

4: Drums

27

1: Alto Sax

2: Piano

3: Bass

4: Drums

28

1: Alto Sax

2: Piano

3: Bass

4: Drums