



Richard Kearns

Irlande, Ballybofey

Study No 7 (Footfalls)

A propos de l'artiste

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.
They keep me going.

Page artiste : https://www.free-scores.com/partitions_gratuites_guiriel.htm

A propos de la pièce



Titre : Study No 7
[Footfalls]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique moderne

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

STUDY No. 7

Footfalls

Richard Kearns

Musical score for measures 1-5. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Horn parts provide harmonic support with sustained notes. The Bassoon part has a low, sustained bass line.

Musical score for measures 6-10. This system includes repeat signs at the end of measures 6, 7, 8, and 9. The Flute part has a more active melodic line with eighth notes. The Oboe part has a similar active line. The Clarinet, Horn, and Bassoon parts continue with their harmonic roles.

Musical score for measures 11-15. The Flute part has a melodic line with eighth notes. The Oboe part has a similar active line. The Clarinet, Horn, and Bassoon parts continue with their harmonic roles.