



Richard Kearns

Irlande, Ballybofey

Study For 4 (El Vaporcito)

A propos de l'artiste

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Page artiste : https://www.free-scores.com/partitions_gratuites_guiriel.htm

A propos de la pièce



Titre : Study For 4
[El Vaporcito]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Quatuor à cordes
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Study For String Quartet

Richard Kearns

1st Violin

2nd Violin

Viola

Cello

This system contains measures 1 through 7 of the piece. The 1st Violin part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth and quarter notes in measures 3-7. The 2nd Violin part also starts with a whole rest in measure 1, then plays a half note G4 in measure 2, followed by eighth and quarter notes in measures 3-7. The Viola part begins with a whole rest in measure 1, then plays a half note G4 in measure 2, followed by eighth and quarter notes in measures 3-7. The Cello part begins with a whole rest in measure 1, then plays a half note G4 in measure 2, followed by eighth and quarter notes in measures 3-7.

8

1st Violin

2nd Violin

Viola

Cello

This system contains measures 8 through 14. The 1st Violin part begins with a half note G4 in measure 8, followed by a half note F#4 in measure 9, and then a series of eighth and quarter notes in measures 10-14. The 2nd Violin part begins with a half note G4 in measure 8, followed by a half note F#4 in measure 9, and then a series of eighth and quarter notes in measures 10-14. The Viola part begins with a whole rest in measure 8, then plays a half note G4 in measure 9, followed by eighth and quarter notes in measures 10-14. The Cello part begins with a half note G4 in measure 8, followed by a half note F#4 in measure 9, and then a series of eighth and quarter notes in measures 10-14.

15

1st Violin

2nd Violin

Viola

Cello

This system contains measures 15 through 21. The 1st Violin part begins with a half note G4 in measure 15, followed by a half note F#4 in measure 16, and then a series of eighth and quarter notes in measures 17-21. The 2nd Violin part begins with a half note G4 in measure 15, followed by a half note F#4 in measure 16, and then a series of eighth and quarter notes in measures 17-21. The Viola part begins with a whole rest in measure 15, then plays a half note G4 in measure 16, followed by eighth and quarter notes in measures 17-21. The Cello part begins with a half note G4 in measure 15, followed by a half note F#4 in measure 16, and then a series of eighth and quarter notes in measures 17-21.

22

1st Violin

2nd Violin

Viola

Cello

This system contains measures 22 through 28. The 1st Violin part begins with a half note G4 in measure 22, followed by a half note F#4 in measure 23, and then a series of eighth and quarter notes in measures 24-28. The 2nd Violin part begins with a half note G4 in measure 22, followed by a half note F#4 in measure 23, and then a series of eighth and quarter notes in measures 24-28. The Viola part begins with a whole rest in measure 22, then plays a half note G4 in measure 23, followed by eighth and quarter notes in measures 24-28. The Cello part begins with a half note G4 in measure 22, followed by a half note F#4 in measure 23, and then a series of eighth and quarter notes in measures 24-28.

29

1st Violin

2nd Violin

Viola

Cello

36

1st Violin

2nd Violin

Viola

Cello

43

1st Violin

2nd Violin

Viola

Cello

47

1st Violin

2nd Violin

Viola

Cello