



Richard Kearns

Irlande, Ballybofey

Study No. 14 (La Casa de Falla)

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A propos de la pièce



Titre : Study No. 14
[La Casa de Falla]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Piano seul
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Study No. 14

La Casa de Falla

Richard Kearns

Piano

The first system of the score is for the Piano. It consists of two staves, treble and bass clef, in 4/4 time. The melody in the treble clef begins with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The bass clef part starts with a whole rest, followed by a quarter note D3, then eighth notes E3, F3, G3, A3, B3, and C4.

Pno.

The second system of the score is for the Piano. It consists of two staves. The treble clef part starts at measure 4 with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, and F5. The bass clef part has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, and F4. There are sixteenth-note runs in both hands, with fingerings 6 and 3 indicated.

Pno.

The third system of the score is for the Piano. It consists of two staves. The treble clef part features a continuous sixteenth-note run starting at measure 6, with fingerings 6 and 6 indicated. The bass clef part has a whole rest, followed by a quarter note G3, then a half note chord of G3 and B3, and another quarter note G3.

Pno.

The fourth system of the score is for the Piano. It consists of two staves. The treble clef part continues the sixteenth-note run from the previous system, with fingerings 6, 6, 6, and 6. The bass clef part has a quarter rest, followed by a quarter note G3, then a half note chord of G3 and B3, and another quarter note G3.

Pno.

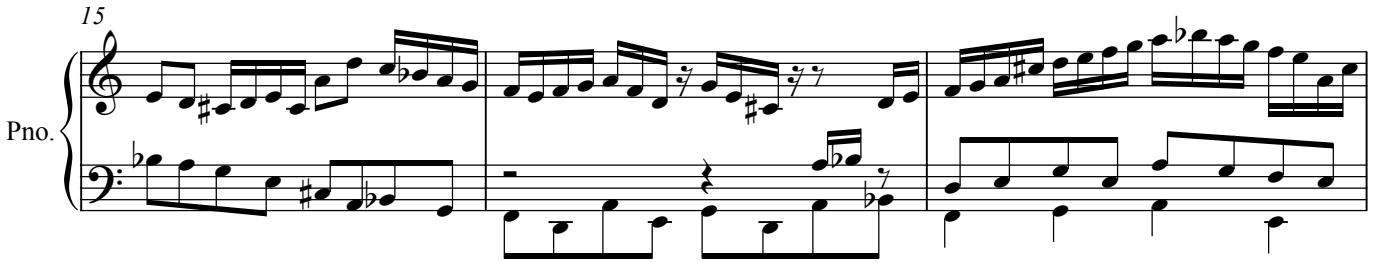
The fifth system of the score is for the Piano. It consists of two staves. The treble clef part continues the sixteenth-note run, with fingerings 6, 6, 6, and 6. The bass clef part has a quarter note G3, followed by a quarter note A3, then a half note chord of G3 and B3, and another quarter note G3.

Pno.

The sixth system of the score is for the Piano. It consists of two staves. The treble clef part has a quarter note G4, followed by a quarter note A4, then a half note chord of G4 and B4, and another quarter note G4. The bass clef part continues the sixteenth-note run, with fingerings 6, 6, and 6.

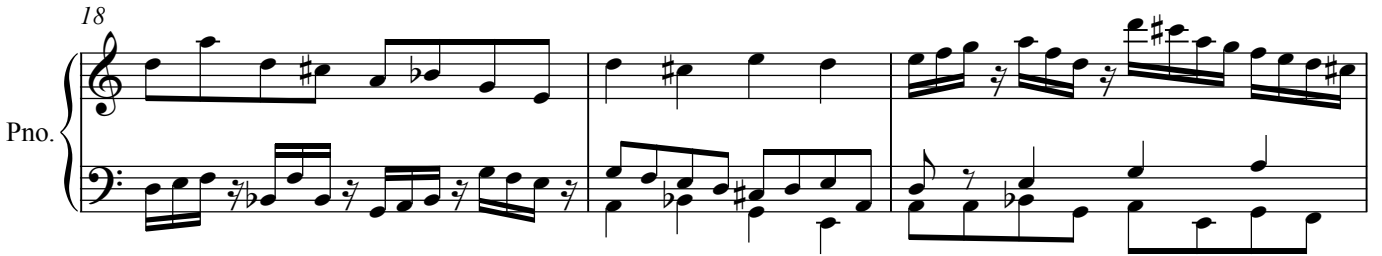
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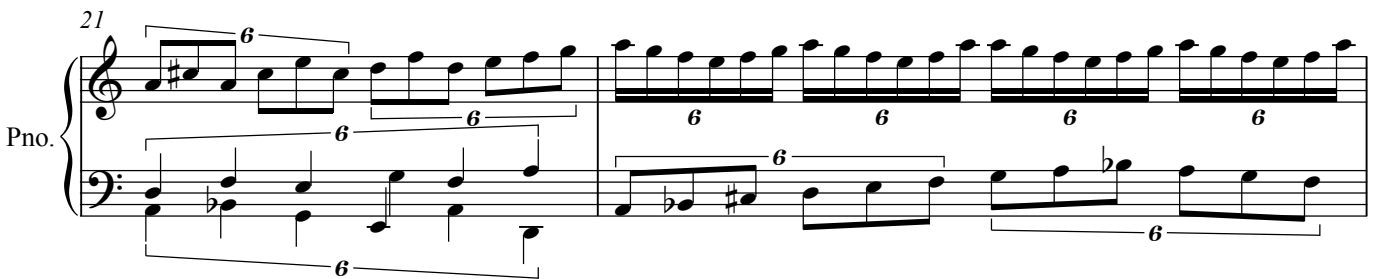
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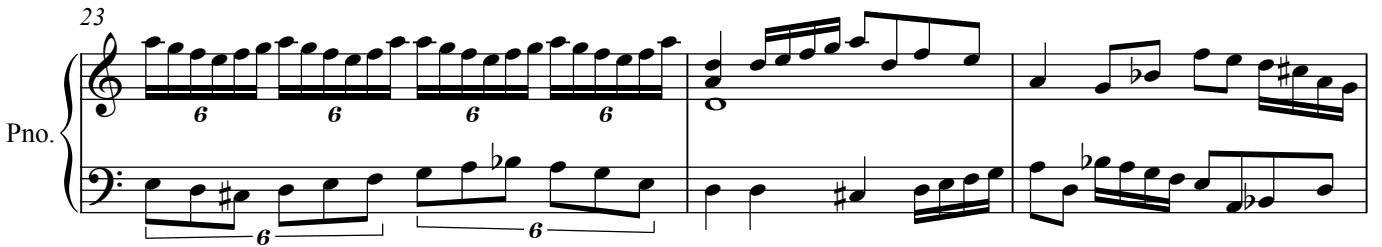
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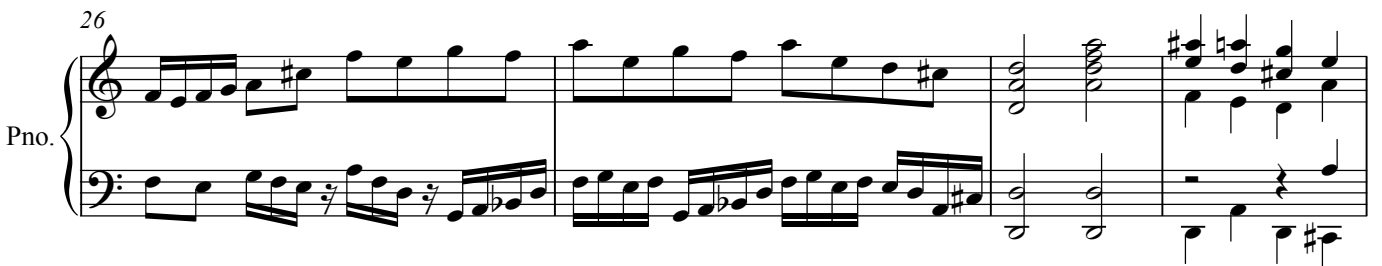
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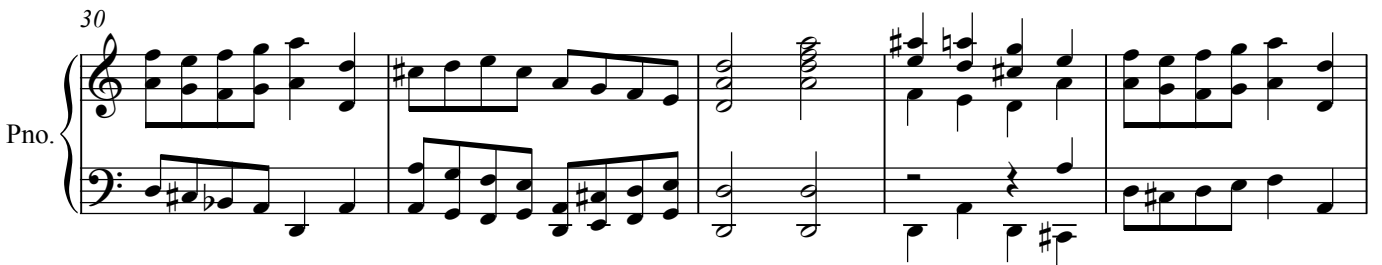
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Pno.



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