



Richard Kearns

Irlande, Ballybofey

Study No. 10 (Dylan's Lullaby)

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A propos de la pièce



Titre : Study No. 10
[Dylan's Lullaby]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
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Editeur : Kearns, Richard
Instrumentation : Piano seul
Style : Enfants

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Dylan's Lullaby

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Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a melody of eighth notes with a descending line, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The first measure includes a fermata over the final note.

5

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes. The left hand accompaniment remains consistent. The final measure of this system concludes with a fermata over the last note.

9

Musical notation for measures 9-12. This system repeats the rhythmic and melodic patterns established in the first system. The right hand melody and left hand accompaniment are clearly defined.

13

Musical notation for measures 13-16. The right hand melody continues, showing some variation in the eighth-note patterns. The left hand accompaniment maintains the steady eighth-note pulse. The final measure of this system ends with a fermata.

37

Musical score for measures 37-40. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 6/8. Measure 37: Treble clef has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5. Bass clef has a quarter rest, followed by eighth notes G3, A3, Bb3, C4, D4, E4. Measure 38: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5. Bass clef has eighth notes G3, A3, Bb3, C4, D4, E4. Measure 39: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5. Bass clef has eighth notes G3, A3, Bb3, C4, D4, E4. Measure 40: Treble clef has eighth notes G4, A4, Bb4, C5, D5, E5. Bass clef has eighth notes G3, A3, Bb3, C4, D4, E4.

41

Musical score for measures 41-43. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 6/8. Measure 41: Treble clef has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note Bb4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 42: Treble clef has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note Bb4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 43: Treble clef has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note Bb4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note Bb3.