



Richard Kearns

Irlande, Ballybofey

Study (No.3)

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A propos de la pièce



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[No.3]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
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Style : Classique

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Study No. 3

Dance of the Triplets

Richard Kearns

Piano

Measures 1-3 of the piano score. The right hand features a sequence of sixteenth-note triplets and sixteenth-note sextuplets. The left hand provides a rhythmic accompaniment with eighth-note triplets and quarter notes.

Measures 4-7 of the piano score. The right hand continues with complex rhythmic patterns, including sixteenth-note sextuplets and eighth-note triplets. The left hand maintains the accompaniment with eighth-note triplets and quarter notes.

Measures 8-10 of the piano score. The right hand features sixteenth-note sextuplets and eighth-note triplets. The left hand continues with eighth-note triplets and quarter notes.

Measures 11-13 of the piano score. The right hand features sixteenth-note sextuplets and eighth-note triplets. The left hand continues with eighth-note triplets and quarter notes.

14

Musical notation for measures 14-17. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with sixteenth-note runs and slurs, including a sixteenth-note triplet in measure 14 and a sixteenth-note sextuplet in measure 17. The lower staff (bass clef) provides a harmonic accompaniment with eighth-note patterns and slurs, including a sixteenth-note triplet in measure 14 and a sixteenth-note sextuplet in measure 17.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff (treble clef) continues the melodic line with sixteenth-note runs and slurs, featuring a sixteenth-note triplet in measure 18 and a sixteenth-note sextuplet in measure 20. The lower staff (bass clef) continues the harmonic accompaniment with eighth-note patterns and slurs, including a sixteenth-note triplet in measure 18 and a sixteenth-note sextuplet in measure 20.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff (treble clef) continues the melodic line with sixteenth-note runs and slurs, including a sixteenth-note triplet in measure 21 and a sixteenth-note sextuplet in measure 22. The lower staff (bass clef) continues the harmonic accompaniment with eighth-note patterns and slurs, including a sixteenth-note triplet in measure 21 and a sixteenth-note sextuplet in measure 22.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff (treble clef) continues the melodic line with sixteenth-note runs and slurs, including a sixteenth-note triplet in measure 23 and a sixteenth-note sextuplet in measure 25. The lower staff (bass clef) continues the harmonic accompaniment with eighth-note patterns and slurs, including a sixteenth-note triplet in measure 23 and a sixteenth-note sextuplet in measure 25.

26

29

33