



# Richard Kearns

Irlande, Ballybofey

## Study No. 2

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### A propos de la pièce



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**Arrangeur :** Kearns, Richard  
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**Editeur :** Kearns, Richard  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Study No.2

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Piano

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth-note patterns and rests, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 7-12. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 12 ends with a whole note chord in the right hand.

Musical notation for measures 13-18. The right hand has a more active eighth-note melody, and the left hand continues with the accompaniment. Measure 18 ends with a whole note chord in the right hand.

Musical notation for measures 19-24. The right hand features a complex eighth-note pattern with some grace notes. The left hand continues with the accompaniment. Measure 24 ends with a whole note chord in the right hand.

Musical notation for measures 25-30. The right hand has a melodic line with a triplet in measure 29. The left hand continues with the accompaniment. Measure 30 ends with a whole note chord in the right hand.

Musical notation for measures 31-36. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 36 ends with a whole note chord in the right hand.

37

6 3 3

43

49

Key Change to Eb

6

54

60

66

72

78

Musical notation for measures 78-83. The system consists of two staves. The right staff (treble clef) contains a melodic line with sixteenth-note runs and a fermata over the final measure. The left staff (bass clef) contains a rhythmic accompaniment of eighth notes. A fingering '6' is indicated in both staves at the beginning of the first two measures.

84

Musical notation for measures 84-89. The system consists of two staves. The right staff (treble clef) features a continuous sixteenth-note pattern. The left staff (bass clef) has a more sparse accompaniment with some sixteenth-note runs.

90

Musical notation for measures 90-94. The system consists of two staves. The right staff (treble clef) has a sixteenth-note pattern with some rests. The left staff (bass clef) has a simple accompaniment.

95

Musical notation for measures 95-100. The system consists of two staves. The right staff (treble clef) has a melodic line with some rests. The left staff (bass clef) has a simple accompaniment. The system ends with a double bar line.