



Richard Kearns

Irlande, Ballybofey

Saxes and Sevens

A propos de l'artiste

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A propos de la pièce



Titre : Saxes and Sevens
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Jazz Sextette
Style : Jazz

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Saxes and Sevens

Richard Kearns

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Chords: C, F, Em7

Detailed description: This system contains the first three measures of the piece. The bass line features a walking bass pattern with eighth notes and quarter notes. The Hammond organ provides a simple accompaniment with chords C, F, and Em7. The Tenor and Alto saxophones are currently silent. The drum part consists of a steady eighth-note pattern with occasional accents.

4

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Chords: F, Em7

Detailed description: This system contains measures 4 and 5. The bass line continues with a similar walking pattern. The Hammond organ introduces a new chord, F, in measure 4 and Em7 in measure 5, with a long sustain line. The Tenor saxophone enters in measure 4 with a melodic line. The Alto saxophone also enters in measure 4 with a lower melodic line. The drum part continues with the eighth-note pattern, including some cymbal accents.

6

This musical system covers measures 6 and 7. The Bass line features a melodic line with a slur over measures 6 and 7. The Hammond organ part consists of two staves; the upper staff has a chord of F in measure 6 and Em7 in measure 7, both held with a slur. The Tenor Sax line has a melodic line with eighth notes and rests. The Alto Sax line has a simple line with quarter notes and rests. The Drums line shows a complex pattern of eighth notes and rests, with circled numbers 8 and 2 indicating specific rhythmic elements.

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

Em7

8

This musical system covers measures 8 and 9. The Bass line continues the melodic line from the previous system. The Hammond organ part has a chord of F in measure 8 and Em7 in measure 9, both held with a slur. The Tenor Sax line is mostly silent with a few notes in measure 9. The Alto Sax line has a simple line with quarter notes and rests. The Drums line shows a complex pattern of eighth notes and rests, with circled numbers 8 and a circled X indicating specific rhythmic elements.

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

Em7

10

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

Em7

12

Bass

Hammond

Tenor Sax


Alto Sax

Drums

Dm11(5)

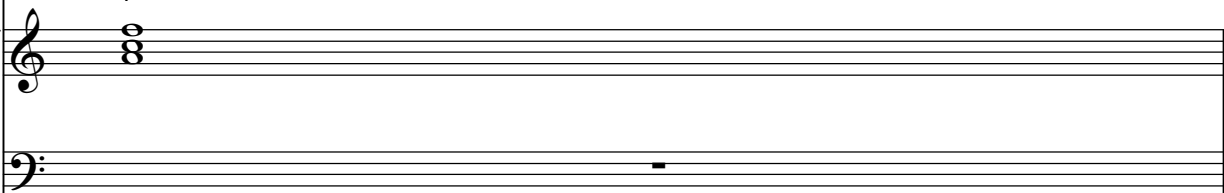
17

Bass




Hammond


F




Tenor Sax



Alto Sax



Drums



18

Bass



Hammond

G



Tenor Sax



Alto Sax



Drums



19

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Detailed description of measures 19-20: The Bass line begins with a dotted quarter note, followed by eighth notes. The Hammond organ is silent. The Tenor Saxophone plays a melodic line of eighth notes. The Alto Saxophone is silent. The Drums play a complex pattern with eighth notes and cymbal accents.

21

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Detailed description of measures 21-22: The Bass line has a quarter rest followed by eighth notes. The Hammond organ plays a chord marked 'C'. The Tenor Saxophone is silent. The Alto Saxophone plays a melodic line of eighth notes. The Drums play eighth notes with cymbal accents.

22

Bass

Hammond

Tenor Sax

Alto Sax

Drums

23

Bass

Hammond

Tenor Sax

Alto Sax

Drums

24

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

25

Bass

Hammond

Tenor Sax

Alto Sax

Drums

C

26

Bass

Hammond

Tenor Sax

Alto Sax

Drums

27

Bass

Hammond

Tenor Sax

Alto Sax

Drums

29

Bass

Hammond

Tenor Sax

Alto Sax

Drums

31 **Bb to B Natural**

Bass

Hammond

Tenor Sax

Alto Sax

Drums

33

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Fm7

F#

35

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Fm7

F#

37

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Fm7

D#m11(5)

39

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F#

40

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Ab

⑧

⑧

⑧

⑧

⑧

⑧

⑧

⑧

②

41

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Bbm

⑧

⑧

⑧

⑧

⑧

⑧

⑧

⑧

42

Bass

Hammond

Tenor Sax

Alto Sax

Drums

43

Bass

Hammond

Tenor Sax

Alto Sax

Drums

44

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Ab

45

Bass

Hammond

Tenor Sax

Alto Sax

Drums

46

Bass

Hammond

Tenor Sax

Alto Sax

Drums

C

48

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

49

Bass

Hammond

Tenor Sax

Alto Sax

Drums

50

Bass

Hammond

Tenor Sax

Alto Sax

Drums

51

Bass

Hammond

Tenor Sax

Alto Sax

Drums

C

This musical score covers measures 51 and 52. The bass line in measure 51 features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 52, it continues with G3, A3, B3, C4, D4, E4, F4, G4. The Hammond organ part in measure 51 has a chord marked 'C' (C major) in the treble clef, while the bass clef is empty. In measure 52, the treble clef has a chord marked 'F' (F major) and the bass clef is empty. The Tenor Saxophone part in measure 51 has a melodic line: G4, A4, B4, C5, B4, A4, G4. In measure 52, it continues with G4, A4, B4, C5, B4, A4, G4. The Alto Saxophone part in measure 51 has a melodic line: G4, A4, B4, C5, B4, A4, G4. In measure 52, it continues with G4, A4, B4, C5, B4, A4, G4. The Drums part in measure 51 has a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 52, it continues with G4, A4, B4, C5, B4, A4, G4. The drum notation includes a star symbol above the first measure and circled numbers 8 above various notes.

52

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

This musical score covers measures 52 and 53. The bass line in measure 52 features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. In measure 53, it continues with G4, A4, B4, C5, B4, A4, G4. The Hammond organ part in measure 52 has a chord marked 'F' (F major) in the treble clef, while the bass clef is empty. In measure 53, the treble clef has a chord marked 'F' and the bass clef is empty. The Tenor Saxophone part in measure 52 has a melodic line: G4, A4, B4, C5, B4, A4, G4. In measure 53, it continues with G4, A4, B4, C5, B4, A4, G4. The Alto Saxophone part in measure 52 has a melodic line: G4, A4, B4, C5, B4, A4, G4. In measure 53, it continues with G4, A4, B4, C5, B4, A4, G4. The Drums part in measure 52 has a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 53, it continues with G4, A4, B4, C5, B4, A4, G4. The drum notation includes a star symbol above the first measure and circled numbers 8 above various notes.

