



Richard Kearns

Irlande, Ballybofey

Quintet Study (La Suegra)

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A propos de la pièce



Titre : Quintet Study
[La Suegra]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Study No.1

La Suegra

Richard Kearns

Musical score for measures 1-6. The score is in 4/4 time. The instruments are Flute, Oboe, Clarinet, French Horn (treble and bass clefs), and Bassoon. The Flute part features a melodic line with a key signature of one sharp (F#) and a final trill. The Oboe part has a similar melodic line. The Clarinet, French Horn, and Bassoon parts are marked with a dash, indicating they are silent for these measures.

Musical score for measures 7-10. The score is in 4/4 time. The instruments are Flute, Oboe, Clarinet, French Horn (treble and bass clefs), and Bassoon. Measures 7-10 feature sixteenth-note passages with sixteenth-note rests, marked with a '6' for sixteenth notes. The Flute part has a melodic line with a trill at the end. The Oboe part has a similar melodic line. The Clarinet part has a similar melodic line. The French Horn and Bassoon parts are marked with a dash, indicating they are silent for these measures.

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10

Flute

Oboe

Clarinet

French Horn

Bassoon

13

Flute

Oboe

Clarinet

French Horn

Bassoon

17

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 17 through 22. The Flute part features a triplet of eighth notes in measure 17, followed by a series of eighth and sixteenth notes. The Oboe part also begins with a triplet of eighth notes. The Clarinet part has a whole rest in measure 17 and then enters with eighth notes. The French Horn part has a triplet of eighth notes in measure 17 and then continues with eighth notes. The Bassoon part plays a steady eighth-note accompaniment.

23

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 23 through 28. The Flute part has a rhythmic pattern of eighth notes with grace notes. The Oboe part has a melodic line with eighth notes. The Clarinet part features a complex sixteenth-note pattern with sextuplets in measures 25 and 27. The French Horn part has a rhythmic accompaniment of sixteenth notes. The Bassoon part continues with eighth notes.

26

Flute

Oboe

Clarinet

French Horn

Bassoon

28

Flute

Oboe

Clarinet

French Horn

Bassoon

31

Flute

Oboe

Clarinet

French Horn

Bassoon

34

Flute

Oboe

Clarinet

French Horn

Bassoon