



Richard Kearns

Irlande, Ballybofey

Por Marina

A propos de l'artiste

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A propos de la pièce



Titre : Por Marina
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Piano et Cordes
Style : Classique moderne

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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The musical score is arranged in three systems, each with a Piano part and a Strings part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piano part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Strings part provides a harmonic accompaniment with sustained notes and some melodic movement.

System 1: The Piano part begins with a sixteenth-note pattern in the right hand and a bass line in the left hand. The Strings part is mostly silent, with some faint notes in the bass.

System 2: The Piano part continues with similar rhythmic patterns. The Strings part enters with sustained notes in both hands, creating a harmonic foundation.

System 3: The Piano part features more intricate melodic passages. The Strings part continues with sustained notes, providing a steady accompaniment.

13

Piano

Strings

17

Piano

Strings

21

Piano

Strings

25

Piano

Strings

This system contains measures 25 through 28. The Piano part features a melodic line in the right hand with eighth-note patterns and a bass line with sustained chords and some eighth-note accompaniment. The Strings part consists of sustained whole notes in both the treble and bass clefs, providing a harmonic foundation.

29

Piano

Strings

This system contains measures 29 through 32. The Piano part continues with similar melodic and harmonic textures. The Strings part remains with sustained whole notes, maintaining the harmonic support.

33

Piano

Strings

This system contains measures 33 through 36. The Piano part shows more complex rhythmic patterns, including sixteenth-note runs in the right hand. The Strings part becomes more active, with the right hand playing sixteenth-note patterns and the left hand providing a steady accompaniment.

37

Piano

Strings

41

Piano

Strings

45

Piano

Strings

49

Piano

Strings

This system contains measures 49 through 52. The Piano part (measures 49-52) features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with sustained chords and moving lines. The Strings part (measures 49-52) consists of a rhythmic pattern of eighth notes in the upper voices and sustained chords in the lower voices.

53

Piano

Strings

This system contains measures 53 through 56. The Piano part (measures 53-56) continues the melodic development with some rests and sustained notes in the bass line. The Strings part (measures 53-56) maintains the rhythmic texture with some changes in voicing and dynamics.

57

Piano

Strings

This system contains measures 57 through 60. The Piano part (measures 57-60) shows further melodic and harmonic progression. The Strings part (measures 57-60) continues with the established rhythmic pattern, providing a steady accompaniment.

This musical score consists of two systems, each for Piano and Strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Strings part provides a rhythmic and harmonic foundation. Measure 61 shows the beginning of the section with a piano dynamic. Measures 62 and 63 continue the melodic and harmonic development. Measure 64 concludes the section with a fermata over the final notes. The score is written in a standard musical notation style with a grand staff for each instrument.