



Richard Kearns

Irlande, Ballybofey

Out of the blue.

A propos de l'artiste

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A propos de la pièce



Titre : Out of the blue.
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Arrangeur : Kearns, Richard
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Editeur : Kearns, Richard
Instrumentation : Synthetiseur
Style : Jazz

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Out Of The Blue

Richard Kearns

The musical score is arranged in two systems. The first system includes staves for Alto Sax, Lead Guitar, Rhythm Guitar (with Treble, Acoustic, and Bass clefs), Strings, Rhodes (with Treble and Bass clefs), Pads, Bass, and Drums. The second system, marked with a double bar line and a repeat sign, includes staves for Alto Sax, Lead Guitar, Rhythm Guitar, Strings, Rhodes, Pads, Bass, and Drums. The score is in 4/4 time and features various musical notations including rests, notes, and guitar-specific fretting and picking instructions.

This musical score covers measures 6, 7, and 8. It is arranged for a band including Alto Sax, Lead Guitar, Rhythm Guitar, Strings, Rhodes, Pads, Bass, and Drums. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with the Alto Sax playing a melodic line, while the Lead Guitar and Rhythm Guitar provide accompaniment. The Rhythm Guitar part includes a detailed fretboard diagram with strings T, A, and B labeled. The Rhodes and Pads instruments play sustained chords. The Bass line is simple, and the Drums play a consistent rhythmic pattern. Measure 7 continues the melodic and harmonic development. Measure 8 features a more active saxophone line and guitar accompaniment. A double bar line is present at the end of measure 8.

10

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

13

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

15

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

17

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

The musical score is arranged in a system of staves. The top staff is for Alto Sax, followed by Lead Guitar, Rhythm Guitar (with T, A, B strings indicated), Strings, Rhodes, Pads, Bass, and Drums. The score is divided into two systems, starting at measure 15 and ending at measure 17. The key signature has one sharp (F#). The Alto Sax part features melodic lines with slurs and accents. The Lead Guitar part has a complex rhythmic pattern with many slurs. The Rhythm Guitar part provides a steady accompaniment with specific fretting patterns. The Rhodes and Pads parts play sustained chords. The Bass part has a simple line with a few notes. The Drums part features a consistent pattern of eighth notes with some accents and a double bar line at the end of the system.

19

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

21

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a vertical stack of staves. Measures 19-21 are indicated by a double bar line on the left.
 - **Alto Sax:** Measures 19-20 feature a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 21 has a quarter note (F#) and a quarter rest.
 - **Lead Guitar:** Measures 19-20 feature a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 21 has a quarter note (F#) and a quarter rest.
 - **Rhythm Guitar:** Measures 19-20 feature a pattern of chords: T (0), A (0), B (0) in measure 19; T (0), A (0), B (0) in measure 20. Measure 21 has a quarter note (2) and a quarter rest.
 - **Strings:** Measures 19-20 and 21 are marked with a dash, indicating they are silent.
 - **Rhodes:** Measures 19-20 and 21 feature sustained chords: F#m (F#, A, C) in measure 19; F#m (F#, A, C) in measure 20; F#m (F#, A, C) in measure 21.
 - **Pads:** Measures 19-20 and 21 feature sustained chords: F#m (F#, A, C) in measure 19; F#m (F#, A, C) in measure 20; F#m (F#, A, C) in measure 21.
 - **Bass:** Measures 19-20 feature a pattern of notes: F# (quarter), A (quarter), C (quarter), F# (quarter). Measure 21 has a quarter note (F#) and a quarter rest.
 - **Drums:** Measures 19-20 feature a pattern of eighth notes: (8) (8) (8) (8) (8) (8) (8) (8) in measure 19; (8) (8) (8) (8) (8) (8) (8) (8) in measure 20. Measure 21 has a quarter note (8) and a quarter rest.
 - **Alto Sax (Measure 21):** Features a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).
 - **Lead Guitar (Measure 21):** Features a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B).
 - **Rhythm Guitar (Measure 21):** Features a quarter note (2) and a quarter rest.

23

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

25

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a system of ten staves. The top staff is for Alto Sax, the second for Lead Guitar, the third for Rhythm Guitar (split into Treble and Bass clefs), the fourth for Strings, the fifth for Rhodes (split into Treble and Bass clefs), the sixth for Pads, the seventh for Bass, the eighth for Drums, and the ninth for another set of Drums. The key signature has two sharps (F# and C#). Measure 23 shows the Alto Sax playing a melodic line with eighth notes. The Lead Guitar has a complex line with sixteenth notes and a '6' indicating a barre. The Rhythm Guitar provides a steady accompaniment with eighth notes. The Rhodes and Pads play sustained chords. The Bass line is simple, and the Drums play a consistent pattern of eighth notes. Measure 25 continues the melodic and harmonic themes, with the Alto Sax and Lead Guitar playing similar parts to measure 23. The Drums in measure 25 include a '4' in a circle, possibly indicating a specific drum technique or count.

27

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

29

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a multi-stem format. The top staff is for Alto Sax, followed by Lead Guitar, Rhythm Guitar (split into Treble, Acoustic, and Bass), Strings, Rhodes, Pads, Bass, and Drums. Measure 27: Alto Sax has a melodic line with eighth and quarter notes. Lead Guitar has a complex rhythmic pattern with eighth and sixteenth notes. Rhythm Guitar has a bass line with triplets and single notes. Rhodes and Pads play sustained chords. Bass has a simple line. Drums play a pattern of eighth notes with circled numbers 8, 2, and 4. Measure 29: Alto Sax is mostly silent. Lead Guitar has a few notes, including a triplet. Rhythm Guitar has a bass line with chords. Rhodes and Pads continue with sustained chords. Bass has a simple line. Drums continue with the same pattern as in measure 27. A double bar line is present on the left side of the page, between measures 27 and 29.

31

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

33

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a multi-staff format. The top staff is for Alto Sax, followed by Lead Guitar, Rhythm Guitar (with T, A, B strings), Strings, Rhodes (with Treble and Bass clefs), Pads, Bass, and Drums. Measure 31 shows the Alto Sax playing a melodic line, Lead Guitar with a rhythmic pattern, Rhythm Guitar with a complex fretting pattern (0 0 1 3 3 0 0 0 5 | 5 0 0 3 3 1 1 3 5), and Drums with a steady eighth-note pattern. Measure 32 continues the instrumental parts. Measure 33 shows the Alto Sax playing a similar melodic line, Lead Guitar with a different rhythmic pattern, Rhythm Guitar with a fretting pattern (0 0 0 8 0 1 | 0 0 0 8 0 0 0 1), and Drums with a pattern including a triplet (4) and a second ending (2). A double bar line is present on the left side of the page.

35

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

37

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Alto Sax, showing a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The second staff is for Lead Guitar, with a similar melodic line. The third staff is for Rhythm Guitar, showing a complex chordal pattern with fret numbers (1, 3, 6, 0, 0, 1) and a triplet. The fourth staff is for Strings, with a whole rest. The fifth staff is for Rhodes, with a sustained chord. The sixth staff is for Pads, with a sustained chord. The seventh staff is for Bass, with a simple bass line. The eighth staff is for Drums, showing a complex drum pattern with circled numbers (8, 4, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 2, 8, 4). The score is divided into two systems, with measure 35 at the top and measure 37 at the bottom. A double bar line is present between the two systems. The Alto Sax part in the second system has a triplet of eighth notes. The Rhythm Guitar part in the second system has a simple chordal pattern. The Drums part in the second system has a similar drum pattern to the first system.

39

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

41

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a multi-staff format. Measures 39-40 show the Alto Sax playing a melodic line with a triplet of eighth notes. The Lead Guitar plays a similar melodic line. The Rhythm Guitar part includes a triplet of eighth notes and a sequence of chords. The Rhodes and Pads parts feature sustained chords. The Bass line provides a simple harmonic accompaniment. The Drums play a steady eighth-note pattern with various accents and dynamics. Measures 41-42 show the Alto Sax playing a melodic line with a slur. The Lead Guitar plays a rhythmic pattern of eighth notes with a triplet. The Rhythm Guitar part includes a triplet of eighth notes and a sequence of chords. The Rhodes and Pads parts feature sustained chords. The Bass line provides a simple harmonic accompaniment. The Drums play a steady eighth-note pattern with various accents and dynamics.

43

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

45

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums