



Richard Kearns

Irlande, Ballybofey

Oiga MAria

A propos de l'artiste

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A propos de la pièce



Titre : Oiga MAria
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Jazz Sextette
Style : Jazz

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Oiga Maria

Richard Kearns

The musical score for "Oiga Maria" is presented in four systems, each containing staves for Bass, Piano, Alto Sax, and Drums. The piece is in 4/4 time and features a key signature of two sharps (F# and C#).

System 1: Bass line starts with a whole note G2. Chords are Em7, C, and Fma7. Piano accompaniment consists of block chords. Alto Sax plays a melodic line with triplet eighth notes. Drums feature a pattern of eighth notes with triplet accents.

System 2: Bass line starts with a whole note Bb2. Chords are Bb, G6, Em7, G6, and Em7. Piano accompaniment includes eighth-note patterns. Alto Sax continues with triplet eighth notes. Drums have a more complex pattern with accents and eighth notes.

System 3: Bass line starts with a whole note G2. Chords are G, Gm, and F#m(b2). Piano accompaniment features block chords and eighth-note patterns. Alto Sax plays a melodic line with triplet eighth notes. Drums continue with their eighth-note pattern.

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10

Bass

Piano

Alto Sax

Drums

Fma7

3

12

Bass

Piano

Alto Sax

Drums

Dm

Cma7

3

3

6

3

14

Bass

Piano

Alto Sax

Drums

F#m(b2)

F

3

3

3

16

Bass

Piano

Alto Sax

Drums

Chord progression: G& (measures 16-17), G6 (measure 18), Em7 (measures 19-20)

Drum notation includes a triplet of eighth notes in measure 17 and a circled 8 in measures 18 and 19.

18

Bass

Piano

Alto Sax

Drums

Chord progression: G6 (measures 18-19), G (measures 20-21)

Drum notation includes a triplet of eighth notes in measure 19 and a circled 8 in measures 20 and 21.

20

Bass

Piano

Alto Sax

Drums

Chord progression: Gm (measures 20-21), F#m(b2) (measures 22-23)

Drum notation includes a circled 8 in measures 22 and 23.

22

Bass

Piano

Alto Sax

Drums

Fma7

6

3

24

Bass

Piano

Alto Sax

Drums

Dm

Cma7

3

26

Bass

Piano

Alto Sax

Drums

F#m(b2)

F

3

3

3

28

Bass

G&

Piano

Alto Sax

Drums

29

Bass

Em7

Piano

Alto Sax

Drums

30

Bass

Piano

Alto Sax

Drums

31

Bass

Piano

Alto Sax

Drums

G

3

32

Bass

Piano

Alto Sax

Drums

3

6

3

33

Bass

Piano

Alto Sax

Drums

F#m(b2)

3

6

3

34

Bass

Piano

Alto Sax

Drums

35

Bass

Piano

Alto Sax

Drums

36

Bass

Piano

Alto Sax

Drums

37

Bass

Piano

Em(b13)

Alto Sax

Drums

38

Bass

Piano

F#m(b2)

Alto Sax

Drums

39

Bass

Piano

F

D#&

Alto Sax

Drums

41

Bass

Piano

Alto Sax

Drums

44

Bass

Piano

Alto Sax

Drums

46

Bass

Piano

Alto Sax

Drums

48

Bass

Piano

Alto Sax

Drums

Dm Cma7

3

50

Bass

Piano

Alto Sax

Drums

F#m(b2) F

6

52

Bass

Piano

Alto Sax

Drums

B& D#& Em7 C

6

62

Bass

Piano

Alto Sax

Drums

Fma7

6

3

3

Detailed description: This system covers measures 62 and 63. The Bass line consists of quarter notes: Bb, G, F#, E, D, C, Bb, A. The Piano part features chords in the right hand and bass lines in the left hand. The Alto Sax line has a melodic line with a sixteenth-note triplet in measure 63. The Drums part includes a steady eighth-note pattern with accents and a triplet in measure 63.

64

Bass

Piano

Alto Sax

Drums

Dm

Cma7

3

Detailed description: This system covers measures 64 and 65. The Bass line has quarter notes: G, F#, E, D, C, Bb, A, G. The Piano part has chords in the right hand and bass lines in the left hand. The Alto Sax line has a melodic line with a slur over measures 64-65. The Drums part includes a steady eighth-note pattern with accents and a triplet in measure 65.

66

Bass

Piano

Alto Sax

Drums

F#m(b2)

F

6

Detailed description: This system covers measures 66 and 67. The Bass line has quarter notes: F#, E, D, C, Bb, A, G, F. The Piano part has chords in the right hand and bass lines in the left hand. The Alto Sax line has a melodic line with a slur over measures 66-67. The Drums part includes a steady eighth-note pattern with accents and a sixteenth-note triplet in measure 67.

68

Bass

Piano

Alto Sax

Drums

B& D#& Em7

6

70

Bass

Piano

Alto Sax

Drums

C Fma7 D#&

2