



# Richard Kearns

Irlande, Ballybofey

## Ode to a PDF (from C# to Db)

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### A propos de la pièce



**Titre :** Ode to a PDF  
[from C# to Db]  
**Compositeur :** Kearns, Richard  
**Arrangeur :** Kearns, Richard  
**Droit d'auteur :** Richard Kearns © All rights reserved  
**Editeur :** Kearns, Richard  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Ode to a PDF

From C# to Db

Richard Kearns

Piano

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a triplet of eighth notes in measure 7. The left hand provides a steady accompaniment.

Piano

Musical notation for measures 8-14. The right hand continues with a melodic line, including a triplet of eighth notes in measure 8. The left hand accompaniment remains consistent.

Piano

Musical notation for measures 15-19. The right hand features a more complex melodic line with multiple triplets of eighth notes. The left hand accompaniment continues.

Piano

Musical notation for measures 20-26. The right hand has a melodic line with a triplet of eighth notes in measure 26. The left hand accompaniment continues.

Piano

Musical notation for measures 27-33. The right hand features a melodic line with a triplet of eighth notes in measure 27. The left hand accompaniment continues.

34

Piano

Musical score for measures 34-38. The piece is in 3/4 time and the key signature has one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 34 features a sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measures 35-38 contain various triplet patterns in both hands, including sixteenth-note and quarter-note triplets.

39 **Keychange to Db**

Piano

Musical score for measures 39-45. The key signature changes to three flats (Bb, Eb, Ab). The score consists of two staves. Measure 39 has a quarter-note triplet in the treble. Measures 40-45 feature a steady bass line with a sixteenth-note triplet in the treble in the final measure.

46

Piano

Musical score for measures 46-52. The score consists of two staves. Measure 46 has a sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measures 47-52 continue with a consistent bass line and treble accompaniment.

53

Piano

Musical score for measures 53-57. The score consists of two staves. Measure 53 has a sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measures 54-57 continue with a consistent bass line and treble accompaniment.

58

Piano

Musical score for measures 58-62. The score consists of two staves. Measure 58 has a quarter-note triplet in the treble. Measures 59-62 continue with a consistent bass line and treble accompaniment.

64

Piano

3

6

3

3

3

3

3

71

Piano

Keychange back to D

3

6

3

3

3

3

6

76

Piano

6

3

3

3

3

3

82

Piano

3

6

3

3

3

3

3

89

Piano

6

3

3

3

3

3

92

Piano

6

3

3

3

3

3