



Richard Kearns

Irlande, Ballybofey

Nana (Irish Lullaby)

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A propos de la pièce



Titre : Nana
[Irish Lullaby]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Enfants

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Nana

Irish Lullaby

Richard Kearns

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 1-10. The score is in 2/4 time and D major. The Flute, Oboe, and French Horn parts are silent, indicated by whole rests. The Clarinet part is also silent. The Bassoon part plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

11

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 11-20. The Flute and Oboe parts are silent. The Clarinet part is silent. The French Horn part plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Bassoon part continues the melodic line from the previous system.

21

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 21-30. The Flute part is silent. The Oboe part plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Clarinet part plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The French Horn part plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Bassoon part plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

32

Flute

Oboe

Clarinet

French Horn

Bassoon

41

Flute

Oboe

Clarinet

French Horn

Bassoon

51

Flute

Oboe

Clarinet

French Horn

Bassoon

61

Flute

Oboe

Clarinet

French Horn

Bassoon

70

Flute

Oboe

Clarinet

French Horn

Bassoon

81

Flute

Oboe

Clarinet

French Horn

Bassoon

90

Flute
Oboe
Clarinet
French Horn
Bassoon

This system of music covers measures 90 to 95. The Flute part begins with a melodic line in the treble clef, featuring eighth and quarter notes with various accidentals. The Oboe part follows a similar rhythmic pattern. The Clarinet part is in the bass clef, mirroring the upper woodwinds. The French Horn and Bassoon parts provide a harmonic foundation with sustained notes and moving lines. The key signature changes to one flat (B-flat major) at the end of measure 95.

100

Flute
Oboe
Clarinet
French Horn
Bassoon

This system of music covers measures 100 to 105. The Flute part continues with a more active melodic line. The Oboe part has a similar texture. The Clarinet part maintains its role in the woodwind ensemble. The French Horn and Bassoon parts provide harmonic support. The key signature remains one flat (B-flat major).

108

Flute
Oboe
Clarinet
French Horn
Bassoon

This system of music covers measures 108 to 113. The Flute part features a melodic line with some grace notes. The Oboe part has a similar texture. The Clarinet part maintains its role in the woodwind ensemble. The French Horn and Bassoon parts provide harmonic support. The key signature remains one flat (B-flat major).

115

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This is a page of a musical score, page 5, starting at measure 115. It features five staves for woodwind instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The Flute part begins with a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Oboe part starts with a treble clef and a key signature of one flat (Bb), with notes G4, A4, B4, and C5. The Clarinet part uses a bass clef and a key signature of one sharp (F#), with notes G3, A3, B3, and C4. The French Horn part is in a treble clef with a key signature of one flat (Bb), featuring a melodic line with a slur over the first three measures. The Bassoon part is in a bass clef with a key signature of one flat (Bb), playing a lower register line with a slur over the first three measures. All staves conclude with a double bar line.