



Richard Kearns

Irlande, Ballybofey

Las Lafrimas de Ciara (Ciaras Tears)

A propos de l'artiste

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

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THANKS FOR THE DONATIONS.

They keep me going.

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A propos de la pièce



Titre : Las Lafrimas de Ciara
[Ciaras Tears]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Copyright © Richard Kearns
Editeur : Kearns, Richard
Instrumentation : Piano et Orchestre
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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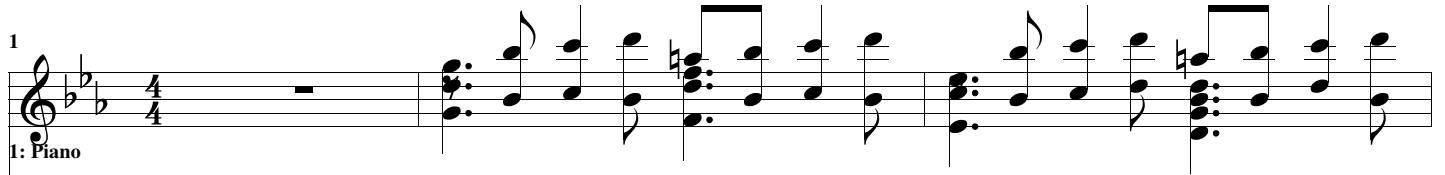


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Las Lagrimas de Ciara

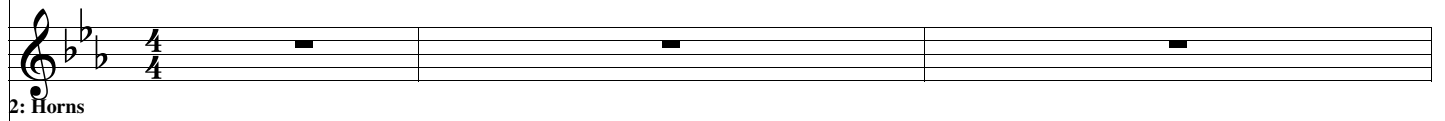
Richard Kearns
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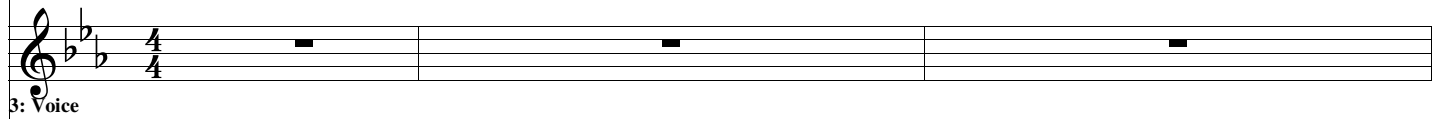
1: Piano

Musical notation for Piano part, starting with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note chord (F3, Ab3, C4) followed by a quarter note chord (F3, Ab3, C4). The third measure contains a half note chord (F3, Ab3, C4) followed by a quarter note chord (F3, Ab3, C4). The fourth measure contains a half note chord (F3, Ab3, C4) followed by a quarter note chord (F3, Ab3, C4). The fifth measure contains a half note chord (F3, Ab3, C4) followed by a quarter note chord (F3, Ab3, C4). The sixth measure contains a half note chord (F3, Ab3, C4) followed by a quarter note chord (F3, Ab3, C4). The seventh measure contains a half note chord (F3, Ab3, C4) followed by a quarter note chord (F3, Ab3, C4). The eighth measure contains a half note chord (F3, Ab3, C4) followed by a quarter note chord (F3, Ab3, C4).



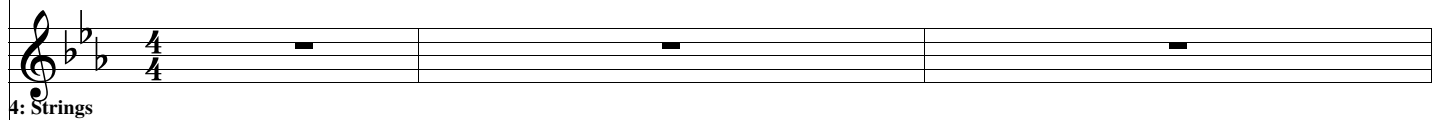
2: Horns

Musical notation for Horns part, starting with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.



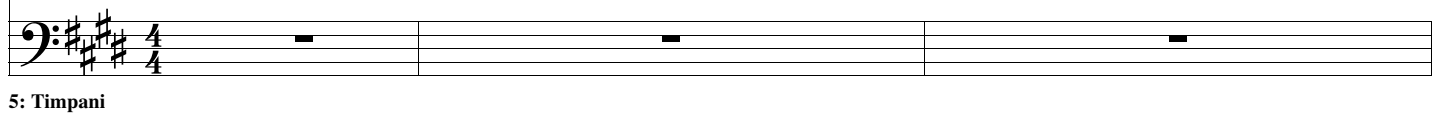
3: Voice

Musical notation for Voice part, starting with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.



4: Strings

Musical notation for Strings part, starting with a treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.



5: Timpani

Musical notation for Timpani part, starting with a bass clef, key signature of two sharps (F#, C#), and 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest.

4

1: Piano
2: Horns
3: Voice
4: Strings
5: Timpani

This system contains measures 4, 5, and 6. The Piano part (1) features a complex texture with multiple voices of chords and moving lines. The Horns (2), Voice (3), and Strings (4) parts are mostly silent, indicated by rests. The Timpani part (5) has a few notes in the final measure of the system.

7

1: Piano
2: Horns
3: Voice
4: Strings
5: Timpani

This system contains measures 7, 8, and 9. The Piano part (1) continues with its complex texture. The Horns (2) and Voice (3) parts remain silent. The Strings (4) part has a melodic line of eighth notes. The Timpani part (5) has a rhythmic pattern of eighth notes.

10

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

Detailed description: This system contains measures 10, 11, and 12. The Piano part (1) features a complex texture with multiple voices of chords and moving lines. The Horns (2) and Voice (3) parts are silent, indicated by a horizontal line with a bar. The Strings (4) play a simple harmonic accompaniment with quarter notes. The Timpani (5) part consists of a series of half notes in the bass clef.

13

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

Detailed description: This system contains measures 13, 14, and 15. The Piano part (1) continues with its complex texture. The Horns (2) and Voice (3) parts remain silent. The Strings (4) part shows a more active accompaniment with eighth notes and chords. The Timpani (5) part continues with its half-note pattern.

16

1: Piano
2: Horns
3: Voice
4: Strings
5: Timpani

Detailed description: This block contains the first five staves of a musical score for measures 16-18. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Staff 1 (Piano) features a complex texture with chords and moving lines. Staff 2 (Horns) has rests for the first two measures and then enters with a rhythmic pattern. Staff 3 (Voice) has rests throughout. Staff 4 (Strings) plays a steady accompaniment. Staff 5 (Timpani) has a simple rhythmic pattern.

19

1: Piano
2: Horns
3: Voice
4: Strings
5: Timpani

Detailed description: This block contains the last three staves of a musical score for measures 19-21. The key signature and time signature remain the same. Staff 1 (Piano) continues with its complex texture. Staff 2 (Horns) has a more active role with a rhythmic pattern. Staff 3 (Voice) has rests. Staff 4 (Strings) continues with its accompaniment. Staff 5 (Timpani) continues with its rhythmic pattern.

22

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

25

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

28

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

31

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

34

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

37

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

40

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

43

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

46

1: Piano

2: Horns

3: Voice

4: Strings

5: Timpani

49

1: Piano

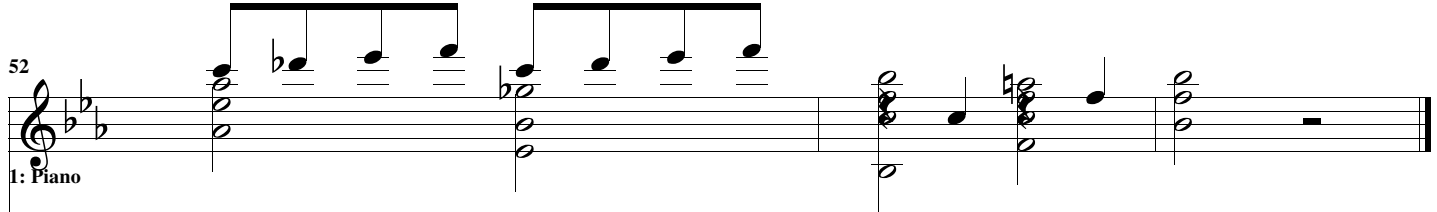
2: Horns

3: Voice

4: Strings

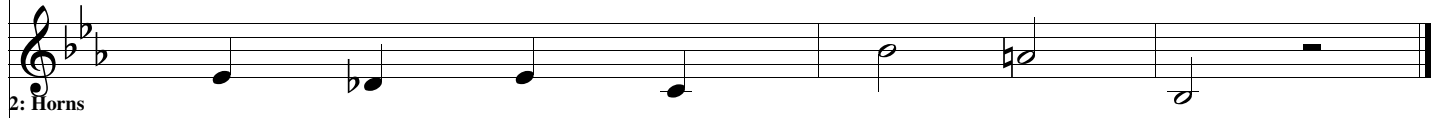
5: Timpani

52



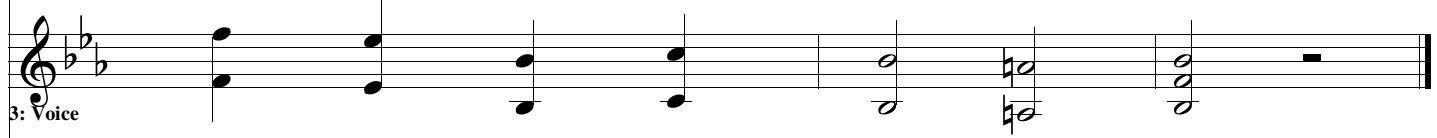
1: Piano

Musical staff for Piano, featuring a treble clef and a key signature of two flats. The staff contains a complex melodic line with many beamed notes and rests, starting with a half note G4 and moving through various intervals.



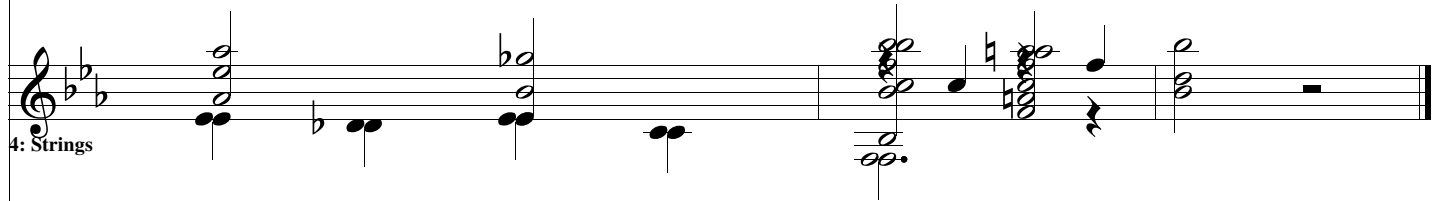
2: Horns

Musical staff for Horns, featuring a treble clef and a key signature of two flats. The staff contains a simple melodic line with quarter and half notes.



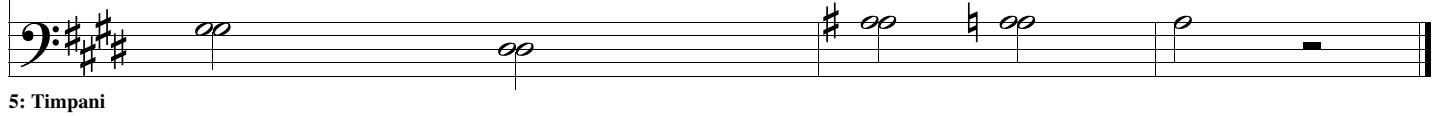
3: Voice

Musical staff for Voice, featuring a treble clef and a key signature of two flats. The staff contains a simple melodic line with quarter and half notes.



4: Strings

Musical staff for Strings, featuring a treble clef and a key signature of two flats. The staff contains a complex melodic line with many beamed notes and rests, similar to the Piano part.



5: Timpani

Musical staff for Timpani, featuring a bass clef and a key signature of two flats. The staff contains a simple melodic line with quarter and half notes.