



Richard Kearns

Irlande, Ballybofey

Hora Punta (Study for 2 Guitars)

A propos de l'artiste

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Page artiste : https://www.free-scores.com/partitions_gratuites_guiriel.htm

A propos de la pièce



Titre : Hora Punta
[Study for 2 Guitars]
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Guitare seule (notation standard)
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Hora punta

Study for 2 guitars.

Richard Kearns

The musical score is written for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It is in 4/4 time and features a key signature of one sharp (F#). The score is divided into six systems, each containing two staves. The first system (measures 1-5) shows the beginning of the piece with a treble clef and a common time signature of 8. The second system (measures 6-7) continues the melody in Guitar 1 and provides a bass line in Guitar 2. The third system (measures 8-9) features a more active melody in Guitar 1. The fourth system (measures 10-11) shows a complex rhythmic pattern in both guitars. The fifth system (measures 12-13) continues the intricate interplay between the two instruments. The sixth system (measures 14-15) concludes the piece with a final melodic flourish in Guitar 1 and a supporting bass line in Guitar 2. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like '8'.

Copyright © 2009 Richard Kearns

18

Guitar 1

Guitar 2

20

Guitar 1

Guitar 2

25

Guitar 1

Guitar 2

27

Guitar 1

Guitar 2

29

Guitar 1

Guitar 2

31

Guitar 1

Guitar 2

33

Guitar 1

Guitar 2

This musical score is for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It consists of three systems of music, corresponding to measures 35, 37, and 39. Each system has two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Measure 35 shows a complex rhythmic pattern with many sixteenth notes and slurs. Measure 37 continues this pattern with some changes in rhythm and phrasing. Measure 39 features a more melodic line in Guitar 1 and a rhythmic accompaniment in Guitar 2, ending with a double bar line. The score is presented in a clean, black-and-white format.